4 Normandy Place Champaign, Illinois 61820 January 4, 2016

Pauline Tannos City of Urbana, Public Arts Program Community Development Services 400 S. Vine Street Urbana, IL 61801

Dear Ms. Tannos:

The purpose of this letter is to certify that I am authorized to approve this Report on the Rumpelstiltskin Project that serves as a Request for Reimbursement. I have reviewed all of the enclosed information that requests reimbursement in the amount of \$1,000.00 for the artistic services rendered for this Project in accordance with the agreement between myself, Elizabeth Goldsmith-Conley, and the City of Urbana. No other invoices have been or will be submitted as the grant was only for my artistic services and not for any materials. No costs included herein have been previously submitted.

Elizabeth Goldsmith-Conley

Post-Project Evaluaton: The Rumpelstiltskin Project

Accomplishments

The Urbana Arts Grant which funded **The Rumpelstiltskin Project** enabled me to make two separate visits to each of four Urbana schools (Thomas Paine, Wiley, King, and Leal) and fulfill my grant's aim of enriching the lives of young Urbana residents, increasing their opportunities to engage in a unique art form, puppetry, while also helping them to meet many of the standards set out in the Common Core State Standards for K-5 Literature. Not only did the project promote the retelling of stories, and the describing of characters and setting, but it promoted the integration of ideas and knowledge and promoted critical thinking by having students compare and contrast two versions of the same fairy tale.

I visited Thomas Paine and King in April and May and Wiley and Leal in September and October. Before visiting each school with my own version of the Rumpelstiltskin story, the school librarian prepared the entire student body by having every class listen to another version of Rumpelstiltskin either read by herself or by their teacher. The first visit included two performances that involved the entire student body, one for students in grades K-2 and the other for students in grades 3-5. A total of about 1,200 students and over 100 staff members saw these shows.

During my second visit to each school, I met with smaller groups of the one or two classes that their librarian was scheduled to meet with during two different class periods. This portion of the project totaled about 200 students and 8 staff members. These sessions included a slide show exhibiting photos of the characters and settings in the version of the story the students had read side by side with the characters and setting in my puppet show. Our discussion highlighted differences they noticed and the reasons (sometimes philosophical, sometimes practical) for the changes I had made. After the slide show I showed them the actual puppets I had used and answered their many questions.

Impact on My Development

As a result of completing this project I now have a polished package that I believe is of real artistic and educational value and that I can now offer to other schools.

Collaborative Experience

The four librarians I worked with, Deborah Newell, Hope Morrison, Tiffanie Bui, and Linda Patterson were excellent collaborators and the students in all schools were well prepared for my visit. We kept in email contact with each other and I gave them ample time to prepare their students by reading the Galdone version I had sent them. With one exception, librarians let me know in advance if they were using different versions for their younger classes. I then bought those versions and spent a number of hours revising my slides for that group's presentation.

Hours Spent

The artistic services listed in my grant proposal were undertaken by one person, myself. As my Rumpelstiltskin show had already been created and performed many times, it was only in need of polishing which involved repairing scenery and puppets and rehearsing. The table below gives a general breakdown of the total of the very approximately 70 hours spent on this project.

Performances	Going (loading, travel, unloading)	Set-Up	Performance	Breaking- Down	Returning home	
4 Whole school shows	1 hr	½ hr	2 hrs	½ hr	1	5 x 4 = 20 hrs
8 Small Group slideshows	½ hr		3⁄4 hr	3/4 hr	½ hr	2 ½ x 4 = 10 hrs
Preparation						
Performances	Repairs	Rehearsals				
	4 hrs	8 hrs				12 hrs
Slide shows			25 hours			25 hrs
Administration etc.						
Publicity/Communications/ Preparing Reports/ etc/				10		10 hrs
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Fiscal Report for the Rumpelstiltskin Project 2015

Cost of Artistic Services \$2000/77 hours = \$25.97 per hour

Breakdown of Artistic Services

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