



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Urbana Public Arts Commission

FROM: Pauline Tannos, Public Arts Coordinator

DATE: August 2, 2016

SUBJECT: Urbana Sculpture Project 2016-2018

Background

The Sculpture Project increases the presence of public art at highly visible locations in Urbana. In FY14-15, the third cycle of the initiative, six new sculptures were installed: *Athirst* by Sarah Deppe (at the Boneyard Creek Improvements Project), *Whirlwind in the Thorntree* by Skip Willits (on Main Street in front of Crane Alley), *Stranger Reduction Zone* by Timothy Flood (near the south entrance of The Urbana Free Library), *Twistah-Tous* by Bennett Wine (at Washington and Philo), *Maelstrom II* by Craig Snyder (and Florida and Philo), and *Asteray* by Nicole Beck (on Green Street, near The Urbana Free Library). All of these sculptures are on two-year temporary leases and will be removed from their locations in fall 2016, except for *Stranger Reduction Zone*, which has been added to the City's permanent collection.

Goals Addressed:

- Promote visible, outdoor activity in downtown.
- Expand the City's creative community.
- Promote the beautification of Urbana.
- Provide opportunities for local and national, established and emerging artists in Champaign County.
- Create conditions for equity and participation in programs of artistic excellence that are accessible, affordable, and diverse.
- Promote inquiry and confluence amongst Urbana residents

Expenditures:

In May 2016, the Urbana City Council approved \$6,000 in sculpture expenditures.

Update

The Public Art League (PAL) organized a call for sculptures in May and convened a jury to select the best sculptures out of the application pool. Sara Jones and Pat Sammann volunteered to be in the sculpture working group, and assessed the selected sculptures and their appropriateness for Urbana.

Out of the fifteen selected by PAL, three sculptures were selected by the working group: *Three Red Houses* by Andrew Arvanetes, *Monolith* by Timothy Jorgensen, and *A New Leaf* by Don Lawler (see Exhibit A). Mike Hosier will sponsor a sculpture, titled *The Horse and the Hound*, to be placed in the Boneyard Creek Improvements Project. Staff is working with Public Works to find and assess possible locations for these pieces (see Exhibit B).

Recommendation

Staff recommends that the Public Arts Commission shares any comments or suggestions they might have on the Urbana Sculpture Project.

Prepared by:

Pauline Tannos

Exhibit A. Sculptures in Urbana 2016-2018

Exhibit B. Possible sculpture locations

Sculptures in Urbana 2016-2018



Three Red Houses by Andrew Arvanetes



Monolith by Timothy Jorgensen



A New Leaf by Don Lawler



The Horse and the Hound

Possible Sculpture Locations



Monolith by the Champaign County Courthouse at Broadway and Elm



Three Red Houses at the Boneyard Creek Improvements Project (East side)



A New Leaf near Black Dog on Broadway Avenue.



Horse and the Hound at the Boneyard Creek Improvements Project