

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Claire Happel Ashe

Address:

960 W. 19th St., # 1; Chicago, IL 60608

Project Title:

Serving the Vitality of the Community

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$ ⁷⁰⁰ _____ .00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$ ³⁵⁰ _____ .00

4. GRANT PERIOD: April 1, 2018, 20____ through April 1, 2019, 20____.

5. EXPENDITURE DEADLINE: April 1, 2019, 20____.

6. DATE OF PROJECT COMPLETION: January 27, 2019, 20____.

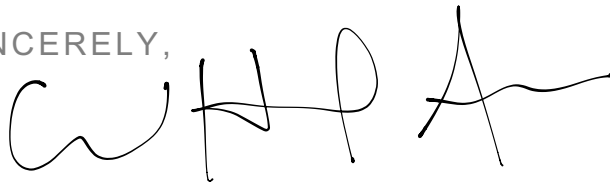
January 30, 2019

PUBLIC ARTS COORDINATOR

CITY OF URBANA, COMMUNITY DEVELOPMENT
400 S. VINE STREET
URBANA, IL 61801

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$750.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Claire Happel Ashe and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

SINCERELY,

A handwritten signature in black ink, appearing to read 'C. H. A.', written in a cursive style.

CLAIRE HAPPEL ASHE

Claire Happel Ashe
Serving the Vitality of the Community

Post-Project Evaluation:

1. Accomplishments and how grant funds were utilized during the grant period.

With this grant, I organized two concerts with my oboe/harp duo, Immer Neu, in collaboration with the C-U Poetry Group. I programmed musical works that were inspired by published poetry and then invited the Urbana poets to write original work as responses to the text or music. We then performed the music with spoken poetry by the members of the C-U Poetry Group between pieces at Brookdale Memory Care and the Urbana-Champaign Independent Media Center on January 27, 2019, rehearsing together with the poets in Urbana the evening prior to the concerts. The grant funds were used to pay for travel for the oboist from New York to Chicago as well as an oboist honorarium, space rental, program printing, gas from Chicago to Urbana, and housing for one night.

2. The impact that the grant funds had on your artistic or organizational development.

Because my duo partner lives in a different city than me, opportunities to come together and rehearse and perform are invaluable to us. The collaboration with the C-U Poetry Group and the text that came out of it was a very successful experiment that we will now use in future concerts. We are hoping to eventually record some of the pieces we performed, so this gave us an opportunity to both deepen our interpretation of the music and share it with the community.

3. The number of hours spent in completing the project: including planning, administration, promotion, production, and the final presentation.

20 hours planning/administration
30 hours practice/rehearsal
5 hours setting-up/performance

4. The number of participants in events or activities related to your grant project.

We had four performers collaborating and partnered with two local organizations. At the first performance, we estimated twenty residents attended and heard the concert, and at the second, we had five audience members, which we attributed to the extreme temperatures that weekend.

5. Description of experience working with collaborating partners.

Both the musicians and poets involved felt that it was one of the most satisfying collaborative experiences we have had artistically. It came together very smoothly with beautiful, striking poetry written in response, made even more poignant

when placed between musical works. For the audiences at both locations, the text gave them another way to connect to the music, and the conversely, the music colored the reading of the text. We received positive feedback at both locations and only hope to get a bigger turnout at future UCIMC events.

Project Documentation: Attached are 3 photos and an event poster.

- Brookdale 2019 – 1.jpg
- Brookdale 2019 – 2.jpg
- UCIMC 2019.jpg
- hp/ob poster.pdf

Fiscal Report:

Urbana Grant: \$700

Expenses:

\$215.40 Oboist RT flight LGA-ORD (Delta)

\$300 Oboist Honorarium

\$75 Space Rental (UCIMC)

\$24.90 Programs (FedEx)

\$27.68 Gas (Circle K: RT Chicago-Urbana)

\$128.82 (\$57.02 used from Grant) Housing (Comfort Suites)

Total: \$771.80

Revised Project Budget: We revised our project slightly to align with the amount of funds available. In adjusting our expenses, we decided to only present performances and cancel the recording. Because I moved from Urbana to Chicago in the fall, part of the travel expenses went to gas and housing to get to Urbana after space rental, programs, and flight costs/honorarium for the oboist.

IMMER NEU

Karisa Antonio, oboe

Claire Happel Ashe, harp

In concert with the CU Poetry Group

Sunday, January 27 at 1:30pm

U-C Independent Media Center

Free and open to the public

Works by Whitney Ashe, Harrison Birtwistle, Douglas Fisk,
Benjamin Britten, and Claude Debussy

Sponsored in part by the Urbana Public Arts Grant Program







