

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

**1. GRANTEE:** Name of Applicant or Primary Contact:

Angela Inez Baldus

---

Address:

126 1/2 W. Church Street Apt. 2 Champaign, IL 61820

---

Project Title:

The Confessional Mobile Art Gallery

---

**2. TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1,500 .00

**3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 750 .00

**4. GRANT PERIOD:** March, 20 18 through April, 20 19.

**5. EXPENDITURE DEADLINE:** April 1, 20 19.

**6. DATE OF PROJECT COMPLETION:** Part One: October 18, 20 18.  
Part Two: Ongoing

Dear Urbana Public Arts Program,

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,500.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Angela Inez Baldus and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Sincerely,

Angela Inez Baldus

During the summer of 2018, The Confessional mobile gallery was built by myself, Walter Wilson, Henry Wilson, and Ahu Yolac with the funding resources provided by the Urbana Public Arts Program. The following October I organized the gallery space to exhibit work at the Sipyard in downtown Urbana. The funds were used primarily in the construction of the space. Because of the grant I was able to purchase the materials needed, pay for some of the labor costs, and provide collaborators with water during the warm summer months. The grant money was integral to making the space a reality. Without the support of the Urbana Public Arts Program the space would not have been finally realized from an idea to an object. The show is one way that the project has helped me to understand my own purpose as an artist and curator of the space, but perhaps even more than the opening itself, the moments leading up to the opening were very important to understanding how building, organizing, and thinking through the artistic endeavor are connected to making meaningful relationships and better understanding people and community.

During the summer I spent approximately 60 hours building the space with Walter, Henry, and Ahu. The planning of the show happened slower is more difficult to calculate specifically, but overall correspondence with artist Erin Hayden, owner of the Sipyard Matthew Cho, movers of The Confessional Jeff Robinson, Paulina Camacho, Ahu Yolac, Alicia De León, Catalina Hernández Cabal, and Elliott Stokes took an additional 30 hours in total. In addition to this time there was the actually moving time which amounted to around 10 hours. Other planning, promoting, and poster making took an additional 20 hours.

There were approximately 35 people at the opening and 40 people that were involved in the process of

making the project come together from Champaign, Chicago, St. Louis, and Urbana.

The experience of working with Urbana Public Arts Program coordinator Rachel Storm, the featured artist Erin Hayden, head exhibition installation expert Walter Wilson, the people mentioned above as the movers of the space was incredibly enriching for the ways I was able to collaborate through the idea, the experience, and the conceptual understanding of what the thing could be. The show title *Ask Questions* prompted a group conversation around what the art was, who the artists were, and who was allowed access into the space. These are some of the conceptual ideas that I was eager to engage.

Breakdown:

26.96 *Materials*

9.99 *Materials*

42.40 *Materials*

58.14 *Materials*

37.89 *Materials*

712.03 *Materials*

173.52 *Transport*

21.46 *Materials*

170.89 *Materials*

23.34 *Materials*

100.00 *Labor*

100.00 *Labor*

100.00 *Labor*

= \$1576.62 total costs