

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Derick Cordoba

Address:

2078 Hazelwood Ct. Apt. C Urbana, IL 61801

Project Title:

Win-Tet

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 800 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 400 .00

4. **GRANT PERIOD:** April 1, 20 18 through April 1, 20 19.

5. **EXPENDITURE DEADLINE:** April 1, 20 19.

6. **DATE OF PROJECT COMPLETION:** March 26, 20 19.

With the support of the grant I was able to plan and host two separate concerts. The first took place October 28, 2018 in partnership with the CU Jazz Festival. They provided that space for the event which was the building in Urbana. Six composers submitted original music for the concert. The composers performed provided their services in kind for the event. In order to support them a guitarist, keyboard player, bass player and drummer were hired at \$75.00 each. The second event was held at the Iron Post in Urbana on March 26, 2019. Eight composers provided original music for the event. In order to support them a saxophone player, trumpet player, trombone player, guitarist, keyboard player, bass player and drummer were hired at \$75.00 each. The second event was billed as a Women Composers in Jazz Concert in honor of women's history month. Both events were advertised to the public and had free admission.

The funds launched this project and brought a wide range of composers together which would not have ordinarily happened. The second event in particular highlighted female composers and gave them an opportunity to write for a professional band without having to worry about the financial risks normally associated with a concert.

The hours involved were four of actual concert time. Ten hours went into planning, administration, promotion, production and the upcoming final presentation. There were eleven paid musicians involved, fourteen community members who were the composers and 75 audience members involved across both events.

The CU Jazz Festival was a great partner. Their expertise in securing a venue, advertising, and logistics was invaluable to the first event. The Iron Post providing the venue in kind for the second event was also vital to this events success. Faculty at UIUC, EIU and Parkland also helped in locating composers.

The events where very well received and I hope to continue to host events like this in the community in the future. Thank you for the support.

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$800.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Derick Cordoba and the City of Urbana; that all submitted invoices have been paid; and no costs included herein have been previously submitted.











**TO SUBMIT A COMPOSITION EMAIL  
COMPOSERWORK@GMAIL.COM  
DEADLINE 3/22/2019**

# **WOMEN COMPOSERS IN JAZZ CONCERT**

**NEW WORKS AND  
ARRANGEMENTS BY  
FEMALE COMPOSERS**

**SPONSORED BY AN  
URBANA ARTS GRANT**

**MARCH 26  
7-10 PM  
FREE ADMISSION**

**THE IRON POST  
120 S. RACE ST.  
URBANA, IL**

