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POST-PROJECT EVALUATION

REsonance: Touch here. Listen was an interactive installation and performance in Meadowbrook park that took place on April 21st and May 5th, 2012. The theme of the structures and music was the idea of listening and highlighted different ways for participants to interact with and think about sound waves. Collaborators involved directly in the planning process included: Grant Bowen, Jeff Zahos, Tony Reimer, Robert Brown, J.P. Ankrom, Jess Gersz, and Rachel Storm. The installation took place in the Garden pavilion, and used a combination of sculptures, lighting, digital programming, music, and dance to create an evening of exploration.

Grant funds were used for construction materials, renting a truck to transport materials and sculptures to the event, advertising, and speaker rental. The grant money allowed us to actually build and transport the sculptures, particularly the "light forest". It also helped offset the expenses of renting equipment for the sound system.

The first installation on Saturday, April 21st, was our technical rehearsal/troubleshooting session that was open to the public. Setup went from 9AM until 4PM, and used a total of 12 people to do the work. During the day, roughly 20 people stopped by to watch the installation and play with the interactive components.

The second installation on Saturday, May 5th, and was the full installation and performance. The installation and setup went from 9AM to 6PM and took about 15 people. The public was invited at 7PM, with the Performance beginning at 8PM. Since it was in the park and open, a true head count was impossible to get; however, we estimated that including the 15 people helping to setup, five dancers, people coming to the performance, and the people stopping while walking into the park, that there were about 120-150 people there.



















