

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below. The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Anne Newman

Address:

336 W Orleans Paxton, IL 60957

Project Title:

Music and Marionettes

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$ 1,000.00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$ 500.00

4. GRANT PERIOD: April 1, 2017 through April 1, 2018.

5. EXPENDITURE DEADLINE: April 1, 2018.

6. DATE OF PROJECT COMPLETION: June 2, 2017.

COVER LETTER WITH CERTIFICATION

Cover Letter with Certification
Music and Marionettes
Anne Newman

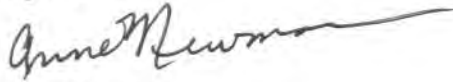
Public Arts Coordinator
City of Urbana, Community Development
400 S Vine Street
Urbana, IL 61801

July 24, 2017

To Whom It May Concern:

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,000.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Anne Newman and the City of Urbana; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Signed,

A handwritten signature in black ink, appearing to read "Anne Newman", with a long, sweeping horizontal line extending to the right.

Anne Newman
336 W Orleans
Paxton, IL 60957
217-781-2100
puppetlife@gmail.com

Post-Project Evaluation: Music And Marionettes - Anne Newman
Urbana Arts Grants Program
July 24, 2017

Music and Marionettes reached the goal of bringing together musicians, puppeteers, and families in a celebration of literature, music, visual arts, and theatre. In addition, the project provided a new, successful program for the Urbana Free Library. Grant funds were utilized to cover the project director's artistic expenses, which included materials, labor, fees for assistance, and stage rental.

The grant funds enabled me to create new artistic bonds in the community and strengthen established ones; this was also an opportunity to draw the general public into the world of fine arts and present them with possibilities for future projects.

I wish I could actually count the number of hours spent on this project; then again, the very thought is mind-boggling to me. Months of work have gone into Music and Marionettes. Building puppets and rehearsing with them are things done every day and often, late into the night. An artist, caught up in creating, rarely considers the time spent. If you've been working on a marionette for several hours and suddenly realize the eyes must be brown instead of blue, or the stringing must be completely re-done in order for the puppet to move correctly, then it doesn't matter that it's 2am and you have to go to work in a few short hours. What matters is the project. For the musicians, if a performer takes ill and a replacement is found at the last minute, then it doesn't matter how many hours you've practiced; everyone still gets together for another rehearsal in order to help the new team member. Bringing artists together involves a great deal of time for phone calls, emails, and face-to-face meetings as well. I may have put in 32 hours per week building this program, which over 3 months would be approximately 384 hours; but to think of it that way makes me dizzy. We should perhaps include the months before the grant was awarded as well, before I even knew it was a possibility, back when I was building puppets just in the hopes of a way to make this project happen. Is the work of an artist worth less if she enjoys the process? If I've thought of nothing else for the last six to eight months, if I've grabbed every available moment and used it to further this project, how shall I document that? How many hours did I spend? Would it be weird for me to answer, "every" hour? Weird, perhaps; accurate, nonetheless.

The Music and Marionettes project brought together 10 primary participants, at least 135 audience members, and numerous library staff workers.

The entire experience was positive and uplifting. We have established good working relationships between the puppeteers, musicians, and library staff and a special bond with all those who saw the presentation. I am most grateful to the City of Urbana and the Public Arts Commission for helping us bring something both classic and unique to the community.

Link to Peter and the Wolf Video: <https://youtu.be/neyF2Cw0aZY>

Music and Marionettes!

Peter and the Wolf

Friday, June 2, 2017
6:30pm

Urbana Free Library
210 W Green St
Urbana, IL 61801

THIS PRESENTATION IS MADE POSSIBLE
IN PART
BY A GRANT FROM
THE CITY OF URBANA
PUBLIC ARTS PROGRAM.

Narrator

Ronald Hedlund

Musicians

Mary Chapman – flute

Evan Tammen – Oboe, English Horn

Stephen Burian – Horn

Terry Maher – Bassoon

Daniel Chair – Clarinet

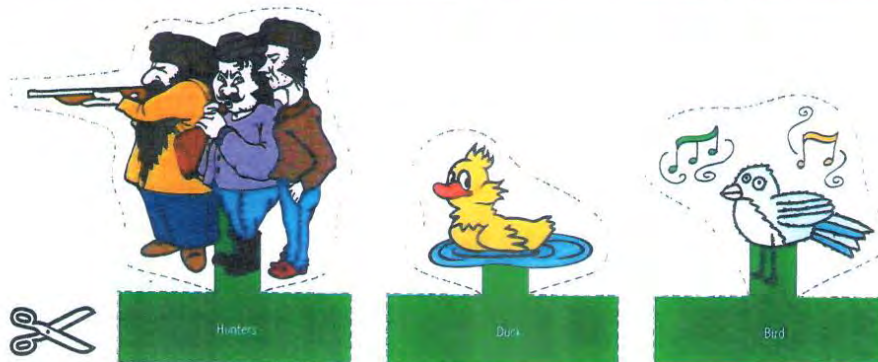
Music Coordinator

Barbara Hedlund

Puppeteers

Anne Newman – Puppetfolkl Productions

Mike O'Brien – Clothespin Puppets







Fiscal Report: Music and Marionettes – Anne Newman
Urbana Arts Grants Program
July 24, 2017

Expenses supported by grant funds:

- A. Personnel
(Project Related)

\$1,000.00 to Anne Newman for Artistic Services

Anne Newman

336 W Orleans
Paxton, IL 60957
Phone: 217-781-2100
email: puppetlife@gmail.com

INVOICE

Invoice # 0002
Invoice Date: 7/24/2017
Due Date: 30 days from receipt

TO:

Public Arts Coordinator
City of Urbana, Community Development
400 S Vine
Urbana, IL 61801
ArtsGrant@urbanainline.us

Remit to

Anne Newman
336 W Orleans
Paxton, IL 60957
217-781-2100
puppetlife@gmail.com

DESCRIPTION	AMOUNT
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Item 1	\$1,000.00
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FOR: Artistic Services - Music and Marionettes - June 2, 2017

SHIPPING	\$0.00
TOTAL	\$1,000.00

Make all checks payable to Anne Newman

Thank you for your business!