

**Accomplishments and how grant funds were utilized during the grant period.**

In the grant period April 1, 2012 through March 31, 2013, the Champaign-Urbana Symphony Orchestra, through its Guild, presented eight In-School-Concerts throughout Champaign County. They were:

DATE	PERFORMANCE GROUP	SCHOOL	ATTENDEES
November 27, 2012	Two Boys Going Nowhere	Heritage Jr. High School	125, grades 7-9
December 3, 2012	Two Boys Going Nowhere	Wiley Elementary School	106, grades 3-5
December 17, 2012	Don't Ask	Barkstall Elementary School	500, grades K-12
January 18, 2012	Two Boys Going Nowhere	Ludlow Grade School	65, grades K-12
February 4, 2013	Don't Ask	St. Joseph Grade School	400, grades K-12
February 11, 2013	Don't Ask	King Elementary School	100, grades K-12
March 1, 2013	String Duo	Campus Middle School	35, grades 6-8
March 28, 2013	Percussion Ensemble	Eastlawn Primary School	315, grades K-12

Other concerts that are scheduled to be presented before the end of the school year are:

April 25, 2013	Two Boys Going Nowhere	Robeson Elementary School Family Night
April 25, 2013	String Duo	Robeson Elementary School Family Night
May 9, 2013	C4A Fiddle Group	Booker T. Washington Elementary School

**The impact that the grant funds had on your artistic or organizational development.**

The biggest impact the grant funds had on the organizational development of the CUSO is the dialogue that began, in part because of this grant, between the CUSO, its Guild, the Urbana Unit 116 School District arts coordinators and the Champaign Unit 4 School District music teachers. On March 9, 2013, a focus meeting was held between the CUSO Guild and members of the music education community on the topic, "What can the CUSO and its Guild do for you, the music teacher." It was a very thoughtful discussion, and other similar focus meetings are planned for the very near future.

**The number of hours spent in completing the project, including planning, administration, and promotion, production, and the final presentation.**

Early in the 2012 school year, letters were sent to music teachers in Champaign and Ford Counties offering ensembles to perform in their classrooms or schools. This was followed up by a second letter, emails, and phone calls. Two Guild members were in charge of these activities, and together they spent 20 hours preparing the mailings and making the phone calls. Another 20 hours were spent contacting musicians to participate in the project, and an additional 20 hours were spent following-up with the musicians during the project period, for a total of 60 administrative hours. In the end, four groups—"Two Boys Going Nowhere", "Don't Ask", "String Duo", and the "Percussion Ensemble" were scheduled to perform when requests were received. Each group reported rehearsing for 20 hours or more, but these rehearsals encompass more than just one concert. In addition, spent time traveling to the schools (for a total of 7 hours), and performed a 50-minute concert at each location (for a total of six hours), for a final total of 25 musician hours. The office spent approximately 2 FTE 8-hour days managing the project.

**The number of participants in events or activities related to your grant project.**

See performance chart above.

**Description of experience working with collaborating partners.**

[Sarah—we need to get a list of all the musicians involved, which we will have when we get the invoices from them. From that list we can determine if we can talk about collaborating with musicians from groups other than CUSO.]

**Any additional comments.** This was a very difficult grant to complete because of the inability to connect with music teachers in the Urbana schools. We had hoped this grant would encourage schools to participate because it was clear in the information presented to the schools that the concerts were free. This did not happen, nor did the collaboration with other music organizations.