



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Urbana Public Arts Commission

FROM: Christina McClelland, Public Arts Coordinator

DATE: March 6, 2013

SUBJECT: **2013 Urbana Arts Grants Program Award Recommendations**

Background

Urbana recognizes the arts as essential to the vitality of the city. In the past, public input has indicated that funding posed the greatest barrier preventing local artists, organizations, and festivals from pursuing their goals in the arts. In response, the Urbana Arts Grants Program was created in 2009 to make funding available to artists, artist teams, organizations, businesses, and festival presenters for projects that enrich the lives of residents and visitors in Urbana. In the program's first four cycles, 87 projects have been funded, awarding over \$180,000 for projects in the arts in Urbana. The following is an overview of the 2013 Urbana Arts Grant program and award recommendations.

Discussion

The 2013 Urbana Arts Grant Program is following the program timeline outlined below:

October 31, 2012:	Guidelines and applications released.
January 16, 2013:	All applications received by 5:00 PM.
January 2013:	Jury groups confirmed. Work samples and review materials released to jury panels for review.
February 16 & 23, 2013:	Jury meetings held to recommend 2013 grantees.
February 25, 2013:	Urbana Business Association Committee reviews recommendations, selects "Business Backs the Arts recipients.
February 28, 2013:	Urbana Business Association Board approves Business Backs the Arts recipients.
March 12, 2013:	Urbana Public Arts Commission reviews jury recommendations for Approval.
March 13, 2013:	City Staff notifies all applicants of award status.
Mar. 14 - April 1, 2013:	Grantees sign grant agreements.
March 28, 2013:	2013 Urbana Arts Grants Announcement Celebration held at Buvons
April 1, 2013:	Project period begins.
April 1, 2014:	Deadline for completion of grant projects for all categories.

Process

Thanks to the use of the ReviewRoom system, the 2013 Urbana Arts Grant cycle was first time with an online application option was made available, saving paper and increasing administrative efficiency. Hard copy applications were also available. This method of submission was utilized by fewer than 10 applicants. The online system simplified the submission process for both applicants and staff, allowing applicants to upload work samples directly into the system and submit their application packet without needing to travel to the City Building. Only two issues were encountered that required addressing by staff. The first issue was an inconsistency between the word limit for a supporting document listed in the printed guidelines and on the online system. Applicants were not penalized for using the longer word limit in their application. The second issue was that several applicants working right up to the 5:00 PM deadline were unable to submit their application as the function to submit applications disabled right at 5:00 PM. These applications were accepted via e-mail as the applicants had contacted staff prior to the 5:00 PM deadline about the issue. Overall feedback from applicants on the ReviewRoom system was positive, with 91% of responders to the 2013 Urbana Arts Grants evaluation survey (sent to all 2013 applicants) reporting they found the system easy to use (Exhibit A.) From an administrative perspective, over 40 hours of staff time was saved. For example, staff was able to download a spreadsheet of application information automatically from ReviewRoom rather than creating such a spreadsheet manually.

The guidelines and application form used for the 2013 cycle (Exhibit B) were generally the same as was used in 2012 with a few notable changes. In previous years' guidelines, there was a policy stating that in the 2013 cycle, Urbana Arts Grants recipients who had received awards in two consecutive cycles were would ineligible apply in the subsequent year. Upon review by the Urbana Arts Grants subcommittee, it was decided to not put this rule into effect. However, the guidelines stated that "due to limited funding, continuous funding of ongoing projects is not guaranteed. Grant applications requesting funding for new projects or new additions to ongoing projects may be given priority." Additionally, applicants were able to apply in up to two separate categories per grant cycle, with the exception this year of applying to both the Here and Now and Envision 365 categories. Other eligibility requirements were as in years past: projects must be exhibited or performed within the City of Urbana, with preference to projects taking place within a TIF District; projects must be open and accessible to the public, with projects that charge admission being required to provide at least one event or showing free of charge; and proposals for permanent installations being ineligible for funding.

Proposals were required to address at least two of the following program goals:

- Integrate the arts into the urban environment, creating a sense of place and purpose and promoting tourism and commerce;
- Increase the availability of publicly accessible projects in the arts;
- Encourage emerging artists and art forms;
- Preserve and commemorate local and multicultural traditions and histories;
- Enrich the lives of Urbana residents and visitors;
- Increase opportunities for residents to engage in the arts in its many forms;
- Represent the community in its diversity; and
- Encourage partnerships among artists, performers, businesses, and organizations

The 2013 Urbana Arts Grants program was promoted with a press release sent out to local media, the national Public Art Network listserv, and the Chicago Artist Resource website. Information was distributed through posters and online via the City website, Urbana Public Arts Program Facebook page, Twitter, and e-mail newsletter. A promotional slide ran on UPTV. The News Gazette ran a short article using the information from the distributed press release.

To answer questions and aid potential applicants in the grant process, staff held five Urbana Arts Grants workshops in November and December 2012. Working with the University of Illinois College of Fine and Applied Arts Career Services Coordinator, Michele Plante, staff coordinated two lunchtime presentations on campus that were held on November 6 and 8, 2012. Staff worked with Lisa Costello, Director of Parkland College Gallery, to hold two workshops, one in the evening of November 27, 2012 and one over the noon hour on December 6, 2012. A workshop was also held in the evening of November 29 at the Independent Media Center that was filmed by UPTV. This video was available on demand for anyone to view. Overall, 43 people attended the workshops and the video received 12 views on YouTube (not including views on UPTV or the City website.) Staff also met with many individuals and groups who had questions or requested additional information.

By the January 16, 2013 application deadline, the City had received 58 applications, the second highest in the program's history. One of these applications was disqualified as the applicant submitted an application in both the Here & Now and Envision 365 categories. Therefore, 57 applications requesting a combined total of \$195,094 were reviewed. Attached (Exhibit C) is a spreadsheet showing relevant statistics on the received applications and recommended awards, with statistics from the 2012 cycle included for comparison.

To assemble the selection juries who make these funding recommendations to the Public Arts Commission, staff received suggestions of possible community members with backgrounds in the arts from Michele Plante, Public Arts Commission Chair Pat Sammann, Public Arts Commission member Greg Chew, and Jacqueline Kinsman, Assistant to the Head of the University of Illinois Dance Department. Invited jurors were then confirmed based on their interest and availability. Great effort was put toward assembling juries with diverse representation of arts areas and the community at large.

Applications and digital work samples were available to jurors for review on a data DVD. Some work sample files submitted by applicants were not uploaded due to exceeding size limits outlined. Jurors who had technical issues with the data DVD were provided application materials as hard copies. Overall, the 2013 jurors appreciated using these DVDs rather than the online portal used in years past, as there had been many issues logging into the portal and remaining connected.

The 2013 jury panels were as follows:

Here and Now / Envision 365 Jury (met February 23, 2013):

1. John Morrison, Public Arts Commission member, Retired Illini Union Art Director,

University of Illinois

2. Tom Mitchell, Associate Head of Department of Theatre, University of Illinois
3. Steven Taylor, Associate Professor, School of Music, University of Illinois
4. Kurt Bielema, Graphic Designer, Single Stereo Design
5. Linda Lehovec, Associate Professor of Dance, University of Illinois
6. Lisa Rosenthal, Associate Professor of Art History, School of Art and Design, University of Illinois

Creative Mix / Urbana Festivals Jury (met February 16, 2013):

1. Pat Sammann, Chair, Public Arts Commission
2. Rachael Dietkus-Miller, Social Worker, Musician
3. Bruno Nettel, Professor Emeritus of Ethnomusicology, University of Illinois
4. John Tilford, Drama Director, Unity High School
5. Maya Bruck, Lead Designer, Pixo, and Board President Emeritus, The Champaign-Urbana Design Organization (CUDO)
6. Ryan Groff, Professional Musician, Music Teacher, Recording Engineer

The amount of time required of the jurors to review the applications was significant. Each juror was asked to review nearly 30 applications which involved reading project descriptions, promotion plans, and budgets in addition to listening to or viewing of work samples for each application. As was outlined in the grant guidelines, jurors evaluated the applications using the following criteria:

- Artistic Quality—a determination of whether the applicant possesses the skills, creativity and discipline demanded to successfully complete the proposed project, and whether the proposal has creative merit.
- Project Feasibility—a determination of whether the applicant's proposal provides a clear and appropriate budget, evidence of careful financial planning, and submittal of a realistic plan for implementation, including promotions.
- Community Integration—a determination of whether the applicant's proposal addresses two or more of the following criteria:
 - Art that is integrated into the urban environment, creating a sense of place and purpose
 - Art that preserves and commemorates local and multicultural traditions and histories
 - Art that enriches the lives of Urbana residents and visitors
 - Art that is representative of the community in all its diversity

Jury panel meetings were held for several hours on Saturday, February 16, 2013 and Saturday, February 23, 2013. To begin the discussion, each juror compiled a list of the top five proposals in the categories they were reviewing. From the collective list, the proposals were discussed in regards to their artist quality, project feasibility, and community integration. Any juror with a potential conflict of interest with any proposal did not participate in voting and left the room for the discussion of that category. The juries were interested in awarding funding to proposals that represented a broad range of art areas, provided a high degree of impact to the community, and

supported a diverse array of both professional and emerging artists and organizations. Both juries reached consensus on their recommendations for funding. These jurors deserve recognition and thanks for generously donating their time to review proposals and provide the insightful feedback necessary to make recommendations for the 2013 Urbana Arts Grants program.

Attached (Exhibit D) is a spreadsheet of the projects recommended for funding, including the projects selected by the Urbana Business Association as recipients of Business Backs the Arts awards. Since the beginning of the Urbana Arts Grants program in 2009, the Urbana Business Association (UBA) has partnered with the City of Urbana Public Arts Program to support projects in the arts that enhance the business community and have the potential to promote economic development in the City. All applications are considered for this award. The 2013 Business Backs the Arts selections were approved by the Urbana Business Association board during their meeting on February 28, 2013. Additional information on each recommended project is attached as Exhibit E.

Funding

The program budget described in the FY12-13 Program Plan, which was approved by the City Council on May 7, 2012, is \$47,500. This amount includes funding from the City's Tax Increment Finance Districts and a contribution of \$5,000 from the Urbana Business Association (UBA) for the Business Backs the Arts Award. In 2009, the UBA made a significant donation of \$30,000 to the Public Arts Commission through the Business Backs the Arts Initiative over the course of four fiscal years. In FY 08-09, \$15,000 was allocated to the Urbana Arts Grants program. In FY09-10, FY10-11, and FY11-12, \$5,000 has been donated each year as part of this commitment. These external donations enable the City to provide support for projects outside the Tax Increment Finance (TIF) Districts. The UBA has generously continued this donation of \$5,000 for the 2013 Urbana Arts Grants Cycle.

Recommendation

Staff recommends that the Commission review and approve the attached 2013 Urbana Arts Grant Award Recommendations from the selection juries. Because the Urbana City Council approved the budget for the Urbana Arts Grants Program as part of the Urbana Public Arts Program of Work for FY 12-13 on May 7, 2012, and because all projects are temporary installations, the Urbana Public Arts Commission has the authority to approve the project recommendations.

Following the Commission's approval of the attached recommendations, staff will inform each applicant of the status of their application, as well as distribute final report forms and grant agreements for execution with each grant recipient. An Urbana Arts Grants Announcement Celebration will be held on March 28, 2013 from 5:30-7:00 PM at Buvons Wine Bar, located at 203 N. Vine Street in Urbana to spotlight completed 2012 Urbana Arts Grants projects and celebrate 2013 Urbana Arts Grants recipients.

Attachments:

- Exhibit A: 2013 Urbana Arts Grants Survey
- Exhibit B: 2013 Urbana Arts Grant Guidelines and Application
- Exhibit C: 2013 Urbana Arts Grant Application Statistics & 2012 Urbana Arts Grant Application Statistics

Exhibit D: 2013 Urbana Arts Grant Recommendations Spreadsheet
Exhibit E: Brief Project Descriptions of Recommended 2013 Urbana Arts
Grant Recipients

1. How did you hear about the Urbana Arts Grants Program? (Check all that apply.)									
								Response Percent	Response Count
The City of Urbana website								31.8%	7
E-mail newsletter								40.9%	9
Facebook								18.2%	4
Twitter								0.0%	0
Through friends or colleagues								68.2%	15
City publications (newsletter, posters, etc)								18.2%	4
Attended Urbana arts grants workshops								18.2%	4
								Other (please specify)	3
Showing 3 text responses									
previous grants recipient 2/20/2013 9:49 AM View Responses									
received a grant last year 2/19/2013 2:58 PM View Responses									
College of Fine and Applied Arts 2/18/2013 2:13 PM View Responses									
								answered question	22
								skipped question	1
2. In what ways do you think the Urbana Arts Grants Program promotion could be improved? (Check all that apply.)									
								Response Percent	Response Count
More posters								21.1%	4
More information in print publications (ie The News-Gazette, etc)								15.8%	3
More information on websites (ie SmilePolitely, etc)								36.8%	7
More information on social media (Facebook, Twitter, etc)								36.8%	7
More promotion on radio/TV								36.8%	7
Provide more information about previous Urbana Arts Grants projects								52.6%	10
								Other (please specify)	4
Showing 4 text responses									
I think you do a good job of promoting the program. 2/18/2013 12:22 AM View Responses									
I think it's fine the way it currently is 2/18/2013 11:34 AM View Responses									
Social media would draw a younger pool of applicants. 2/18/2013 11:28 AM View Responses									
I heard about it several ways so no improvement needed for me! 2/18/2013 11:13 AM View Responses									
								answered question	19
								skipped question	4
3. In what 2013 Urbana Arts Grant category did you apply?									
								Response Percent	Response Count
Here and Now								17.4%	4
Envision 365								30.4%	7
Creative Mix								26.1%	6
Urbana Festivals								26.1%	6
I did not apply for a grant.								0.0%	0
								answered question	23
								skipped question	0
4. If you attended an Urbana Arts Grants Workshop, did you find it helpful in the application process?									
								Response Percent	Response Count
Yes								45.5%	10
No								9.1%	2
I did not attend one.								45.5%	10
								In what ways did you find it helpful or unhelpful?	10
Showing 10 text responses									
The workshop I attended was helpful in determining which grant category to apply to, and I also received answers to other questions about the grant criteria. 2/25/2013 2:19 PM View Responses									
As a previous recipient, I already knew what they discussed. However, it was good for networking with other possible grant applicants. 2/20/2013 9:49 AM View Responses									
I learned helpful tips that I otherwise would not have known as well as had a chance to ask questions to a very informed speaker. I also learned that I could review previous projects. 2/19/2013 1:51 PM View Responses									
My questions about the process were answered clearly. 2/18/2013 2:13 PM View Responses									
I saw a video of the workshop online and found it to be helpful in dispersing general information. 2/18/2013 2:09 PM View Responses									
it did not provide information that I couldn't easily find myself in the application or on the city of urbana website. 2/18/2013 1:39 PM View Responses									
it was a nice way to hear about the intent of the program besides the application information. 2/18/2013 1:21 PM View Responses									
Gave great insight as to what might and might not work as a project. 2/18/2013 12:38 AM View Responses									
Christina was very informative and answered every question under the sun that we had...thank you! 2/18/2013 11:34 AM View Responses									
It demystified the process. I wasn't sure if I was eligible and I was! It was an inspiring workshop as well! Perhaps a handful of past grantees could be included in the presentation to give a scope of what was funded. 2/18/2013 11:15 AM View Responses									
								answered question	22
								skipped question	1
5. If you did not attend an Urbana Arts Grants workshop, please explain why:									
								Response Percent	Response Count
Unaware of workshop.								7.7%	1
Time conflicts.								7.7%	1
Did not want to attend.								0.0%	0
Did not feel it was necessary to attend.								30.8%	4
Not Applicable.								53.8%	7
								Other reason or how could workshop time or location be improved?	4
Showing 4 text responses									
A colleague attended and passed on the information to me. 2/20/2013 9:58 AM View Responses									
watched on youtube 2/18/2013 8:57 PM View Responses									
We have applied in previous years 2/18/2013 1:43 PM View Responses									
Have received two prior grants 2/18/2013 11:28 AM View Responses									
								answered question	13
								skipped question	10
6. How clear did you find the guidelines and application process for the Urbana Arts Grants?									
		Clear	Moderately clear	Average	Moderately unclear	Unclear	N/A	Rating Average	Rating Count
The process was:		78.3% (18)	21.7% (5)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.22	23
								Please provide any comments on how the process was clear or unclear.	4
Showing 4 text responses									
There were questions about repeat project funding that were not clear. They were answered through personal discussions. 2/20/2013 9:49 AM View Responses									
The process was quite clear, but I had a bit of a problem figuring out how to submit my music because it was not in MP3 format. I ended up having to print out the application and hand in a CD because I could not convert the music to the other format. However, this was not a major problem. 2/19/2013 2:58 PM View Responses									
It took me a little bit of time to figure the online process, but once I did, it was pretty straightforward. 2/18/2013 4:21 PM View Responses									
As I recall, there was some difficulty due to the fact that I was applying as part of a team and somehow there didn't seem to be a clear way to handle the 2 individual parts. We found a way to combine our data. 2/18/2013 2:09 PM View Responses									
								answered question	23
								skipped question	0
7. If you used the online system, how easy was it to use?									
								Response Percent	Response Count
Easy to use								91.3%	21
Not easy to use								8.7%	2
Not applicable								0.0%	0
								Did you encounter any problems with the online system or have any suggestions?	11
Showing 11 text responses									
I did everything as a Word document, except the additional material was required to be a PDF file. I don't have a PDF writer, so I had to do a one month cloud/lease through Adobe to convert one document for the application. It would have been easier to just do everything in Word. 2/24/2013 5:41 PM View Responses									
We had problems submitting the budget. It is not the easiest online system to use. 2/20/2013 9:49 AM View Responses									
work sample uploads part wasn't as clear 2/18/2013 8:57 PM View Responses									
Nope it worked well 2/18/2013 5:10 PM View Responses									
No problems. 2/18/2013 4:21 PM View Responses									
At times, I was slightly confused on uploading certain items in certain categories. Online it said that I was missing certain information because it included information that wasn't necessary for the categories I was applying for. 2/18/2013 1:30 PM View Responses									
I found no problems with it. 2/18/2013 1:21 PM View Responses									
Uploading documents into the system and double checking to see if they were actually there, only to learn the format of the document looked different than original. 2/18/2013 11:34 AM View Responses									
Format for music upload was a little problematic. Suggest you check which formats are best and list them in descending order 2/18/2013 11:28 AM View Responses									
It took so much longer than I thought it would to copy and paste each section into the online grant application, as well as upload all the pictures, etc. It had too many small sections to attend to. I had the grant application typed into a Word document and it would have been easier to submit it as a single document. So, the online application made it seem like I had to do the work twice. 2/18/2013 11:15 AM View Responses									
								answered question	23
								skipped question	0
8. How would you improve the Urbana Arts Grants application process?									
									Response Count
									10
Showing 10 text responses									
Just keep working on tweaking the small problems with the system. 2/20/2013 9:49 AM View Responses									
It is fine 2/19/2013 2:58 PM View Responses									
Perhaps provide an example of a winning project's execution process (actual, not predictive) in addition to its application, i.e. the aftermath of winning the grant. 2/18/2013 6:22 PM View Responses									
I thought it was fine the way it was. 2/18/2013 4:21 PM View Responses									
It was very easy to apply on-line this year. Thank you! 2/18/2013 1:43 PM View Responses									
The online version was a great improvement. It should also know what materials are necessary for different application categories. 2/18/2013 1:39 PM View Responses									
It's very clear 2/18/2013 1:21 PM View Responses									
Offer higher monetary awards whenever possible. 2/18/2013 12:22 AM View Responses									
N/A 2/18/2013 11:34 AM View Responses									
Make the online grant more streamlined with less individual sections. 2/18/2013 11:15 AM View Responses									
								answered question	10
								skipped question	13
9. Do you have any other feedback, comments, or questions about the Urbana Arts grants Program?									
									Response Count
									12
Showing 12 text responses									
We are so pleased that Urbana chooses to support the arts through its Urbana Arts grants. Please continue to do so. Support of the arts by governmental units is so very important, and you are doing a great job! Thank you. 2/20/2013 9:49 AM View Responses									
I appreciate the fact that this is available. Thank you. 2/19/2013 2:58 PM View Responses									
I have never applied before, but I thought this year's online option was extremely helpful. Instructions were clear and the process aided in a neat, well organized final package. 2/19/2013 1:51 PM View Responses									
maybe split the \$, and have applications 2x a year 2/18/2013 8:57 PM View Responses									
No. And I would like to note that I really appreciated the staff's help when I called with a few last-minute questions. If I apply again, I will get my grant in earlier, but this year, things were a bit last-minute, and Ms. McClelland was very patient. 2/18/2013 4:21 PM View Responses									
I am just thankful that such a program exists to benefit the local musicians and artists. Thank you! 2/18/2013 2:09 PM View Responses									
Thank you for funding the arts in our community!!! 2/18/2013 1:43 PM View Responses									
There needs to be more specific information on what it takes to win a grant. Perhaps more instruction on general grant writing in the grant writing workshop. 2/18/2013 1:39 PM View Responses									
Why is it not possible to view more examples of previous Arts Grants? Especially given the temporary nature of these projects they should be displayed in order to promote arts in Urbana and consequently its businesses. 2/18/2013 1:21 PM View Responses									
Really grateful that you changed the rules so that applicants can be awarded grants more than two years in a row! 2/18/2013 12:22 AM View Responses									
The online process seemed quicker and easier than to complete the paper application. 2/18/2013 11:34 AM View Responses									
Those of us who work in education and with children find the April - April deadline inconsistent with the school calendar. Would prefer Sept - Sept. 2/18/2013 11:28 AM View Responses									
								answered question	12
								skipped question	11



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

Urbana Public Arts Program

Urbana Arts Grants Program 2013 Guidelines

**All materials must be submitted online or received by 5:00 pm on January 16, 2013.
Late applications will not be accepted.**

The City of Urbana supports opportunities for all residents to engage with the arts in its many forms. The arts are essential to the vitality of the city and enhance the quality of life while encouraging economic development, academic performance, and social tolerance. The Urbana Public Arts Commission, through the Urbana Arts Grants Program, supports projects in the arts that are accessible to the public. This program fosters an environment for established and emerging artists to thrive in Urbana, promotes life-long participation and learning in the arts, and integrates art into the urban environment.

The Urbana Business Association (UBA) has partnered with the Urbana Arts Grant Program to support projects in the arts that enhance the business community and have the potential to promote economic development in the City. Grantees whose projects are supported by the UBA are designated as “Business Backs the Arts” recipients. All applications will be considered for this award.

This program is open to all disciplines in the arts on public display within spaces open to the public, including but not limited to creative writing, dance, film, video, music, theatre, visual arts, crafts, performing arts, spoken word, environmental arts, multimedia arts, architectural arts, landscape architecture, and emerging media.

Program Goals

- Integrate the arts into the urban environment, creating a sense of place and purpose and promoting tourism and commerce;
- Increase the availability of publicly accessible projects in the arts;
- Encourage emerging artists and art forms;
- Preserve and commemorate local and multicultural traditions and histories;
- Enrich the lives of Urbana residents and visitors;
- Increase opportunities for residents to engage in the arts in its many forms;
- Represent the community in its diversity; and
- Encourage partnerships among artists, performers, businesses, and organizations

CHANGES FROM PREVIOUS CYCLES FOR 2013 URBANA ARTS GRANTS

- **Online Application Option**

For the 2013 cycle of the Urbana Arts Grants Program, applications will be accepted online OR as hard copies. To access the online application, please visit:

<https://urbana.myreviewroom.com>. You will be able to fill out the application form and upload your additional materials and work samples through this system. Online applications must be submitted by **5:00 PM CST on January 16, 2013**. Contact support@myreviewroom.com with any technical difficulties related to the online application.

- **Hard Copy Option**

If you are not able to complete the application online, you may submit a hard copy. Return one hard copy of the application form and one hard copy each of the required additional materials for the category for which you are applying, as well as a CD or DVD of work samples, to the Public Arts Coordinator, Community Development Services, City of Urbana, 400 S Vine Street, Urbana, IL 61801. **For your hard copy application to be accepted you must submit it in a manila envelope that is clearly labeled with your contact information.** No hard copy applications will be accepted after **5:00 PM on January 16, 2013.**

- **2013 Eligibility**

Previous recipients of Urbana Arts Grants for two consecutive years **ARE** eligible to apply for the 2013 cycle of Urbana Arts Grants. However, due to limited funding, continuous funding of ongoing projects is not guaranteed. Grant applications requesting funding for new projects or new additions to ongoing projects may be given priority.

Eligibility

- Projects must be exhibited or performed within the City of Urbana. (Please note that the cities of Champaign and Urbana are separate entities.) Preference may be given to projects that take place within a Tax Increment Financing District (TIF): <http://urbanaininois.us/businesses/business-incentive-programs/tax-increment-financing-district>. Projects with activity outside the TIF Districts will be considered.
- Projects must be open and accessible to the public. Projects that charge admission are required to provide at least one event or showing free of charge to the public.
- Permanent installations are not eligible at this time.
- Applicants may apply in up to two separate categories per grant cycle, with the exception of applying to both the Here and Now and Envision 365 categories.

Grant Categories

- Here and Now: Grants for Artists Residing in Urbana
- Envision 365: Grants for Emerging & Professional Artists
- Creative Mix: Arts Grants for Groups, Troupes & Ensembles
- Urbana Festivals: Grants Supporting Arts Festival Presenters

Here and Now

Purpose	Amounts Awarded	Deadline for Project Completion	Eligibility
To provide grants to artists who reside within the Urbana city limits to produce art projects in Urbana	\$500 - \$2,500 awards	Within twelve (12) months of notification of award	<ul style="list-style-type: none"> • For individual artists residing in Urbana • For individual emerging, practicing, professional artists and small artist teams

Envision 365

Purpose	Amounts Awarded	Deadline for Project Completion	Eligibility
To provide grants to artists to produce art projects in Urbana	\$500 - \$2,500 awards	Within twelve (12) months of notification of award	<ul style="list-style-type: none"> • For individual emerging, practicing, professional artists and small artist teams • Need not reside in Urbana

Creative Mix

Purpose	Amounts Awarded	Deadline for Project Completion	Eligibility
To provide grants to groups, troupes, ensembles, and organizations to produce art projects in Urbana	\$500 - \$5,000 awards	Within twelve (12) months of notification of award	<ul style="list-style-type: none"> • For ensembles, collaborations, school groups, non-profit organizations, neighborhood initiatives, or curatorial projects • In-kind support OR matching funds required • Need not reside in Urbana

Urbana Festivals Grants

Purpose	Amounts Awarded	Deadline for Project Completion	Eligibility
To provide grants to festival producers for arts-related festivals in Urbana	\$500 - \$10,000 awards	Within twelve (12) months of notification of award	<ul style="list-style-type: none"> • For festival presenters • 50% match through in-kind support or matching funds required • Need not reside in Urbana

Awards are subject to availability of funds. A total of \$47,500 is available for the 2013 Program. The Commission reserves the right to award grant proposals for less than the amount requested.

ADDITIONAL MATERIALS REQUIRED CHECKLIST:

To complete the application, prepare the additional materials described for the grant category to which you are applying. If you are completing an online application you may upload these materials online as PDF files. If you are submitting a paper application, type additional materials and submit them as a PDF on a CD or DVD and as a paper copy. Do not exceed word limits.

HERE AND NOW

- Artist Bios (150 words)
- Proof of Urbana Residency: Include ONE copy of one of the following: a) photo ID with proof of current address, b) current utility bill, or c) signed lease agreement.
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance. (300 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description)

ENVISION 365

- Artist Bios (150 words)
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance. (300 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description)

CREATIVE MIX

- Overview of Applicant Group: Describe your mission and history. (300 words)
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description)

URBANA FESTIVALS

- Overview of Applicant Group: Describe your mission and history. (300 words)
- Description of Proposed Festival: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance and your methodology for calculating that number. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description).
- Evidence that you have been in communication with the Public Works Department regarding a Special Event or Parade Permit Application for your project, if required. Additional information can be found online at :
<http://urbanaininois.us/departments/public-works/special-events>

WORK SAMPLES DESCRIPTION: Select the medium that best displays you or your organization's experience and qualifications relevant to the success of the proposed project. Upload work samples via the online application (with the exception of video work) or as digital files on a CD or DVD. Clearly label all work sample files in the following way: "lastname_firstname_01.jpg", with the last number corresponding to the image number listed on the index of work samples. **DO NOT SEND ORIGINAL ARTWORK. NO MORE THAN 8 WORK SAMPLES TOTAL IN ANY COMBINATION (IMAGE, AUDIO, VIDEO, MANUSCRIPT) WILL BE REVIEWED.**

File specifications:

- A. Digital images: Each JPEG file should be no larger than 1920 x 1920 pixels at 72 dpi. Do not send original artwork.
- B. Audio works: Each submitted work should be no longer than 5 minutes in duration. Audio files should be submitted in MP3 file format.
- C. Video works: Each submitted work should be no longer than 5 minutes in duration. Upload video work samples to a site such as YouTube, Vimeo, or a personal website and include links in the Index of Work Samples.
- D. Manuscript Samples: Only one 5-page maximum sample will be reviewed for scripts, poetry, prose, etc. Sample must be in PDF format.

INDEX OF WORK SAMPLES: Upload a PDF document to the online application that provides a guide to the work samples submitted. If you are not using the online application, include the Index of Work Samples as a hard copy or as a PDF on your CD or DVD or work samples with your application.

- Artist name or organization name
- Title of work or event
- Medium
- Date of work/activity
- Dimensions or duration (if applicable)
- Site (if applicable)
- Link (if using a site such as Youtube or Vimeo to present audio or video samples)

Funding Restrictions

Grant funds must be used to support project-based efforts. Requests for operating costs will not be considered. **Grant funds may NOT be used for the following purposes:**

- For the purchase of non-consumable materials (e.g., computers, software, cameras, power tools, instruments)
- For the completion of degree work
- For any event conducted solely or primarily as a fundraiser

Copyright Law

No copyrighted musical or visual arts composition shall be performed or played, whether amplified, televised, in the form of a mechanical recording or personal rendition, or otherwise, in connection with any use of City property by a grantee, unless the grantee has first obtained all approvals and paid any license fee or other fee required by the copyright owner. When entering into a Grant Agreement, a grantee indemnifies the City and its officers and employees and agrees to keep them free and harmless from and against any and all liability and responsibility whatsoever for any infringement of and/or other violation of the right of any such copyright owner under any copyright law.

Selection Procedure

Each year the Urbana Public Arts Commission will form two temporary Selection Panels composed of professionals with experience and knowledge of the City of Urbana and the arts. The Selection

Panels will review eligible applications and recommend select applicants as recipients of the grant award. The recommendations will be reviewed by the Urbana Business Association (UBA), which will select the “Business Backs the Arts” recipients. The Public Arts Commission will review all recommendations and approve the final grant awards.

Evaluation Criteria

For all grant categories the Selection Panel will consider how effectively each application addresses the following evaluation criteria in three categories:

Artistic Quality

- Work samples that demonstrate artistic and creative merit, as well as the ability to produce a well-planned, safe event or project

Community Integration

- Whether the project addresses at least two Program Goals (as listed previously) and meets the purpose of the grant category
- Whether the proposal includes partnering with businesses, organizations or governmental agencies

Project Feasibility

- The feasibility of the proposed project (based on applicant’s experience, and proposal)
- A realistic plan for implementation with clear and specific objectives, including a promotions and marketing plan
- Evidence of careful and realistic financial planning
- (For Creative Mix only) Ability to show matching funds or in-kind support for the project
- (For Urbana Festivals only) Fifty percent (50%) matching funds from non-City sources
- (For Urbana Festivals only) Projected attendance
- Required permits, clearances, insurance and event authorization for special events utilizing city property or public right-of-way. Information on requirements can be found at <http://urbanaininois.us/departments/public-works/special-events>.

Timeline and Disbursement of Funds

- | | |
|----------------------------------|--|
| • January 16, 2013 | Deadline of 5:00PM for all applications |
| • February 2-23, 2013 | Juries review applications and recommend grantees |
| • February 2-23, 2013 | Urbana Business Association reviews recommendations and selects “Business Backs the Arts” recipients |
| • March 12, 2013 | Urbana Public Arts Commission reviews recommendations and approves final grantees |
| • March 13-15, 2013 | City Staff notify all applicants of award status |
| • March 18, 2013 - April 1, 2013 | Grantees sign grant agreements |
| • April 1, 2013 | Projects begin |
| • April 1, 2014 | Deadline for completion of grant projects (for all categories) |

All projects must be completed within 12 months from the notification of award. For all grants *except* Urbana Festival Grants, half (50%) of the grant will be distributed upon notification of

award and entering into agreement with the City. The following half (50%) will be distributed only after (1) the work is exhibited or performed, (2) a Final Report Form is submitted to the Public Arts Coordinator, and (3) a brief presentation about the project is given to the Urbana Public Arts Commission, either in person, conference call or online video conference call. For Urbana Festival Grants, 100% of the grant will be distributed upon confirmation that applicable event permits, clearances, insurance, and event authorization have been obtained. Urbana Festival grant recipients are also required to submit a Final Report Form and present to the Urbana Public Arts Commission.

Final Report Form

The Final Report Form will be provided by the City and will be required for all Grantees.

Acknowledging City Support

Grant recipients are expected to acknowledge the City's financial support in all appropriate materials and media. The acknowledgement should read, "Supported in part by a City of Urbana Arts Grant," unless the City is part of a list of supporters. In the latter case, the acknowledgement may say simply City of Urbana Public Arts Program. Grantees must display the Urbana Public Arts Program and City logos whenever other sponsor logos are displayed. Additionally, if the grantee is a recipient of the Urbana Business Association "Business Backs the Arts" program, the Grantee must acknowledge both the City and the Urbana Business Association. The acknowledgement should then read, "Supported in part by a City of Urbana Arts Grant and the Urbana Business Association". In this case, whenever sponsor logos are displayed, the Urbana Public Art Program, City, and Urbana Business Association logos must be displayed.

For questions, contact:

Christina McClelland
City of Urbana, Community Development Services
400 S. Vine Street, Urbana, IL 61801
Phone: (217) 384-2444 Fax: (217) 384-0200
Email: cmmcclelland@urbanaininois.us

For technical support with the online application, contact: support@myreviewroom.com



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division
Urbana Public Arts Commission

**Urbana Arts Grants Program
2013 Application**

All materials must be submitted online or received by 5:00 pm on January 16, 2012.
Late applications will not be accepted.

Read Program Guidelines BEFORE completing this application form.
You may complete this application online at <https://urbana.myreviewroom.com>.

Return one hard copy of the application form and one hard copy each of the required additional materials for the category you are applying in, as well as a CD or DVD of work samples, to:
Public Arts Coordinator
Community Development Services, City of Urbana
400 S. Vine Street, Urbana, IL 61801

For your hard copy application to be accepted you MUST submit it in a manila envelope that is clearly labeled with your contact information.

Which grant are you applying for?:

Here and Now Envision 365 Creative Mix Urbana Festivals

For the Creative Mix and Festivals category, please check the box that describes the annual operating budget for your organization. Round to the nearest \$100:

\$0 - \$49,900 \$50,000 - \$99,900 \$100,000 - \$499,900 \$500,000 or above

Have you applied for an Urbana Arts Grant in the past?

Yes No

If you received a grant award previously, please mark which year and category:

2009 Here and Now 2009 Envision 365 2009 Creative Mix 2009 Urbana Festivals
 2010 Here and Now 2010 Envision 365 2010 Creative Mix 2010 Urbana Festivals
 2011 Here and Now 2011 Envision 365 2011 Creative Mix 2011 Urbana Festivals
 2012 Here and Now 2012 Envision 365 2012 Creative Mix 2012 Urbana Festivals

Check the one arts area that best describes this application:

Literature/Writing Dance Music Visual Arts
 Architecture / Landscape Film/Video Theatre Multidisciplinary

APPLICANT INFORMATION

Name of Applicant Group, Organization, or Ensemble

Primary Contact and Title

Address

City, State

Zip code

Web Address

Email

Daytime Telephone

PROJECT INFORMATION

Project Title : _____

Brief Description of Project (25 words max): _____

Amount Requested to Support Project: _____

Date of Project Completion (*between April 1, 2013 - April 1, 2014 for ALL applicants*): _____

From the list below, check the Program Goals that this project will address:

- Integrate the arts into the urban environment, creating a sense of place and purpose, and promoting tourism and commerce
- Increase the availability of publicly accessible projects in the arts
- Encourage emerging artists and art forms
- Preserve and commemorate local and multicultural traditions and histories
- Enrich the lives of Urbana residents and visitors
- Increase opportunities for residents to engage in the arts in its many forms
- Represent the community in its diversity
- Encourage partnerships among artists, performers, businesses, organizations, and agencies

List the locations and addresses involved in public components of the project (e.g., location of displays, workshops, performances, installations, etc.). Must include locations within the City of Urbana. Please note that Champaign and Urbana are separate cities:

Location and Address

Proposed Use

Location and Address

Proposed Use

Location and Address

Proposed Use

Location and Address

Proposed Use

Location and Address

Proposed Use

Schedule of Key Project Activity Dates, including set-up and installation or performance dates:

Activity

Date

Activity

Date

Activity

Date

Activity

Date

Activity

Date

Project Expenditures. Complete the following table to provide a list of costs involved in the project. *(Operating costs and the purchase of non-consumable materials, such as computers, software, cameras, power tools, instruments, etc., will not be considered to be eligible City expenses. These costs can, however, be considered as matching funds or in-kind donations.)*

<u>A: Personnel</u> (Project Related)	<u>Amount Requested from City</u>	<u>Matching Funds</u>	<u>In-Kind Donations</u>	<u>Total</u>	<u>Expenditure Notes (if applicable)</u>
Artistic					
Administration					
Technical					
Other					
Total Personnel Expenditures					
<u>B: Implementation</u> (Cost of Project)					
Supplies/Materials					
Promotion/Printing					
Postage					
Artistic Services					
Other Professional Services					
Space/Equipment Rental					
Travel/Transportation					
Other					
Total Implementation Expenditures					
Total Expenditures (A+B)					

ADDITIONAL MATERIALS REQUIRED CHECKLIST:

To complete this application, return one hard copy each of the required additional materials for the category for which you are applying, as well as one hard copy of the application form and a CD or DVD of PDF versions of additional materials and work samples. Do not exceed word limits.

HERE AND NOW

- Artist Bios (150 words)
- Proof of Urbana Residency: Include ONE copy of one of the following: a) photo ID with proof of current address, b) current utility bill, or c) signed lease agreement.
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
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- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description)

ENVISION 365

- Artist Bios (150 words)
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
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- Work Samples (see work samples description).
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CREATIVE MIX

- Overview of Applicant Group: Describe your mission and history. (300 words)
- Description of the Proposed Project: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description)

URBANA FESTIVALS

- Overview of Applicant Group: Describe your mission and history. (300 words)
- Description of Proposed Festival: Provide a full description, including how the project addresses the Arts Grant Program Goals you identified in the application. (500 words)
- Description of Project Partners (if applicable): Describe your history and relationship with any additional organizations or individuals involved with your project. (300 words)
- Promotions and Marketing Plan: Describe how you will promote the event to Urbana residents, regional and/or national visitors. Include the estimated attendance and your methodology for calculating that number. (300 words)
- Work Samples (see work samples description).
- Index of Work Samples (see work samples description).
- Evidence that you have been in communication with the Public Works Department regarding a Special Event or Parade Permit Application for your project, if required. Additional information can be found online at :
<http://urbanaininois.us/departments/public-works/special-events>

WORK SAMPLES DESCRIPTION: Select the medium that best displays you or your organization's experience and qualifications relevant to the success of the proposed project. Upload work samples via the online application (with the exception of video work) or as digital files on a CD or DVD. Clearly label all work samples in the following way: "lastname_firstname_01.jpg", with the last number corresponding to the image number listed on the index of work samples. **DO NOT SEND ORIGINAL ARTWORK. NO MORE THAN 8 WORK SAMPLES TOTAL IN ANY COMBINATION (IMAGE, AUDIO, VIDEO, MANUSCRIPT) WILL BE REVIEWED.**

File specifications:

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- Artist name or organization name
- Title of work or event
- Medium
- Date of work/activity
- Dimensions or duration (if applicable)
- Site (if applicable)
- Link (if using a site such as Youtube or Vimeo to present audio or video samples)

CERTIFICATION

I, the undersigned, certify that all information provided herein is true and accurate to the best of my knowledge. I further certify that I have completed and attached to this application all documentation required as part of this application.

Applicant name (print or type)

Date

Applicant Signature

Return one hard copy of the application form and one hard copy of each of the required additional materials for the category you are applying, as well as a CD or DVD of work samples and PDF versions of additional materials. For your hard copy application to be accepted you **MUST** submit it in a manila envelope that is clearly labeled with your contact information.

DEADLINE: 5:00 PM, January 16, 2013
Send to: Public Arts Coordinator
Community Development Services
City of Urbana
400 S. Vine Street
Urbana, IL 61801

2013 Urbana Arts Grants	Categories	# Received	Percentage
	Here & Now	10	18%
	Envision 365	17	30%
	Creative Mix	20	35%
	Festivals	10	18%
Arts Areas	Music	14	25%
	Visual Arts	10	18%
	Multidisciplinary	15	26%
	Dance	6	11%
	Theater	6	11%
	Lit/Writing	1	2%
	Film/Video	1	2%
	Arch/Landscape Arch	4	7%
Total Funding Requested	\$195,095	57	
Previous & New Applicants	Previous Applicants	25	44%
	Previous Recipients	20	35%
	New Applicants	32	56%
	Awards to New Applicants	8	14%
	Awards to Previous Recipients	5	9%
	applying for new project		
Applicants by State	IL	56	98%
	OH	1	2%
Applicants by City	Urbana	26	46%
	Champaign	26	46%
	Mahomet	1	2%
	St Joseph	1	2%
	Genoa	1	2%
	Chicago	1	2%
	Out of State	1	2%
Awards	TOTAL	23	40%
	Urbana	13	23%
	Champaign	9	16%
	St Joseph	1	2%
Grants working with Schools	Applications working with Urbana schools	5	9%
	2013 Awards working with Urbana schools	4	7%

Total Applications	# Total	52	Percentage
	Here & Now	11	21%
	Envision 365	13	25%
	Creative Mix	18	35%
	Festivals	10	19%
Arts Areas			
	Music	10	19%
	Visual Arts	6	12%
	Multidisciplinary	24	46%
	Dance	1	2%
	Theater	3	6%
	Lit/Writing	2	4%
	Film/Video	5	10%
	Arch/Landscape Arc	1	2%
Total Funding Requeste	\$192,868	52	
Applied Previously		21	40%
Awarded Previously		15	29%
New Applicants		30	58%
Applicants by State			
	IL	51	98%
	IA	1	2%
Applicants by City			
	Urbana	36	69%
	Champaign	15	29%
	Chicago	2	4%
	Out of State	1	2%
Awards	TOTAL	27	
	Urbana	17	63%
	Champaign	10	37%
# awards working		4	15%
directly with schools			

2013 Urbana Arts Grant Recommendations								
	Applicant	Project Title	Arts Area	Applicant Residence	Previous Grants	Amt Requested	Recommended	Sponsor
	Here and Now							
1	Irenka Carney	(Re)Making Matter(s)	Visual Art	Urbana, IL	None	\$2,500.00	\$1,175.00	City
1	The Show	ILL POETS SOCIETY vol II: The Aaron Ammons Project	Multi	Urbana, IL	2012 H&N	\$2,500.00	\$2,000.00	City
1	Brianna Lawrence	Have Book, Will Travel	Visual Art	Urbana, IL	None	\$1,400.00	\$1,000.00	UBA
1	elizaBeth Simpson	Urbana: Art from the Streets	Multi	Urbana, IL	2009, 2012 H&N	\$2,000.00	\$1,500.00	City
4	TOTAL				TOTAL	\$8,400	\$5,675	
	Envision 365							
1	Nathaniel Banks and Friends	Traveling History of Jazz Project	Music	Champaign, IL	None	\$2,500.00	\$2,500.00	City
1	Kate Kuper	Simple Machines and M.E. (Movement Exploration)	Dance	Champaign, IL	2009, 2011 E65	\$2,400.00	\$1,175.00	City
1	Rachel Storm	Outta the Mouths of Babes Youth Radio Project	Multi	Urbana, IL	2012 E65	\$2,500.00	\$2,000.00	City/UBA
1	Steve Ingram	Urbana Pinhole Portrait Project	Visual Art	St Joseph, IL	None	\$938.22	\$900.00	City
1	Costas	Costas: Colombian Music in Urbana	Music	Champaign, IL	2012 E365	\$2,500.00	\$2,000.00	City
5	TOTAL				TOTAL	\$10,838	\$8,575	
	Creative Mix							
1	Champaign-Urbana Symphony Orchestra	Champaign-Urbana Symphony Orchestra Youth Concerts	Music	Champaign, IL	2010, 2011, 2012	\$8,400.00	\$1,000.00	City
1	ChampaignUrbanamusic.com	ChampaignUrbanamusic.com	Music	Urbana, IL	None	\$5,000.00	\$3,000.00	City
1	Common Ground Food Co-op	Common Ground Art Gallery	Visual Art	Urbana, IL	None	\$5,000.00	\$3,000.00	City/UBA
1	Champaign-Urbana Film Society	CU Film Society PRESENTS	Fim /Video	Champaign, IL	2012 CM	\$4,000.00	\$2,000.00	City
1	The UP Center of Champaign County	LGBTQ Youth Theater Group	Theatre	Urbana, IL	2012 UF	\$7,000.00	\$2,000.00	City
1	Mo' Betta Music After School Academy	Mo'Betta Developing Artist Summer Camp	Music	Champaign, IL	None	\$5,000.00	\$2,000.00	City
1	The World Stage Homeschool Theatre Co	Shakespeare for Children	Theatre	Urbana, IL	None	\$550.00	\$550.00	City
1	Urbana Pops Orchestra	Urbana Pops Orchestra 2013 Season	Music	Urbana, IL	2010, 2011, 2012	\$5,000.00	\$3,000.00	City
8	TOTAL				TOTAL	\$39,950	\$16,550	
	Festivals							
1	40 North 88 West	2013 Annual Boneyard Arts Festival Urbana Day	Multi	Champaign, IL	2009, 2011, 2012	\$5,000.00	\$3,000	City/UBA
1	CU Folk & Roots	CU Folk and Roots Festival 2013	Multi	Champaign, IL	2009, 2010, 2011, 2012	\$7,500.00	\$3,000	City
1	Makerspace Urbana	Maker Faire 2013	Multi	Urbana, IL	2012 UF	\$4,800.00	\$2,000	City
1	Read Across America	Read Across America 2014	Literature/Writing	Champaign, IL	2011, 2012 UF	\$3,700.00	\$3,700	City
1	Community Center for the Arts	Race Street Bash	Multi	Urbana, IL	2011, 2012 CM	\$8,424.00	\$3,800	City/UBA
1	The UP Center of Champaign County	Turn It UP!	Music	Urbana, IL	2012 UF	\$2,900.00	\$1,200	City
6	TOTAL				TOTAL	\$32,324	\$16,700	
23					TOTAL	\$91,512	\$47,500	

Brief Project Descriptions of Recommended 2013 Urbana Arts Grant Recipients

The following projects have been recommended by the Urbana Arts Grants Juries as recipients of 2013 Urbana Arts Grants. Additionally, the Urbana Business Association has chosen five projects identified below for sponsorship as Business Backs the Arts Recipients. The list below provides information submitted by the applicants and does not obligate either the City of Urbana or the applicant to activities described. Formal agreements between the City and applicants will be pursued upon approval by the Urbana Public Arts Commission. Award notifications are expected to be distributed in mid-March, upon approval of the Urbana Public Arts Commission.

Here & Now

- 1. Irenka Carney, (Re)Making Matter(s), City sponsorship of \$ 1,175**
A community art class for all skill levels that uses recycled, repurposed, and gathered materials. The class culminates with an exposition of the student's work.
- 2. The Show, ILL POETS SOCIETY vol II: The Aaron Ammons Project, City sponsorship of \$2,000**
Produce a spoken word album and coordinate open mic events where artists from Urbana and greater Illinois tackle issues of truth, access and inequity.
- 3. Brianna Lawrence, Have Book, Will Travel, Urbana Business Association sponsorship of \$1000**
I propose to create a cardboard sculpture for the Urbana Free Library children's department for their summer theme, "Have Book, Will Travel."
- 4. elizaBeth Simpson, Urbana: Art from the Streets, City sponsorship of \$1500**
This project will offer multiple opportunities to participate in a lively, collaborative, creative arts project that will culminate in postcards celebrating Urbana.

Envision 365

- 1. Nathaniel Banks and Friends, Traveling History of Jazz Project, City sponsorship of \$2,500**
A series of lecture demonstrations about jazz music presented by Nathaniel and Friends, a quartet of local musicians.
- 2. Kate Kuper, Simple Machines and M.E. (Movement Exploration), City sponsorship of \$1,175**
A movement exploration by Yankee Ridge Elementary students culminating in a "living museum" that demonstrates science and dance concepts.
- 3. Outta the Mouths of Babes Youth Radio Project, Urbana Business Association sponsorship of \$1,000 and City sponsorship of \$1,000 for total award of \$2,000**
A 12-week radio project that invites Urbana-area youth to become "youth correspondents" ☐ in a radio show w
Campaign.
- 4. Steve Ingram, Urbana Pinhole Portrait Project, City sponsorship of \$900**

Pinhole portraits and stories about Urbana residents.

- 5. Costas: Colombian Music in Urbana, City sponsorship of \$2,000**
Continued workshops and educational performances of traditional Columbian music including professional Columbian musicians.

Creative Mix

- 1. Champaign-Urbana Symphony Orchestra, Champaign-Urbana Symphony Orchestra Youth Concerts, City sponsorship of \$1,000.**
The Champaign-Urbana Symphony Orchestra 2013 Youth Concerts, April 10 and April 11, 2013, at the Krannert Center for the Performing Arts for 3,000 primary students.
- 2. ChampaignUrbanamusic.com, City sponsorship of \$3,000**
Interactive website to archive and share memories of CU's bands and musicians, past and present, across genres; the source for local music news and features.
- 3. Common Ground Food Co-op, Common Ground Art Gallery, Urbana Business Association sponsorship of \$1,000 and City sponsorship of \$4,000 for total award of \$5,000**
An art gallery for local artists and the community in our high trafficked, well-loved local Food Co-op.
- 4. CU Film Society, CU Film Society PRESENTS, City sponsorship of \$2,000**
To promote the art of filmmaking by offering film screenings, public discussions, filmmaking workshops and the creation of a community film project "Pens to Lens."
- 5. The UP Center of Champaign County, LGBTQ Youth Theater Group, City sponsorship of \$2,000**
Act UP offers LGBTQ and allied youth the opportunity to create and engage in theater celebrating the diverse experiences of their community.
- 6. Mo'Betta Music After School Academy, Mo' Betta Developing Artists Summer camp, City sponsorship of \$2,000**
A half day jazz music camp held for five days during the month of June. The target audience is beginning instrumental music students.
- 7. The World Stage Homeschool Theatre Company, Shakespeare for Children, City sponsorship of \$550**
We will present one of Shakespeare's plays in a form designed to delight children of all ages.
- 8. Urbana Pops Orchestra 2013 Season, City sponsorship of \$3000**
Urbana Pops Orchestra will offer two summer concerts of popular and light classical repertoire, one free and one at nominal charge.

Urbana Festivals

- 1. 40 North | 88 West 2013 Annual Boneyard Arts Festival Urbana Day, Urbana Business Association sponsorship of \$1,000 and City sponsorship of \$2,000 for total award of \$3,000**

Presented annually by 40 North, the Boneyard is a unique 4-day event showcasing the range and diversity of creative activity flourishing in our community.

- 2. CU Folk & Roots Festival 2013, City sponsorship of \$3,000**

A participatory weekend festival in downtown Urbana celebrating folk and roots music, dance, and spoken word via workshops, jams, dances and regional/national folk performances.

- 3. Maker Faire 2013, City sponsorship of \$2,000**

Urbana-Champaign Mini-Maker Faire is a one-day, family-friendly event that celebrates arts, crafts, engineering, music, science, technology projects and the Do-It-Yourself spirit in our community.

- 4. Parkland College Read Across America 2014, City sponsorship of \$3,700**

Professional storytellers will be brought in to enhance the Read Across America event which occurs annually at the Lincoln Square Mall.

- 5. Community Center for the Arts Race Street Bash, Urbana Business Association sponsorship of \$1,000 and City sponsorship of \$2,800 for total award of \$3,800**

“Race Street Bash” is an annual public performing arts festival in downtown Urbana, celebrating collaboration and community life.

- 6. The UP Center of Champaign County, Turn it UP!, City sponsorship of \$1,200**

The Turn It UP! event is a concert and variety show that showcases local musicians, spoken word artists, comedians, dancers, and other performers.