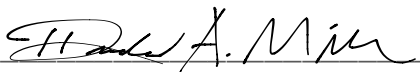


Date: 31 March 2014

To: The Urbana Arts Commission

I am writing to submit the final report for the Envision 365 Grant awarded to Ian Middleton and transferred into my name (Richard Andrew Miller) on behalf of the musical group "Costas". As requested, you will find a Post-Project Evaluation, Project Documentation, a Fiscal Report, a Revised Project Budget and Artist Invoices along with this letter and certification. The proposed grant project was completed on March 20, 2014.

"I hereby certify that I am authorized to approve this report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$2,000.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between Ian Middleton/Richard Andrew Miller and the City of Urbana; that all submitted invoices have been paid; and no costs included herein have been previously submitted"

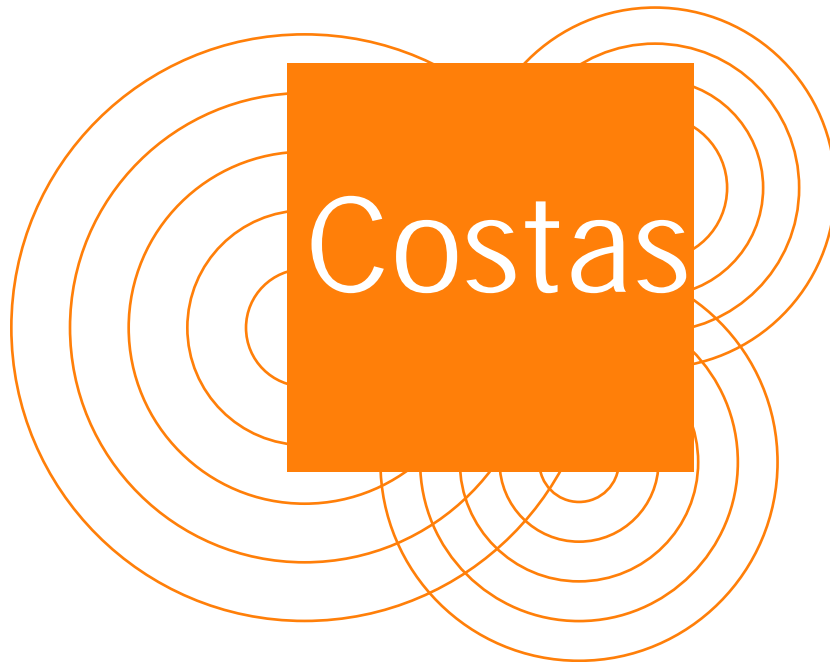
Signature: 

I would like to thank the Urbana Arts Commission for their support in helping this project to completion and by doing so enhancing the City's arts and culture programs and residents quality of life.

Respectfully,



Richard Andrew Miller



31 March 2014

Urbana Arts Commission: Attn: Lisa Hatchadoorian

I am writing this as a reminder of the change in grant recipient for Costas 2013-2014. The Grant was initially awarded to Ian Middleton and we request in be turned over into my name: Richard Andrew Miller. Working as co-founders of Costas and co-writers of the grant proposal I have been involved with the inner workings of this project from it's inception. The change of grantee is due to the fact that Ian has finished his doctoral coursework and moved back to Cali, Colombia where he is beginning his field research, leaving myself as the contact point in Urbana, IL.

As requested my contact information is as follows:

Permanent and preferred mailing address: 36 Constantia Ave. Dayton, OH 45419

(Local address: 906 S. Maple St. Urbana, IL)

Email: godowndaniel@gmail.com

Phone: (937) 607-1763

The remaining grant funds for our Envision 365 project (totaling \$1000) should be transferred to my name for disbursement of the remaining artist invoices.

Respectfully,

Richard Andrew Miller

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Richard Andrew Miller

Address:

36 Constantia Ave. Dayton, OH 45419

Project Title:

Costas : A musical journey to the coasts of Colombia

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 2,000 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1,000 .00

4. **GRANT PERIOD:** April 1 , 2013 through April 1 , 2014 .

5. **EXPENDITURE DEADLINE:** April 1 , 2014 .

6. **DATE OF PROJECT COMPLETION:** March 20 , 2014 .

Costas Post Project Evaluation

Over the course of 2013-2104, Costas accomplished a great deal with regard to the group's overall self-improvement, which in turn enhanced the presentations we were involved with throughout the year. Building upon our group and community development from last year, we were able to engage with students at our school presentations and local workshops in a way that involved more interaction and hands-on participation. Working with students at Wiley Elementary School was encouraging for us, as it seemed that we were inspiring the students in a way that was not feasible with regular class practices; it became real to them that learning Spanish through music could have myriad applications, and that just "learning a language" meant more than writing exercises and repeating phrases. In terms of staged presentations, our culminating performance was undoubtedly performing at the Iron Post. Though a popular venue in Urbana, the Post rarely fills to capacity, or better said, over capacity. Scheduled to play for three hours, the group performed from 6pm-11pm with encouraging support from the audience. It was a manifestation of both our achievements as a group to be able to respond confidently to the desires of a crowd as well as the impact we had made on the community – people were sardine-packed from entry to exit. Our performance at the Red Herring was in collaboration with the Vegan Cultural Dinner series on Wednesday nights and we paired our music from the coasts of Colombia and Ecuador to provide a live soundtrack for patrons devouring hand made Ecuadorian cuisine. Through the draw of our audience we were able to help boost the Red Herrings business in a cultural immersion type experience that reached over 80 people throughout the evening.

Throughout the year, the group spent regular hours every week rehearsing for presentations, musical refinement, and partitioning contacts for performance opportunities. Various members of the group (individuals that are responsible for receiving the grant as well as the community members involved) shared responsibility in the tasks of promoting shows, contacting possible performance prospects, and teaching or organizing during workshops. The core of the group included eight individuals, and at times, other community musicians got involved with presentations. The number of attendees for our presentations varied depending on locale, but we usually saw at least 50 people, we typically played for classes ranging from twenty to forty students, and our exceptional turnout at the Iron Post was well over one hundred people.

Working with the various spaces that provided us the opportunity to perform, teach, and conduct workshops was overwhelmingly supportive. Last Spring one of our presentations at Spurlock was for local elementary and high school teachers, many of which quickly sprung to the occasion when they realized we were willing to conduct courses at their local schools. The venues in town were lenient in allowing us to extend performances if they saw interest among attendees, yet at the same time they provided the necessary structure for us to carry out our shows smoothly. Perhaps the most pleasing aspect of having the Urbana Arts Grant was elucidated when intrigued viewers and listeners realized that they could hire us for free. This always inspired a look of awe on their faces – a look that was continuously shared by us, who remained appreciative of the grant and the opportunities it provided for both the community and ourselves.

Costas Revised Budget Report

This statement serves to mention general revisions to our budget report that can be seen in detail in our Final Fiscal Report. In the proposed budget for our project we were hoping to bring in a touring Colombian folklore group to work with our ensemble and perform in a local venue. Unfortunately, after contacting many groups like “Los Gaiteros de San Jacinto”, “Martina Camargo” and the “Esteban Copete Quinteto” it became apparent that none of these groups had tours planned to bring them close to the Midwest United States. This was unlike last year, when a few groups toured as close as Chicago.

As a result of this unavailability of Colombian groups in the Midwest, we decided to use the money in our original budget for this kind of group and re-route it into boosting our own ensembles performance quality and outreach as well as explore collaborations with local Latin music celebrities “Del Sur” and a horn section from the University of Illinois. These collaborations were met with much enthusiasm and helped us double our efforts in reaching the local Latin American community. This was evidenced by the incredible turn out at the Iron Post on December 7, 2014.

The Final Fiscal Report reflects this re-routing of funds from supporting an external group to come work and present with us in Urbana, to a re doubling of efforts in our local community and the ability to support fruitful collaboration of musical groups in Urbana that built on an already strong community base of support.

Costas Account
Fiscal Report
2013-2014

Urbana Arts Grant

Event	Item	Cost ppph	Hours	Subtotal	Date Paid
Red Herring Performance					11 01 13
	Musicians (x7)	50	1	350	
	Event total				350
Buvons Performance					11 01 13
	Musicians (x 7)	50	1	350	
	Audio Visual		1		
	Event Total				350
School Presentation	transport	7.5	2	15	
	Teachers (x3)	30	2	180	
	Event Total				195
Channing Murray w.shop					
	Perc Teachers (x2)	30	1	90	
	Dance Teacher (x1)	30	1	30	
	Musicians (x7)	30	1	210	
	Sound	20	1.5	30	
	Printing			15	
	Space Rental			90	
	Event Total				465
Iron Post Performance	F T musicians (x2)	54	1	108	
	M T Musicians (x7)	36	1	252	
	P T musicians (x5)	18	1	90	
	Sound	70	1	70	
	Event Total				520
Accounts		20	6		
	Running Total				2000