



champaign-urbana
SYMPHONY ORCHESTRA
Stephen Alltop, Music Director & Conductor

President

Kip Pope

Vice President & Secretary

Susan Feldman

Treasurer

Rhonda Fallon

Board of Directors

S. Byron Balbach, Jr.

Julie Beyler

Marilynne Davis

Douglas Elrick

James Faron

Brant Houston

Aron McDonald

Ann Marie Morrissette

Orchestra Representative

Amanda Pond

Guild Representative

Nadja Altstetter

Executive Director

Joseph Madden

Operations Manager

Hannah Dole

Librarians

Hannah Dole

Armgard Haken

Guild Executive Committee

Julia Schmidt

Nadja Altstetter

Rhonda Fallon

Karen Boulanger

Honorary Board

Jon & Judith Liebman

Robert Mussey

Daniel & Helen Richards

Ed & Carol Scharlau

Richard & Anne Tryon

Ruth Youngerman

Honorary Directors

Martha Devenney*

Elizabeth Franklin*

H. I. Gelvin*

Bernard Goodman*

Arthur Johnson*

Gilbert Papp*

W. J. Roberts*

Tracy Shiffer

*Deceased

The CUSO is the professional orchestra in residence at the Krannert Center for the Performing Arts, University of Illinois, and is partially funded through a grant from the Illinois Arts Council, a state agency.

March 28, 2014

City of Urbana, Public Arts Program
Community Development Services
400 S Vine St
Urbana, IL 61801

To whom it may concern:

I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$11,562; that all costs claimed have been incurred for the Project in accordance with the Agreement between the CHAMPAIGN-URBANA SYMPHONY ORCHESTRA and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Respectfully submitted,

Joseph Madden, Executive Director
Champaign-Urbana Symphony Orchestra

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

- 1. GRANTEE:** Name of Applicant or Primary Contact:
Champaign-Urbana Symphony Orchestra
- Address:
701 Devonshire Dr C-24, Champaign, IL 61820
- Project Title:
Champaign-Urbana Symphony Orchestra Youth Concerts

- 2. TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1000 .00
- 3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 500 .00
- 4. GRANT PERIOD:** April 1, 20 13 through April 1, 20 14 .
- 5. EXPENDITURE DEADLINE:** April 1, 20 14 .
- 6. DATE OF PROJECT COMPLETION:** April 11, 20 13 .

2013 CITY OF URBANA CREATIVE MIX GRANT FINAL REPORT

Champaign-Urbana Symphony Orchestra

Accomplishments and How Grant Funds Were Utilized

The Champaign-Urbana Symphony Orchestra (CUSO) is pleased to have presented two well-attended Youth Concerts on April 10 and 11, 2013. The programs, entitled *Classical Power*, gave over 3,000 area students a chance to hear a full symphony orchestra in the Foellinger Great Hall at the Krannert Center in Urbana. Many of these students were introduced for the first time to the depth and power of orchestral music. Students from public, private, and home schools attended.

Grant funds from the City of Urbana all directly supported the artists performing these programs: 56 musicians, a guest conductor, and a narrator.

Impact of Grant Funds on Artistic and Organizational Development

Youth music education and engagement are at the forefront of the CUSO's mission. With the support of partners including the City of Urbana, the CUSO has been able to perform annual Youth Concerts, the cornerstone of its student engagement program, continuously since 1964. We look forward to the future of the Youth Concerts under our new Music Director and Conductor, who will begin leading those concerts in 2014.

Number of Hours Spent Completing Project

56 musicians each spent approximately 6 hours (two performances, rehearsal, preparation) to complete the project, for a total of about 336 hours. Our guest conductor spent approximately 20 hours in preparation and execution of the Youth Concerts, and the CUSO staff spent approximately 40 hours (musician contracting, on-site supervision, and Education Guide preparation), and a dozen CUSO Guild volunteer ushers dedicated about 4 hours apiece, for another 48 hours. In total, the CUSO and its constituents spent approximately 450 hours completing the project.

Number of Participants in Events or Activities

56 musicians, 1 guest conductor, and 1 narrator performed the 2013 Youth Concerts for 3,128 participating students from private, public, and home schools.

Collaborating Partners

The CUSO has enjoyed a longstanding collaboration with the University of Illinois School of Music Office of Outreach and Public Engagement (School of Music) in production and publicity for the Youth Concerts. The administrative support and publicity provided by the School of Music seamlessly contributed to the success of the concerts.

The CUSO was pleased to welcome back Jack Ranney to conduct the concerts, and his programming and leadership were exemplary. Finally, the Guild of the CUSO provided invaluable support through volunteer ushers.

Additional Comments

Based on attendance at the two concerts in 2013, the CUSO and School of Music decided to increase the number of performances in 2014.

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

C-U Film Society (Brett Hays)

Address:

309 S. Neil Street, Champaign, IL 61820

Project Title:

CU Film Society Presents

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$ 2000 .00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$ 1000 .00

4. GRANT PERIOD: April, 20 13 through April, 20 14 .

5. EXPENDITURE DEADLINE: April, 20 14 .

6. DATE OF PROJECT COMPLETION: March 1, 20 14 .

Final Report for 2013 CU-Film Society Presents

Pens to Lens Gala (1st Annual):

The Pens To Lens Screenwriting Competition was established with the goal of creating an opportunity for K-12 Students to participate in the local filmmaking community by writing original screenplays for short films. Without knowing what to expect, the CUFS received over 120 screenplay submissions from students aged 5 to 18.

Members of Champaign Movie Makers (CMM) produced NINE original films based on chosen submissions. Many other submissions were chosen by members of the Champaign-Urbana Design Organization (CUDO) to be adapted as movie posters. The films and posters premiered to a standing-room only crowd at a red carpet gala at the Art Theater in downtown Champaign. We ended up having over 400 people come and did an encore screening later in the evening. We also did another free screening in February 2014.

The event was promoted with numerous news stories:

<http://www.news-gazette.com/arts-entertainment/local/2013-01-20/grant-will-help-c-u-film-society-expand-activities.html>

http://www.smilepolitely.com/arts/from_pen_to_lens/

<http://www.wicd15.com/template/cgi-bin/archived.pl?type=basic&file=/news/top-stories/stories/archive/2013/04/34NJCmo4.xml>

http://illinoishomepage.net/fulltext?nxd_id=488732

<http://www.news-gazette.com/arts-entertainment/local/2013-05-27/first-pens-lens-red-carpet-gala-planned.html>

http://www.smilepolitely.com/arts/big_ideas_on_the_big_screen1/

http://illinoishomepage.net/fulltext?nxd_id=496182&nxd_238653_start=15

<http://www.news-gazette.com/multimedia/photogallery/2013-05-29/pens-lens-gala-2013>

<http://www.wandtv.com/story/22487191/the-reel-opinion-with-geno-reynolds-may-2013-archives>

<http://www.news-gazette.com/arts-entertainment/local/2013-06-09/art-beat-pens-lens-simply-great-idea.html>

<http://www.news-gazette.com/arts-entertainment/local/2013-06-17/studio-visit-thomas-nicol.html>

<http://readbuzz.com/movies-tv/2013/pens-to-lens-a-night-at-the-art>

Expenses: \$750 for Theater Rental, \$96.97 to Wolfram for printing , \$31.98 for trophies, \$120 for ASL interpreter, \$412.41 to Railsplitter for backdrop plus wire and clips reimbursement, \$21.49 reimbursement to Anna Zorn for Photography, \$130.49 reimbursement to Anna Zorn for a hard drive **Total: \$1563.34**

In-Kind: \$500 Poster Design (Matt Wiley). \$1000 logo design (Thirdside), \$2000 website design (Thirdside), \$250 Prizes **Total: \$3750**

Cash Support: \$600 BPC, \$200 Alex Ruggieri, \$200 Schwarz Chiropractic **Total: \$1000**

Assistant Direting Workshop:

On December 10th the CUFS hosted a FREE Production Assistant Directing Workshop that featured Chicago film professional Anthony Cabral who taught the basics of assistant directing for film and video. [Shatterglass Studios](#) in [Champaign, Illinois](#) provided their studio as in-kind donation for the event and paid for meals. We had over 50 people in attendance.

Expenses: \$250 Artist Fees, \$100 Honorarium **Total: \$350**

In-Kind: \$300 Studio Space, \$150 Travel, \$50.00 Meals. **Total: \$500**

Cash Support: \$0

Total Cash Expenses: \$1913.34

Total In-Kind Expenses: \$4250

Total Cash Support: \$1000

We would like to thank the Urbana Public Arts Commission for its support of the CU-Film Society and for supporting local film.

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Community Center for the Arts

Address:

103 N. Race St., Urbana, IL 61801

Project Title:

Race St. Bash

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$ 3,800 .00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE: \$ 3800 .00

4. GRANT PERIOD: 4/1, 2013 through 4/1, 2014.

5. EXPENDITURE DEADLINE: April, 2014.

6. DATE OF PROJECT COMPLETION: April, 2014.

COVER LETTER WITH CERTIFICATION

- **1. Accomplishments:** The Urbana Public Arts Grant, combined with UBA Business Backs the Arts Program, helped Community Center for the Arts (C4A) present the 2nd Annual Race Street Bash, a music and performing arts festival in downtown Urbana. Grant funds supported planning, marketing, and execution of the festival and were applied to: compensation for professional musical performances and services rendered by performing artists and sound technicians—mostly from Urbana; complimentary refreshments served to festival attendees and supplies for hands-on art experiences; marketing efforts for the festival. Our marketing strategy included distributing 10,000 fliers to school children and utilizing social and printed media. Race Street Bash was featured on the front page of Buzz Magazine and local news station, WCIA, televised the event to the broader community.
- **2. Grant Impact:** Race Street Bash created a fun and safe environment for people of all ages to participate in the arts. Children, especially, were excited about the musical entertainment, hands-on arts activities, food, and prizes offered. Funding to help cover expenses for consumables used during the festival and to compensate our performing artists for their efforts was significant. Race Street Bash is a tremendous vehicle for outreach as well as give-back to our members and our community in general.
- **3. Description of Work Hours:** Over 600 hours went into planning, administration, promotion, production, and presentation of Race Street Bash. We spent quite a bit of time on planning and coordinating details between C4A's administrative team, faculty, and volunteers. Time spent on correspondence with collaborating businesses and services—phone calls, emails, and personal visits--helped to ensure smooth execution of our plans. Staff and volunteers worked in advance to create signage, design activity areas, and assemble materials, as well as putting in significant time the day of the festival with setup, staffing the event, and teardown.
- **4. Participation:** Race Street Bash was staffed by twenty-two performers and forty volunteers, who hosted approximately eight hundred visitors of all ages. A significant portion of our guests were families; additional visitors were older youths and adults spanning a wide age range. Our volunteers included members of the C4A faculty and board of directors, parents of students, invested community members, and the high school aged C4A Youth Corps.
- **5. Description of Collaboration:** New this year, we offered booth space to local artists and local food vendors. Returning favorites included the popcorn stand and "Try-It" tents, this with a new twist: one of the youth corps members teamed up with Corson Music to create a new hit--the "Electric" try-it tent. When we had to reschedule the Race Street Bash due to unfortunate weather conditions our twenty-one event collaborators were gracious and accommodating; most came for the rain date and the few who could not participate on the new date still extended their assistance in areas outside of the actual event day, helping with advertisement and spreading news by word-of-mouth to all their customers. Everyone was willing to help us put this event back on its feet, and it was inspirational to all of us.
- **6. Additional Comments:** We are grateful and humbled by the ongoing support from members of our community, our neighboring businesses, and the City of Urbana. Thank you so much!



IRENKA CARNEY

217-766-5535

irenka.carney@gmail.com

1902 S. Anderson St.

Urbana, IL 61801

City of Urbana, Public Arts Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801

March 31, 2014

I, Irenka Carney, hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1,175.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Irenka Carney and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.

Sincerely,

A handwritten signature in black ink, appearing to read "Irenka Carney". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Irenka Carney



GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. GRANTEE: Name of Applicant or Primary Contact:

Irenka Carney

Address:

1902 S. Anderson St
Urbana, IL 61801

Project Title:

(Re)Making Matter(s)

2. TOTAL AMOUNT OF GRANT FUNDS AWARDED: \$__\$1,175.00

3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:
\$_____587.50

4. GRANT PERIOD: _____April 1____, 2013__ through _____April 1, 2014____.

5. EXPENDITURE DEADLINE: April 1, 2014_____.

6. DATE OF PROJECT COMPLETION: ___October 30th, 2013_____.

Post-Project Evaluation

1) For this project grant funds were used on promotion/printing and space rental. This funding had a large impact on our major accomplishments during the project. Our accomplishments included collaboration with the Makers Space, The Fab Lab, and the Idea Store. We also set up a web-page to promote our program as well as the previously mentioned collaborating organizations. We participated in a family activity day held by Out of the Mouths of Babes. We ran classes and art meet ups where community members learned about and created art from re-purposed and recycled materials. We were then able to display that art in a show at the IMC that was covered by the News Gazette. The show had opening and closing receptions where attendees could make art and even add that art to the show if they wanted. So, in many ways we furthered our goals to promote accessibility and sustainability in art, engage the community in creation of such art, and spreading awareness in the community of resources like the Idea Store, Makers Space, and Fab Lab.

2) The two areas these grant funds were applied were promotion/printing costs and space rental costs. The application of these funds had an extremely positive impact. The funding for printing and promotion let us have better visibility in the community and a more professional and appealing look to our materials. The ability to rent dedicated spaces for work, storage, and artwork display probably had the biggest impact on the project. In the past we have had to limit the scope of artwork and projects due to a lack of appropriate workspace. Also, in the past materials and art had been damaged and lost in the past due to a lack of secure space for the program.

3) Project Hours: 380

4) Number of participants:

Scheduled Classes: 8

Art Meet ups: 10-20

Opening reception: 25

Closing reception: 40

Out of the Mouths of Babes Family Day: 32

5) As is often the case with these programs, coordinating the efforts of the multiple volunteers involved in this project was difficult. At times we had drawbacks due to a lack of more formal structure. Some goals were fallen short of or missed due to limited time, limited manpower, or lack of coordination.

That all being said, I had the pleasure of working with very impassioned and driven people that made this year a success over all. While we did not achieve all our goals we achieved a great deal, learned a lot about better ways to format and run these activities, and were able to make important connections in the community. These connections included peripheral support from community entities like the Fab Lab, Makers Space, and the Idea Store.

So over all there is a lot that can be improved on in the coordination of collaborating partners for future installations of this program but it was still a very successful project.

Project Documentation:

- Example of press coverage
- Screen shot from web page
- Examples of flyers
- Photographs from events