



## DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

*Economic Development Division*

### **m e m o r a n d u m**

**TO:** Urbana Public Arts Commission

**FROM:** Christina McClelland, Public Arts Coordinator

**DATE:** June 5, 2012

**SUBJECT: King Park Public Art Project Artist Selection**

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### **Background**

For several years it has been a goal of the Public Arts Commission to create a lasting piece of public artwork to commemorate the life and legacy of Dr. Martin Luther King, Jr. in King Park. Previously, the Commission worked with a University of Illinois landscape architecture class to consider possible conceptual designs for King Park and research has been ongoing since then. In late 2011, funding was identified from TIF 3 to commission an artist to create a piece of public artwork for King Park. The completed artwork will help promote the park as an amenity for the local neighborhood and school, as well as provide an attraction for residents of Urbana and Champaign County. After discussing ideas for the artwork and how to identify an artist, the City staff and the King Park Public Art Project Commission subcommittee and city staff worked with the Urbana Park District to develop a Request for Qualifications process to solicit an interested artist to develop the project.

### **Discussion**

The \$50,000 budget for the project comes from TIF 3, a district that will expire on December 31, 2013. All project funds must be spent by this date. In order to comply with this timeline, the subcommittee, City staff, and Urbana Park District Staff worked to draft the RFQ (Exhibit A) and released it on January 26, 2012. Applicants were directed to submit a cover sheet form, letter of interest, resume, and up to ten digital images of previous work with an image identification sheet. The RFQ outlined the following Program Goals for the project:

- Beautify and improve King Park and the city streetscape
- Honor the legacy of Dr. Martin Luther King, Jr's work and ideas.
- Integrate public art into the neighborhood and park environment, creating a sense of place and purpose, and promoting tourism and commerce.
- Beautify and improve the city streetscape.
- Preserve and commemorate local and multicultural traditions and histories.
- Provide opportunities for local and national, established and emerging artists in Urbana and Champaign County.
- Enrich the lives of Urbana residents and visitors.

The RFQ also identified the following criteria for artist selection:

- Demonstration of artistic quality in past work, particularly relating to public art. This includes issues of durability, fabrication, and environmental factors.
- Experience, success, and/or interest in creating public artworks, as well as consulting with local community stakeholders in development of public art projects.
- Ability to accomplish Program Goals.

The call was publicized through a press release to local media, the national Public Art Network Listserv, a listing through the Chicago Artist Resource website, contacting the Chicago Public Artist group, the Art Opportunities Monthly newsletter, an e-mail to local arts contacts, and the Urbana Public Arts Program Facebook, Twitter, and e-mail newsletter. The RFQ received media coverage by The News-Gazette, WDWS AM 1400, and a brief interview on WICD TV. Forty-five applications from all over the country were received by the due date of March 14, 2012. Exhibit B contains statistics on the applications received. Due to the high volume of qualified applicants, City staff created a top 12 list to expedite the review process for those on the selection committee, though all 45 applications were available for the panel to review. The panel included City staff, the subcommittee, and representatives from the Urbana Park District and 40 North | 88 West. The selection panel met on April 11, 2012 and considered each of the applicants according to ability to meet the criteria and program goals laid out in the RFQ. Following several hours of deliberation, the panel chose four finalists to interview.

All four finalists accepted the invitation, with three interviews conducted via Skype and one in person. Each hour long interview was conducted in the following format: the finalist presented a 20 minute PowerPoint presentation on their work and experience, and the remaining 40 minutes was used for the panel to ask questions from a pre-determined script (Exhibit C.) The interview panel consisted of City Staff, one Commissioner from the King Park subcommittee, and representatives from the Urbana Community Alternative Policing (UCAP) neighborhood group, King School, and the Urbana Park District. Interviews were held on May 1 and 2, with final deliberations by the panel after all interviews were completed.

While all four finalists were highly qualified, the panel was unanimous in its recommendation of Douglas Kornfeld as the artist to create public art for King Park. Overall, the panel thought that Mr. Kornfeld met and exceeded the established criteria for the project. Mr. Kornfeld's many public art projects show a high level of artistic quality, as well as particular consideration of working in collaboration with communities to develop public art. Two of his projects, *Tree of Life* in New Haven, CT and *Reach* in Boston, MA, particularly emphasize celebrating diverse experiences and communities. His work also incorporates participatory elements, such as in *Face the Jury*, located at the St Petersburg, FL Judicial Center. In this work, viewers are invited to sit in sculptures of chairs and literally "face the jury," creating a symbolic invitation to participate in the American judicial system. In the development of *Reach*, Mr. Kornfeld took this participation one step further by working closely with local youth in the neighborhood where the piece was to be sited to hold writing workshops. The finished sculpture of five upright forms coalescing into a hand features engraved quotations written by the youth during these workshops, inspiring a sense

of ownership and involvement in the project for the local community. Through these methods such as these, Mr. Kornfeld will create a work that integrates public art into the neighborhood and park environment, creating a sense of place and purpose in King Park, as was identified in the Program Goals of the RFQ. Mr. Kornfeld's application materials, such as his letter of interest (Exhibit D), resume (Exhibit E), and work samples (Exhibit F), have been included in the packet for the Public Arts Commission's review.

## **Recommendation**

Staff and the King Park subcommittee recommend that the Commission approve Douglas Kornfeld as the artist to develop public art for King Park.

### Attachments:

- Exhibit A: King Park Request for Qualifications
- Exhibit B: King Park RFQ Applicant Statistics
- Exhibit C: King Park Finalist Interview Questions
- Exhibit D: Douglas Kornfeld Letter of Interest
- Exhibit E: Douglas Kornfeld Resume
- Exhibit F: Douglas Kornfeld Work Samples



## DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

*Economic Development Division*

Urbana Public Arts Program: Boneyard Beautification Project

# Request for Qualifications: Martin Luther King, Jr. Park Project

## Overview

The City of Urbana, IL and the Urbana Public Arts Commission seek to commission an artist or artist team to create a unique sculpture, interactive artwork, or art installation for Martin Luther King, Jr. Park in Urbana. While his individual likeness cannot be used in this project, the project should honor the legacy of Dr. King's work and ideas. The completed artwork will help promote the park as an amenity for the local neighborhood and school, as well as provide an attraction for residents of Urbana and Champaign County.

## Program Goals

- Beautify and improve King Park and the city streetscape
- Honor the legacy of Dr. Martin Luther King, Jr's work and ideas.
- Integrate public art into the neighborhood and park environment, creating a sense of place and purpose, and promoting tourism and commerce.
- Beautify and improve the city streetscape.
- Preserve and commemorate local and multicultural traditions and histories.
- Provide opportunities for local and national, established and emerging artists in Urbana and Champaign County.
- Enrich the lives of Urbana residents and visitors.

## Site Description/Context

Martin Luther King, Jr. Park is approximately six acres in size and is considered a "gateway" park as it is located along the Lincoln Avenue corridor connected to Interstate 74. Lincoln Avenue is considered the formal entrance into Urbana. The community park was acquired in 1967 and contains the Jettie Rhodes Pavilion, a multi-aged playground, picnic shelter, bicycle/pedestrian path, tennis courts and open play fields. King Park is located adjacent to Martin Luther King, Jr. Elementary School and is connected via trails to the school site. Teachers and students use the park for educational and recreational purposes. Both North Harvey and North Gregory Drive are located north and south of the park and terminate into the park site providing additional entrances into the park. King Park is also located within a residential context, integrated into one of Urbana's oldest neighborhoods. The site of the artwork may be determined by the artist in consultation with City staff and Urbana Park District staff.

## Budget

Total budget for the public art project is \$50,000. Funds must cover all costs, including design fees, travel, materials and fabrication, engineering, shipping, insurance, and all costs relating to completion and installation of the project(s). All project funds must be expended by December 31, 2013.

## Timeline:

- RFQ Released: January 26, 2012
- Applications Deadline: 5:00 PM, Wednesday, March 14, 2012
- Selection Panel Review: April 11-12, 2012
- Approval by Urbana Public Arts Commission: May 8, 2012
- Artist(s) Notification: May 2012
- Contract Preparation and Finalization: May 2012
- Artist(s) work with City staff, Urbana Park District staff, and community to develop project: June 2012 - Spring 2013
- Completion and installation of project: Summer 2013

## To Apply

Applications must be received by **5:00 PM CST on March 14, 2012**. Unfortunately, we cannot accept applications by e-mail.

**Mail or hand deliver** applications to: Martin Luther King, Jr. Park RFQ  
Attn: Christina McClelland, Public Arts Coordinator  
City of Urbana, Community Development  
400 South Vine Street  
Urbana, IL 61801

## Submission Requirements

**PLEASE DO NOT SEND ORIGINAL ARTWORK.** To be considered, submit the following as one set of hard copies, as well as PDF files on a data CD-ROM. Place all submission materials in a 9" x 12" envelope.

- Application Cover Sheet
- Letter of Interest: state your interest and qualification for the project. Include a brief statement of your work interests and process, and how you would consider proceeding with this project if selected.
- Current professional resume(s) or curriculum vitae.
- Include up to 10 digital images of work. Submit images on a CD as individual JPEGs, no PowerPoint. Each image should be no larger than 1 MB, 1920 x 1920 maximum dimensions at 72 dpi. Files should be labeled as follows: "lastname\_firstname\_01.jpg," i.e. "smith\_jane\_01.jpg."
- Image identification sheet with file numbers corresponding to image title, year completed, dimensions, medium, and site, description, and budget (if applicable).

## Artist Selection Criteria and Process:

Criteria:

- Demonstration of artistic quality in past work, particularly relating to public art. This includes issues of durability, fabrication, and environmental factors.
- Experience, success, and/or interest in creating public artworks, as well as consulting with local community stakeholders in development of public art projects.
- Ability to accomplish project goals.

A temporary selection panel will be created to review submissions and recommend an artist/artist team for approval by the Urbana Public Arts Commission. The panel will be composed of City staff, members of the Public Arts Commission, Urbana Park District staff and professionals with experience and knowledge of the City of Urbana and the field of public art. The Urbana Public Arts Commission will approve the final recommendation from the Selection Panel.

**Notification:**

Finalists will be notified of selection by mail and e-mail.

**NOTE: THE CITY OF URBANA PUBLIC ARTS PROGRAM AND SELECTION PANEL RESERVE THE RIGHT TO REJECT ANY PROPOSALS, TO WAIVE PROPOSAL INFORMALITIES, OR TO TERMINATE THE SELECTION PROCESS AT ANY TIME FOR ANY PROJECT.**

All materials must be received by March 14, 2012. Contact Christina McClelland with any questions.

Christina McClelland, Public Arts Coordinator  
Community Development Services, City of Urbana  
400 S. Vine St.  
Urbana, IL 61801  
Phone: (217) 384-2311  
Fax: (217) 384-0200  
Email: [cmmcclelland@urbanaininois.us](mailto:cmmcclelland@urbanaininois.us)

**Attachments**

- Exhibit A: Application Cover Sheet
- Exhibit B: King Park Trail Layout
- Exhibit C: King Park Trail Layout Aerial Map
- Exhibit D: King Park photos



**DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES**

*Economic Development Division*

Urbana Public Arts Program: Boneyard Beautification Project

**Request for Qualifications:  
Martin Luther King, Jr. Park Project**

**Application Cover Sheet**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

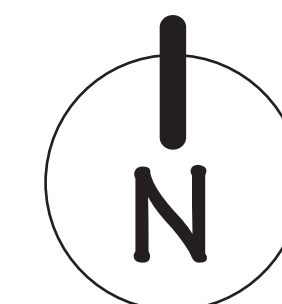
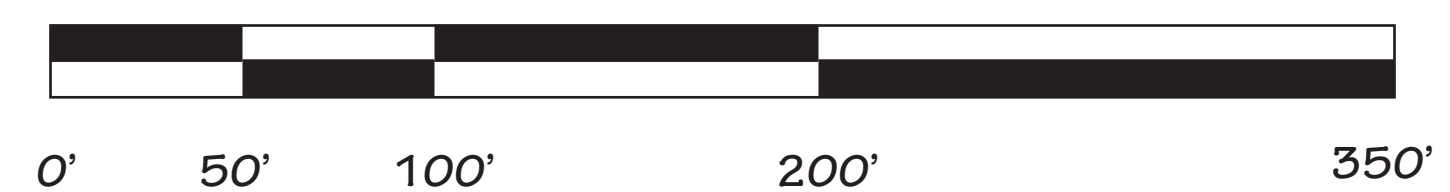
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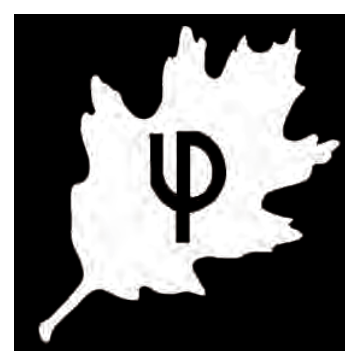
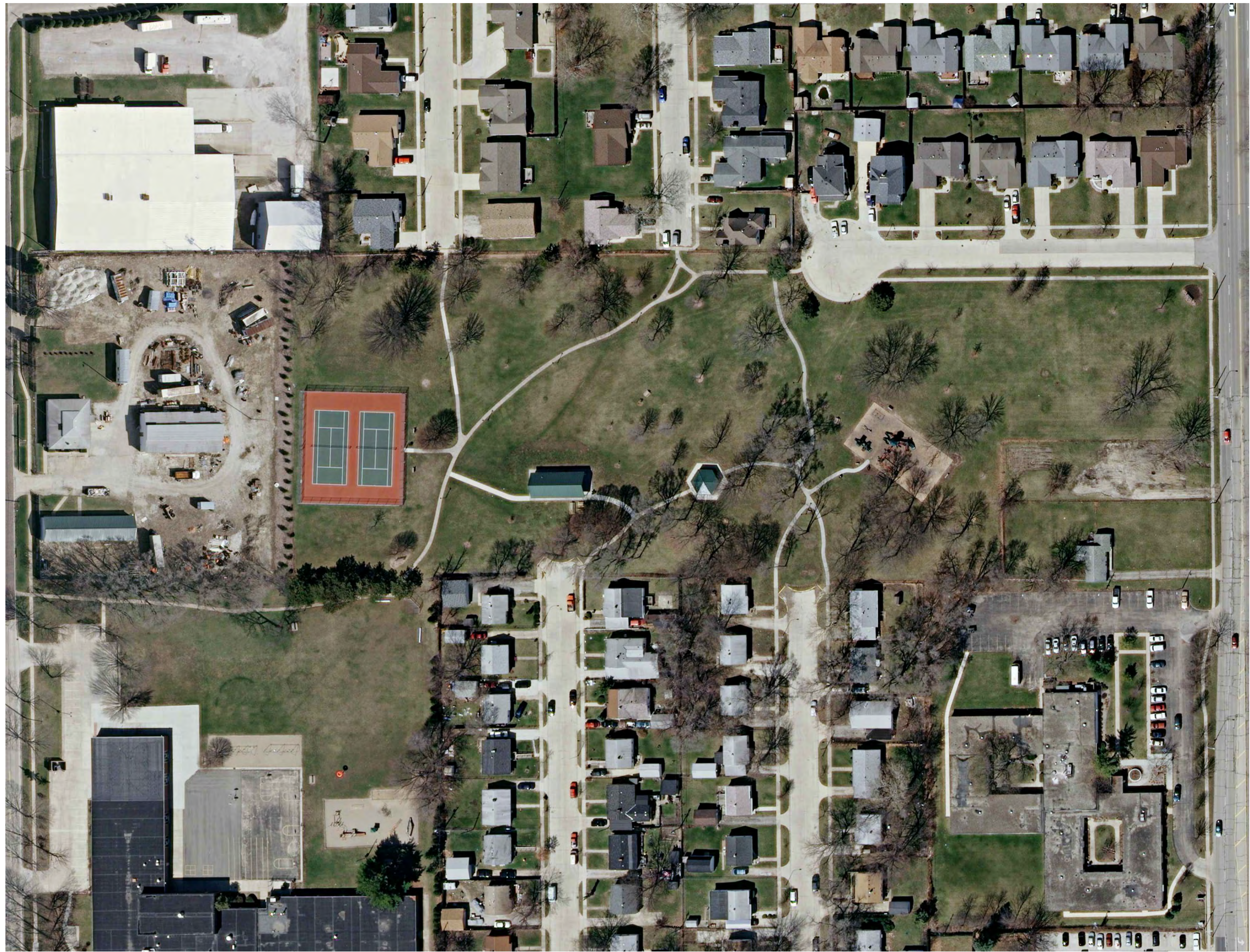
**KING PARK TRAIL LAYOUT**  
PRELIMINARY PLAN

URBANA PARK DISTRICT  
901 BROADWAY AVE.  
URBANA, IL 61801  
[www.urbanaparks.org](http://www.urbanaparks.org)



SHEET:  
1 OF 1

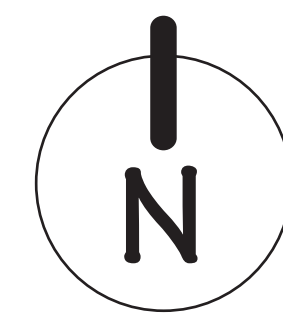
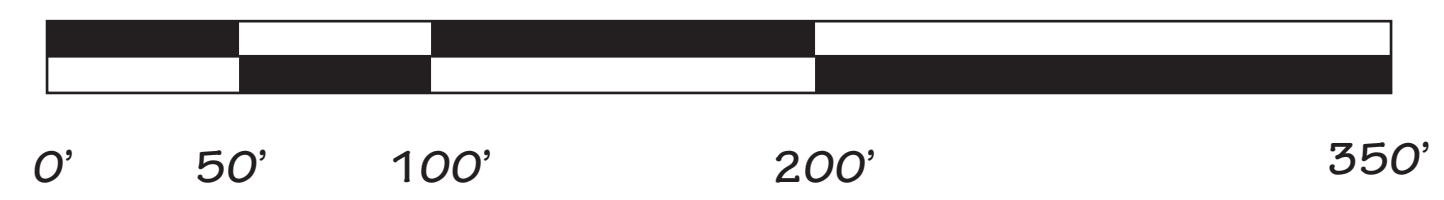




# KING PARK TRAIL LAYOUT

Aerial Map

URBANA PARK DISTRICT  
901 BROADWAY AVE.  
URBANA, IL 61801  
[www.urbanaparks.org](http://www.urbanaparks.org)



SHEET:  
1 OF 1



Exhibit D: King Park photos





**Exhibit D: King Park photos**





**King Park RFQ Application Statistics**      %

**45 Total Applicants**

0 Urbana	0%
1 Champaign	2%
<b>1 TOTAL C-U Area</b>	<b>2%</b>

**By State**

5 NY	11%
5 IL	11%
4 FL	9%
4 MA	9%
4 CO	9%
3 CA	7%
2 CT	4%
2 AZ	4%
2 MN	4%
1 VT	2%
1 GA	2%
1 NM	2%
1 OK	2%
1 MO	2%
1 WA	2%
1 IN	2%
1 NV	2%
1 KY	2%
1 NJ	2%
1 TN	2%
1 NC	2%
1 LA	2%
1 AL	2%
9 TOTAL Midwest (IL, MN, MO, IN)	20%
36 Other states	80%

## King Park Project Artist Finalist Questions

- What attracted you to the King Park Project?
- How do you see your work within the estimated project budget?
- In your experience as a public artist, describe a situation where things did not go as planned and describe how you handled this situation.
- While this project is to commemorate the legacy and ideas of Dr. Martin Luther King, Jr., his likeness and quotes cannot be used. How will you approach this challenge?
- The King Park project has a rigid deadline as its funding expires on December 31, 2013. How do you see yourself working within this timeline? Do you anticipate any problems with meeting this deadline?
- King Park is located adjacent to an elementary school (King School) and within one of Urbana's oldest neighborhoods with an active neighborhood group (UCAP.) How would you involve community stakeholders in the process of developing this project?
- Describe your process in creating a piece of public art.
- What do you consider your most successful piece and why?
- What are your artistic goals in approaching a project like this?
- We expect that this will be a showcase project. While artist's rights and copyright issues will be addressed in the contract between the City and the selected artist, do you have any initial concerns with the City using this project in its marketing materials and submitting the project for award consideration?

# DOUGLAS KORNFELD

doug@awaka-inc.com

33 Crescent Street • Cambridge • MA • 02138

617•669•5483

Dear Members of the MLK Jury,

I respectfully submit my qualifications for the MLK Park project. For over 10 years I have created site-specific public artworks that are visually compelling, engage the community, and communicate on multiple levels. I bring a wealth of experience, not only as a public artist, but also as a former landscape architect and fine artist who has shown in museums and galleries throughout the country.

My work focuses on the signs and symbols our society uses to communicate; the icons that are a reflection of our cultural values, attitudes and beliefs. In the past icons portrayed the intangible, demonstrated power, and inspired awe. **My work seeks to return cultural symbols to their rightful place in our society as touchstones of wonder and power, as focal points that inspire civic discourse and explore our collective yearning for individuality and community.**

I am most proud of my work "*Meeting of Minds*" for the City of Denver. **It won national recognition, including selection in 2005, as one of the best examples of public art by Americans for the Arts.** My intention was to express the transformation in thinking that enabled African Americans to be admitted, in the 1950's, to the public golf course adjacent to the sculpture. The dominant object in the installation is a monumental African American profile rendered in steel and perforated steel. Over sixty people from the neighborhood attended a weekday dedication of this sculpture demonstrating the excitement of the community for this artwork.

I am passionate about including the public in the public art process and, when possible, I engage local residents in the planning and implementation of my projects. In Boston, MA I recently completed a three-year process of interaction and discovery with the Hyde Square community, culminating in a large sculpture for their neighborhood park. The process included a blog, workshops with local students, and frequent meetings with the community, all documented on a website I designed for the project. ([www.mozartpark.org](http://www.mozartpark.org))

To each undertaking I bring years of experience as a landscape architect at Sasaki Associates, where I worked on projects as small as a pocket park in New York City and as large as 12 kilometers of the coastline in Kuwait. I have earned outstanding recommendations for successfully engineering and building large-scale projects within budget and on time. I look forward to working with the Urbana community on this project.

Sincerely,

A handwritten signature in black ink, reading "Douglas Kornfeld". The signature is written in a cursive, flowing style.

Douglas Kornfeld



# DOUGLAS KORNFIELD

doug@awaka-inc.com

33 Crescent Street • Cambridge • MA • 02138

617•669•5483

## Commissions and Grants

- 2012 New Orleans Arts Council, New Orleans, LA – Installation Summer 2012
- 2011 Wuxi T-Park International City, Wuxi, China
- 2010 Boston Center for the Arts, Boston, MA
- 2009 Indiana State University Recreation Center, Terre Haute, IN
- 2008 DeCordova Sculpture Park and Museum, Lincoln, MA
- 2007 Mozart Park, Jamaica Plain, Boston, MA  
Colorado School of Mines, Golden, CO
- 2006 St. Petersburg Judicial Center, St. Petersburg, FL
- 2005 City Park, City of Denver, CO  
Clinton School, City of New Haven, CT  
Boston City Hall, Boston, MA
- 2002 Civic Center Bus Station, Denver Regional Transit District, Denver, CO
- 2000 Boston First Night, Massachusetts Cultural Council, Boston, MA  
Convergence XIII, Providence, RI
- 1999 Bellevue Art Museum, Bellevue, WA  
Convergence XII, Providence, RI
- 1998 Children's Museum, Boston, MA  
Connemara Conservancy, Allen, TX
- 1997 Forest City Sculpture Competition, Maine Public Arts, Portland, ME  
Cambridge Arts Council, Cambridge, MA  
The Big Dig, City of Boston, MA  
Convergence XI, Providence, RI  
Acton Arboretum, Aton, MA

## Awards

- 2008 \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department.
- 2009 \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department.
- 2005 2005 Americans for the Arts, Year in Review Selected Artist for Best Public Artwork.

## Permanent Collections

- Fuller Museum of Art, Brockton, MA
- Curry College, Milton, MA

## Selected Exhibitions

- 2010 Boston Center for the Arts, Boston, MA
- 2009 DeCordova Museum and Sculpture Park, Lincoln, MA
- 2005 City Hall, Boston, MA
- 2003 Brickbottom Gallery, Somerville, MA
- 2002 Brickbottom Gallery, Somerville, MA
- 2001 First Night: Boston, MA
- 1999 Bellevue Art Museum, Bellevue, WA  
Boston CyberArts Festival, Science Museum, Boston, MA
- 1997 Cambridge Arts Council, Cambridge, MA.  
Central Artery Project, Boston, MA
- 1995 Fuller Museum, Brockton, MA
- 1994 Artist Foundation, Boston, MA
- 1993 Gallery 57, Cambridge Arts Council, Cambridge, MA  
Campus Gallery, Fitchburg State College, Fitchburg, MA
- 1992 Harbor Gallery, University of Mass., Boston, MA
- 1989 Thompson Gallery, Mass. College of Art, Boston, MA
- 1988 Cambridge Center For Adult Education, Cambridge, MA
- 1987 Zoë Gallery, Boston, MA
- 1986 Cambridge Center For Adult Education, Cambridge, MA

**Selected Group Exhibitions**

- 2011    Wuxi T-Park International City, Wuxi, China
- 2010    The Shape of Us, University Art Gallery, Indiana State, Terre Haute, IN
- 2006    Boston Center for the Arts, Boston, MA
- 2003    Unbuilt Visions, Brickbottom Gallery, Somerville, MA
- 2002    Drawing Exhibition, Boston Center for the Arts, Boston, MA
- 2000    Invisible Museum, Denver, CO
- 1999    The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
- Convergence XII, Providence, RI
- New England Cyberarts Festival, Museum of Science, Boston, MA
- 1998    Arts Afloat, Children’s Museum, Boston, MA
- Connemara Conservancy, Dallas, TX
- 1997    Arts in the Park, Boston, MA
- 1997    Cambridge River Festival, Boston, MA
- Forest City Sculpture Festival, Portland, ME
- 1996    Bronx River Art Gallery, Bronx, New York City
- 1996    Convergence IX, Providence, RI
- Framingham State College, Framingham, MA
- 1995    Creiger-Dane Gallery, Boston, MA
- Technology Links, Cambridge Art Association, Cambridge, MA
- Acton Arboretum, Sculpture Competition, Acton, MA
- 1994    DeCordova Museum, Lincoln, MA
- Computer Museum, Boston, MA
- 1993    Gallery 57, Cambridge Arts Council, Cambridge, MA
- Triennial, Fuller Museum, Brockton, MA
- 1992    Mobius Art Gallery, Boston, MA
- 1991    Harbor Gallery, University of Massachusetts, Boston, MA
- 1989    Grossman Gallery, SMFA, Boston, MA
- 1987    Westfield State College, Westfield, MA
- 1986    Grossman Gallery, SMFA, Boston, MA
- 1985    Fifth Year Exhibition, Boston Center for the Arts, Boston, MA
- Dana Pond Competition, SMFA, Boston, MA
- SMFA Annual, Boston Center For The Arts, Boston, MA
- 1984    Boit Competition, SMFA, Boston, MA
- 1983    Museum of Fine Arts, Boston, MA
- Painters' Progress, Federal Reserve Bank, Boston, MA

**Selected Juries, Lectures, and Talks**

- 2012    Invited juror for a public sculpture commission for the Boston Center for the Arts.
- 2011    Lecture: Harvard Medical School, “The Art of Decoding Contemporary Art.”
- 2011    Invited panelist: “Arts in the Public Sphere,” Swope Art Museum, Terre Haute, IN.
- 2009    Lecture: DeCordova Sculpture Park and Museum, “The genesis and building of the Ozymandias sculpture”
- 2009    \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, the NEA, and the National Parks Department.
- 2009    Lecture: Harvard University, “Politics of art and cultural policy.”
- 2008    \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, the NEA, and the National Parks Department.
- 2007    Lecture: University of Colorado Medical School, “The Public Art Process.”
- 2006    Lecture: University of Colorado Medical School, “Understanding Contemporary art through the work of Egon Schiele.”

Image List

01. Title: **"Meeting of Minds"** Date: 2004, City Park, Denver, CO, Budget: \$52,000, Dimensions: 16' x 29' x 18'  
 Medium: Steel and perforated steel. Commissioning Agency: Denver Office of Cultural Affairs  
**This sculpture was commissioned for Denver's first public golf course to admit African Americans. It symbolizes how thinking about individual differences has changed over time. The dominant object is a monumental African American profile rendered in perforated steel. It won a national award from Americans for the Arts, which recognized the sculpture as "one of the most exciting, compelling, and innovative public art projects completed between April 2004 and April 2005 in the United States."**

02. Alternate view: **"Meeting of Minds"**  
 03. Alternate view: **"Meeting of Minds"**

04. Title: **"Reach"** Date: 2011, Mozart Park, Boston, MA, Budget: \$70,000 Dimensions: 25' x 6' x 5' (not including base)  
 Medium: engraved stainless steel. Commissioned by: New England Foundation for the Arts.

**From the central axis of the park the five uprights coalesce into the form of an up-reaching arm. From other views the sculpture appears to be an abstraction. Each upright symbolizes the life of an immigrant to the US. Engraved on each are quotations about life as an immigrant from immigrant youth of the neighborhood. The welded joints are purposely left unfinished to symbolize the different moments, twists, and turns in the life of an immigrant.**

05. Alternate view: **"Reach" detail – night lighting.**

06. Title: **"Runner"** Date: 2009, Indiana State University Recreation Center, Terre Haute, IN, Budget: \$62,000  
 Dimensions: 23' x 18' x 20" Medium: Stainless steel.

**The dynamically posed monumental runner symbolizes the athletic activities taking place in the building. At night a custom light source projects shadows of students walking to and from the building. The diversity of the student's shadows contrasts the generic figure highlighting the unique quality of each participant.**

07. Title: **"Face the Jury"** Date: 2006, St Petersburg Judicial Center, Site over 1/2 acre. Budget: \$90,000  
 Medium: Steel, sculpted earthen mounds, Commissioning Agency: Pinellas County Arts Council.

**This artwork, commissioned for the St. Petersburg FL Judicial Center, is composed of 13 monumental steel chairs spread out on half an acre of grassy lawn. Twelve chairs, of unique designs, represent the different personalities and perspectives of the jury members. A single normal-sized chair is located at one end of the site to invite passersby to literally sit and face the jury. From that seat, there is an unobstructed view of all the "jury" chairs. "Face the Jury" is a symbolic invitation to take part in the American jury system.**

08. Alternate view: **"Face the Jury"**

09. Detailed view: **"Tree of Life"** Date: 2004, Clinton Avenue School, Dimensions: 16' x 12' x 1' Budget: \$33,000  
 Medium: Laser-cut steel, Commissioning Agency: New Haven Office of Cultural Affairs.

**The figures hanging like blossoms on a tree symbolize the diversity of the school and community unified by a single trunk of democracy. The sculpture celebrates the school's diversity. It was selected by the jury to inspire "teaching moments" about the meaning of individuality, diversity, and community.**

10. Title: **"Ozymandias"** Date: 2009, DeCordova Museum and Sculpture Park, Lincoln, MA, Budget: \$20,000  
 Dimensions: 20' x 18' x 1'-6", Medium: Laminated wood and steel.

**This iconic male symbol that appears to be sinking into the ground was inspired from images of half buried Egyptian monuments made during the 19<sup>th</sup> century and the poem by Shelly. "...My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!" Nothing beside remains: round the decay Of that colossal wreck, boundless and bare, The lone and level sands stretch far away...."**  
**This work was commissioned for the grounds of the DeCordova Sculpture Park and Museum in Lincoln, MA.**











