

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Amanda Ramey

Address:

103 N. Race St., Urbana, IL 61801

Project Title:

C4A Chamber Music Workshop

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1000.00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 500.00

4. **GRANT PERIOD:** April 1, 2014 through April 1, 2015.

5. **EXPENDITURE DEADLINE:** April 1, 2015.

6. **DATE OF PROJECT COMPLETION:** September 19, 2014.



ROBIN KEARTON, DIRECTOR

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Urbana, IL 61801
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Email: info@c-4a.org
Website: www.c-4a.org

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City of Urbana, Public Arts Commission
Community Development Services
400 S. Vine St.
Urbana, IL 61801

Dear Ms. Hatchadoorian,

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,000.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between COMMUNITY CENTER FOR THE ARTS and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Robin Kearton
Director, Community Center for the Arts

The 2014 C4A Chamber Music Workshop, held from June 9 through June 14 in Urbana, IL, brought together 19 middle and high school string students from throughout the Champaign-Urbana community, as well as from Hong Kong. The student musicians were coached by five of the area's top musician-teachers: Samuel Araya, Daniel Colbert, Aaron Kaplan, Amanda Ramey, and Matthew Sheppard. The Creative Mix grant allowed C4A to hire professional chamber musicians to give the students more individual attention as well as a broader view of chamber music through coachings and classes over the six days.

In addition to classes, there were four performances associated with the Chamber Music Workshop: one performed by faculty members and three performed by student groups. The faculty recital took place on Monday, June 9, at First Presbyterian Church of Urbana and was attended by the workshop participants as well as members of the community (approximately 30 people in attendance). In preparation for their performances, the students participated in a masterclass on Wednesday, June 11, where two members of the Jupiter String Quartet, Nelson Lee and Daniel McDonough, worked with three of the student groups. The first student performance was an outreach concert on Thursday, June 12, at Clark-Lindsey Retirement Village, for residents of Clark-Lindsey as well as the students' families (approximately 40 people in attendance). The second student performance was a formal concert for their families (approximately 60 people in attendance), on Friday, June 13, at First Presbyterian Church, and included performances of the students playing in small chamber groups as well as chamber orchestras. The final performance of the workshop was on Saturday, June 14, at C4A's booth at Urbana's Market at the Square. The students played for market patrons, with over 100 people stopping to listen.

All funds from the Urbana Public Arts grant were applied to paying teaching artists and a portion of the space rental fee at First Presbyterian Church. The funds provided us with the flexibility to structure the workshop in the way that we felt would create the greatest educational benefit to students by allowing us to have a ratio of one teacher for every five students as well as a rehearsal space for each of the student groups. The musician-teachers were paid for their teaching time, as well as preparation for the faculty performance and lesson planning. Before the start of the workshop, 118 hours were spent total by faculty recruiting and communicating with students, preparing sheet music, planning workshop structure, and preparing for performances. During the week of the workshop, 114 hours were spent total by faculty, teaching and performing.

The ideas and enthusiasm that Daniel Colbert, Aaron Kaplan, and Matthew Sheppard brought in their teaching, coupled with their individual attention to the students, created a great learning environment. Harpsichordist Chris Holman provided additional musical energy to the orchestras' rehearsals and performance that was felt by both the performers and the audience. Nelson Lee and Daniel McDonough's inspiring masterclass gave both students and coaches innovative and perspective-changing ideas to work with for the remainder of the week. First Presbyterian Church of Urbana was very accommodating, greatly reducing their rental fee for use of seven rooms throughout the week and providing access to their harpsichord for rehearsals and performance. The Clark-Lindsey Retirement Village was enthusiastic about having our students come to perform for their residents and was very kind to set up the performance area before we arrived as well as providing refreshments for both performers and audience.

Community Center for the Arts is grateful for the support of the City of Urbana Public Arts Commission in making the C4A Chamber Music Workshop a success this year.

C4A Chamber Music Workshop

June 9-13, 9 am - 4 pm

For string students in grades 6-12

REGISTER by MAY 19

- Chamber music coachings
- *NEW* Studio class
- String orchestra
- Workshop faculty performance
- Masterclass with a member of the Jupiter Quartet
- Final student concert

TANGO MUSIC CAMP

July 21-25, 9 am - 3 pm

For string and piano players ages 11 and up

Play the dramatic music that
inspires tango dancing!

- Golden Age tango music
- Improvisation
 - Basic tango dancing
 - Final performance

AUDACIOUS ORCHESTRA CAMP

July 7-11, 9 am - 3 pm

For string students in grades 3-9

One of the area's newest performing
groups wants YOU to join!

- String orchestra
- Final performance
- Technique-building classes
- Music by Shostakovich, Tchaikovsky, Schumann, Bach, local middle school student Tamara Asire, and more!



This program is partially supported by a grant from the Illinois Arts Council, a state agency.



Register online at www.c-4a.org

For more information, contact Samuel Araya: sarayacello@gmail.com

Scholarships and work study available

C4A Chamber Music Workshop
Final Student Concert
First Presbyterian Church of Urbana
Friday, June 13, 2014

Abdelazer Suite, Z. 570 H. Purcell
II. Rondeau
Andante Festivo, Op. 117a J. Sibelius
Matthew Sheppard, conductor

Andante sostenuto, D. 471 F. Schubert
Serenade, Op. 8 L. Beethoven
II. Menuetto: Allegretto
Krista Habing, violin
Devin Epstein, viola
Kelda Habing, cello

String Quartet in C Major, Op. 1 No. 6 J. Haydn
IV. Minuet
Sinfonies de Fanfares J. J. Mouret
I. Rondeau
Elizabeth Atkinson, Katie Thies, and Will Harrison, violin
Emma Lacefield, cello

String Quartet No. 1, Op. 49 D. Shostakovich
I. Moderato
Jenna Lee and Tamara Asire, violin
Dante Freund, viola
Eugene Keem, cello

Brandenburg Concerto No. 3, BWV 1048 J. S. Bach
I.
Chris Holman, harpsichord

Serenade for String Trio, Op. 10 E. Dohnanyi
I. Marcia
Tamara Asire, violin
Dante Freund, viola
Eugene Keem, cello

String Quartet in D Minor, Op. 76 No. 2 J. Haydn
III. Menuetto: Allegro ma non troppo
String Quartet No. 9 in G Minor, D. 173 F. Schubert
IV. Allegro
Stella Faux and Darian Gingold, violin
Isaac Henry, viola
Aidan Epstein, cello

Music for the Royal Fireworks G. F. Händel
IV. La Rejouissance
String Quartet in D Major, Op. 1 No. 3 J. Haydn
IV. Minuet
Charlotte Ebel and Rui Bhosale, violin
Miles Howerton-Sweid, viola
Edward Kong, cello

Concerto in F Major, RV 567 A. Vivaldi
Aaron Kaplan, conductor



Fiscal Report

Musician Teacher	Matthew Sheppard	\$400
Musician Teacher	Aaron Kaplan	\$300
Musician Teacher	Daniel Colbert	\$200
Musican	Christopher Holman	\$50
Space Rental	First Presbyterian Church of Urbana	\$225

Total: \$1,175