

Urbana Arts Grant Post-Project evaluation-

Though plagued with adversity The First Annual Iron Post Jazz Fest brought approx. 400 people into downtown Urbana to enjoy live jazz by local and regional musicians. On Wednesday May 19 100 patrons listened to Jazz Sextet, members of which are from Texas, Cleveland Chicago and Champaign Urbana.

Thursdays show had to be cancelled due to mechanical problems at the venue. Both Wednesday and Thursday cover was charged so no grant funds were used. Friday's show was open to the public thanks the grant funds and at least 300 people listen to five acts ranging from traditional jazz (Dixieland), to bebop, to renditions of songs by French performer/composer Django Reinhardt. The first acts- Trad Jazz and The U of I Concert Jazz Band were outside. It started raining and the remaining acts were inside, to a packed crowd.

Exposure to live jazz music enriches the lives of the listeners, expands the musical horizons of those participating and raises the culture "bar" of the community. The Iron Post will continue to host live jazz and hopefully have a yearly jazz festival.

FIRST ANNUAL

IRON POST JAZZ FEST

WEDNESDAY MAY 19

5-7PM JAZZ SEXTET

FEATURING RAY SASAKI

(COVER)

8PM- DAN PIERSON COMBO (COVER)

THURSDAY MAY 20

8PM- THE MUSIC OF ART

BLAKEY (COVER)

FRIDAY MAY 21

4PM- PARKLAND TRAD JAZZ

5PM- U OF I CONCERT JAZZ BAND

FEATURING DARDEN PURCELL

6:30- KARIM YENGSEP COMBO

7:30- U OF I JAZZ FACULTY

8:30- MUSIC OF DJANGO REINHARDT

(ALL NO COVER)

10PM- DARDEN PURCELL AND DONNIE

HEITLER (COVER)

PAID FOR IN PART BY AN ARTS GRANT FROM THE CITY OF URBANA

Dottie and the 'Rail Urbana Arts Grant Final Report

Dottie and the 'Rail played four free and very lively Urbana Arts Grant/Urbana Business Association-sponsored country Sing-Along Concerts in Urbana between July 2010 and April 2011. Concerts were held at the following locations:

Common Ground Food Co-op Senior Outreach Day

Saturday, July 24, 2010

Sunnycrest Manor Senior Center

Saturday, February 12, 2011

Champaign County Nursing Home

Saturday, February 26, 2011

Oscar Steer Place Senior Center

Saturday, March 12, 2011

At these concerts, Dottie and the 'Rail performed for nearly 200 Urbana residents, shut-in and mobility-impaired seniors, and visitors. Sing-along sheets of song lyrics were distributed to audience members, who used these sheets to actively participate throughout the shows. Staff members of Champaign County Regional Planning Association's office of Senior Services accompanied the band to all three shows for Urbana seniors, providing residents with information on local resources, and answering questions. The band also brought fancy country dancers and two-steppers to all of these senior shows. These dancers added additional nostalgia and entertainment to the concerts while successfully encouraging audience members' involvement on the improvised dance floors. The band made a point to arrange at least half of our shows in poorly funded local senior housing centers. While all of the shows were highly appreciated, these shows were our favorite. Many in attendance at these shows told us that they rarely get to experience live music, and that they never get to dance anymore. They said that they greatly enjoyed having the opportunity to hear familiar songs played live, and to have the chance to dance again. They made us promise to return again soon. We are looking forward to it!

We have no doubt that these concerts integrated the arts into the urban environment, increased the availability of publicly accessible arts projects, encouraged emerging artists, preserved and commemorated local traditions and histories, enriched the lives of Urbana residents and visitors, increased opportunities for residents to engage in the arts, represented the community in its diversity, and encouraged artistic and community partnerships. Urbana Arts Grants were well publicized as a result of this funding; all shows acknowledged the Urbana Arts Grants and the Urbana Business Association as funders. Shows were listed in local community calendars and outreached to local seniors through Senior Services' internal networks. Additionally, an article on the concert series appeared on the front page of the News-Gazette newspaper's Sunday Entertainment section on March 6 (see attachment). We greatly appreciate your generous funding, and the opportunity you gave us to bring our music to local seniors who would not otherwise hear our music or be in our audience. Thank you!

In this report, please find the following:

1. Copies of paid vendor invoices for goods and services:

Artistic: \$1000 (4 shows x \$250/show)

Technical: \$400 (\$75 sound equipment rental + [4 shows x \$81.25/show sound engineering])

Promotions/ Printing: \$100 (singalong sheets copies, documentation)

Total Expenditures: \$1500 - see attached documentation for invoices and checks

2. Handbills, news clippings, photographs depicting the performances pertaining to the Project.

SING-ALONG SHEET

We are so happy to be here with you today! We thank you for coming to see us, and hope you enjoy the show. Here are the lyrics for two of our songs. Please join in on these or any songs we play today. Do sing and dance along!

Once a Day – by Connie Smith

When you found somebody new I thought I never would
Forget you for I thought then I never could
But time has taken all the pains away, until now I'm down to hurtin' once a day
Once a day, all day long, and once a night, from dusk till dawn
The only time I wish you weren't gone is once a day every day all day long

I'm so glad that I'm not like a girl I knew one time
She lost the one she loved then slowly lost her mind
She sat around and cried her life away, oh lucky me I'm only cryin' once a day
Once a day, all day long, and once a night, from dusk till dawn
The only time, I wish you weren't gone is once a day every day all day long
That's once a day every day all day long

It Wasn't God Who Made Honky Tonk Angels – by Kitty Wells

As I sit here tonight the jukebox playin'
The tune about the wild side of life
As I listen to the words you are sayin'
It brings memories when I was a trusting wife

It wasn't God who made Honky Tonk angels
As you said in the words of your song
Too many times married men think they're still single
That has caused many a good girl to go wrong

It's a shame that all the blame is on us women
It's not true that only you men feel the same
From the start most every heart that's ever broken
Was because there always was a man to blame

It wasn't God who made Honky Tonk angels
As you said in the words of your song
Too many times married men think they're still single
That has caused many a good girl to go wrong



Crazy – by Patsy Cline

Crazy, I'm crazy for feeling so lonely
I'm crazy, crazy for feeling so blue
I knew you'd love me as long as you wanted
And then someday you'd leave me for somebody new
Worry, why do I let myself worry?
Wond'ring what in the world did I do?
Crazy for thinking that my love could hold you
I'm crazy for trying and crazy for crying
And I'm crazy for loving you
Crazy for thinking that my love could hold you
I'm crazy for trying and crazy for crying
And I'm crazy for loving you.

Send me the Pillow That You Dream On – by Hank Locklin

Send me the pillow that you dream on.
Don't you know that I still care for you?
Send me the pillow that you dream on,
So darling, I can dream on it, too.

Each night while I'm sleeping oh, so lonely,
I'll share your love in dreams that once were true.
Send me the pillow that you dream on,
So darling, I can dream on it, too.

I've waited so long for you to write me,
But just a memory's all that's left of you.
Send me the pillow that you dream on,
So darling, I can dream on it, too.

So darling, I can dream on it, too.

Love, Dottie and the 'Rail

Post-Project Evaluation:

During the funded project year, Actor Slash Model was able to meet its goals of enriching the lives of Urbana residents and visitors; increasing opportunities for residents to engage in the arts in its many forms; and representing the community in its diversity. We hosted three free screenings of *RIOT ACTS: Flaunting Gender Deviance* at three diverse Champaign-Urbana locations:

- October 10, 2010 at the Urbana-Champaign Independent Media Center
- January 28, 2011 at the Unitarian Universalist Church in Urbana-Champaign
- March 31, 2011 at the Gay/Straight Alliance of Urbana High School

For each screening, the Urbana Arts Grant allowed us to provide each screening venue with free advertising posters, free online and press advertising, speaking fee waivers and screening fee waivers. Each screening featured the director and/or producer in attendance to answer questions and facilitate the screening.

The Urbana Arts grant positively impacted Actor Slash Model in terms of our audience reach and our facilitation skills. By presenting to three diverse audiences in the Champaign-Urbana area, we created long-lasting connections with individuals and organizations in the region, which aids our overall growth. Additionally, by presenting our film to a cross-cultural, cross-generational audience, we learned how to cater our presentation to different kinds of audiences – a skill that will be crucial to us as our project expands.

Our screenings reached over 80 members of the C-U community: 15 people attended the screening at the Independent Media Center, 40 people attended the screening at the Unitarian Universalist Church, and 25 people (20 youth, 5 faculty) attended the screening at Urbana High School.

Rachel Storm from the University of Illinois – Champaign-Urbana hosted our screening at the Unitarian Universalist church and Tracy Nectoux from *Smile Politely* provided online advertising for us by featuring an interview with *Riot Acts* producer Simon Strikeback just prior to the event. Actor Slash Model was greatly supported by the C-U community during our work in the area; our collaborative partners including Bonnie Fortune and Elizabeth Simpson provided outreach to the LGBT and progressive community, which greatly helped us reach new audience members.

We greatly appreciated the opportunity to spend time in the C-U area and plan to bring future work to the community as soon as possible. Working with the Urbana Arts Grant staff was a great experience and we hope to continue the artistic working relationships we have formed through this grant opportunity.

2010 Urbana Public Arts Grant: *Say It Loud- DIY Teen Publishing @ UCIMC*
Report prepared by: Chris Ritzo

Final Report – Post-Project Evaluation

Over the past year, the Creative Mix grant from the City of Urbana has enabled the UC-IMC library group to strengthen our community connections, increase our volunteers, and allowed us to increase the literacy-based programming in Urbana through the process of zine making. We have relished the opportunity to contribute our ideas, energy and enthusiasm toward print arts, storytelling, encouraging the expression of underrepresented viewpoints and to the general artistic community in Urbana.

Through the Creative Mix grant, we were able to provide numerous community workshops on the creation of zines as a form of independent media. These workshops were held at the Urbana Free Library (a five day workshop, 7/12/2010 -7/16/2010), the Independent Media Center (a three day workshop, 5/8/2010-5/10/2010), the Women’s Resource Center on campus (2 one day workshops, 11/17/2010 & 3/3/2011), and for a Books to Prisoners volunteer group (1 hour workshop, 3/16/2011). Additionally, we hosted five open zine making workshops at the Independent Media Center on 1/29/2011, 2/12/2011, 2/26/2011, 3/12/2011 and 3/26/2011. Workshops focused on the artistic and creative aspects of zines, as well as on how zines can be an element in social dialogues. The Urbana Free Workshop was attended by 14 participants ages 7 to 50, the IMC workshop was attended by 10 youth, the Women’s Resource Center workshops were attended by 15 and 8 university students, respectively, and the Books to Prisoners workshop was attended by 8 university students. Our open zine making workshops from Jan. – Mar. were attended by 15 university students in total.

These workshops culminated in a 2 day Festival that brought zinemakers from around the region. The festival included zine and art making workshops and several speakers. The Midwest Zine Fest was attended by over 100 people, many from the local community. Grant funds supported programming fees, speaker and space rentals for the festival, and allowed participants in the workshops to create copies of their zines so that they could be distributed within the community.

Grant funds allowed for us to create collaborative partnerships with the Urbana Free Library, Women’s Resource Center, and the Independent Media Center. We were able to form mutually supportive relationships with these organizations by providing programming that fit within the intentions of the specific organizations. Grant funds supported existing programming at these organizations by providing a means to expand their current programming to include literacy based programming through media created by the workshop participants. Grant funds also supported public presentations at the Midwest Zine Fest. A total of 7 speakers and 1 artist presented information free of charge to the public, on topics ranging from the politics of language to creating zines focused on reproductive justice. Presenters came from the local community and the Chicago area. In addition to those that attended the workshops and festival, grant funds allowed us to raise community awareness of zines by providing volunteer opportunities in the zine library and at the festival. Funding also supported the creation of promotional materials that were distributed throughout Urbana-Champaign.

Our program started as a very ambitious project, with multiple partners and events spanning a full year, and culminating in a weekend festival celebrating the creative artistic energy of our community around a DIY print medium- zines. What we ended up with was slightly different than what we envisioned, but feel that it became much more than we could have hoped: a means to gather back together a community of zinesters, to form new ties with others outside this city and region, and to provide a space to explore DIY publishing for a wide range of people in our community.

CUT, PASTE, IMAGINE, & CREATE
diy ZINE MAKING

Monday through Friday, July 12 - 16 • 3:30 - 5:00 p.m.
Lewis Auditorium at The Urbana Free Library



Whether you've got a story to tell; a poem to publish; a comic, graphic novel, or original art you've created; or an important message to share, you can learn how to publish it yourself by making your own 'zine.

A 'zine is a print publication created from the passion of the author(s) rather than from a desire to make money. During this five-day workshop, you'll get the basics of making your own DIY publication and hopefully complete your first issue. Each day you'll learn a new technique or skill such as layout and typography, 'zine binding, and cut-and-paste design. You'll also have time to work on a project of your own or with a friend.

Got questions? Contact Carol at cinskeep@tufli.info or call 367-4405. Bring a friend! Snacks will be provided.

This workshop is brought to you by the Urbana-Champaign Independent Media Center Library and is paid for in part by a City of Urbana Arts Grant.



The Urbana Free Library

Teen Services • 210 West Green Street • Urbana, Illinois 61801 • 217-367-4405 • urbanafreelibrary.org

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MIDWEST ZINE FEST

April 30 -
May 1, 2011



Urbana Champaign Independent
Media Center (or IMC)
202 S. Broadway, Urbana, IL

Zine and be zined!

midwestzinefest.ucime.org

INTERACTIVE EVENTS, FOOD, SPEAKERS,
MUSIC AND PLENTY OF ZINES!
THE FESTIVAL IS OPEN TO THE PUBLIC
AND ADMISSION IS FREE!



Illustration © Julio Flores

The Report:

Pygmalion Music Festival seeks to engage the community of Urbana-Champaign, and its surrounding area by hosting the best possible artists within budgetary constraints. Part of the organizational process is handling a fundraising campaign in order to be able to afford artists that are both affordable and popular. The goal is to be able to get those artists in front of those who wish to see them perform for a reasonable cost.

With the 2,000.00 USD that the festival was granted, we chose to book a number of artists on last year's lineup, which can be viewed at <http://www.pygmalionmusicfestival.com/past>

As a result of this successful booking, we were able to diversify the lineup at The Canopy Club in 2010 and offer an even broader array of artists on that particular bill.

The festival on the whole saw over 7,500 attendees over the course of the weekend, and Lucero's particular show had over 750 throughout the night. Numerous local band performed to packed audiences which is always the goal of the festival: to give local artists a chance to perform alongside artists of national renown.

We greatly appreciated the opportunity to use the grant money directly towards the booking of nationally known artists. It helps to improve the quality of the festival, and we looked forward to having that opportunity once again.

— Seth Fein, Festival Director

Fiscal Report:

\$2000.00 USD was spent on TALENT for Pygmalion Music Festival. Please see attached contract.

PYGMALION MUSIC FESTIVAL

SEPTEMBER 22-25, 2010 • URBANA-CHAMPAIGN, ILLINOIS

of Montreal • Built to Spill

Roky Erickson with Okkervil River

Caribou • Cut Chemist

Ted Leo & the Pharmacists

Cap'n Jazz • Janelle Monáe • Surfer Blood

Holy F*ck • Plastician • Those Darlins • +/- {Plus/Minus}

Owen • Cults • Colour Revolt • Unwed Sailor

David Dondero • All the Day Holiday • Drink Up Buttercup

Candy Claws • Common Loon • Pomegranates • Turbo Fruits • Eshmore

Jimmy Greco • Lookbook • The Viper & his Famous Orchestra

TICKETS ON SALE NOW • PYGMALIONMUSICFESTIVAL.COM



“Poetry for the People” Report for the Urbana Public Arts Commission

Over the last year, the *Public i*, newspaper of the Urbana-Champaign Independent Media Center, put on a series of workshops titled “Poetry for the People” to promote poetry and connect poets in the Champaign-Urbana community.

Our first two workshops were hosted by the Urbana Free Library with the help of librarian Carol Inskip. On September 11, 2010, local poet Matt Murrey gave a workshop titled “Write From Life” which asked participants to use a personal photo or important family event as a starting point for writing poetry. On September 18, Ruth Nicole Brown, University of Illinois professor and creator of SolHot, gave a workshop “Hear Our Truths” where she spoke about the original “Poetry for the People” project started in the early 1990s by African American poet June Jordan. A successful workshop was held with youth at Janice Mitchell’s Neighborhood Connections in Urbana on November 2 with Oakland-based poet Lisa Marie Rollins. On February 12, 2011, we held a workshop at the Douglass Library with University of Illinois English professor and local poet Janice Harrington.

The workshops were held by talented poets for groups of six to 15 participants. Both experienced and first-time poets attended the workshops. All events were free and open to the public. The workshops achieved our goal of reaching young and old, African Americans, women, and LGBT poets.

Throughout the year, we also worked closely with Aaron Ammons’ S.P.E.A.K. Café at the Krannert Art Center, and the UIUC Women’s Resource Center’s “Writ n’ Rhymed” to promote “Poetry for the People.”

The culminating event was the “Poetry for the People” issue release/open mic party at the Independent Media Center on April 30, 2011 in celebration of National Poetry Month. We collected poetry for the April issue of the *Public i* and published 23 poems by local poets, including three that were from the Juvenile Detention Center. We then held a party to celebrate the release of the issue and invited local poets to read their poetry. The emcee for the open mic was Aaron Ammons who attracted a large number of local poets and read some of his own poetry. The event drew a diverse crowd of more than 100 people. The highlight of the evening was a performance by Kevin Coval and members of the Steinmenautz (poets from Chicago’s Steinmetz High School) in town for the documentary film *Louder Than A Bomb* showing at Ebertfest.

It was Rachel Storm at the Women’s Resource Center who put us in touch with a poet from Chicago who had personal contact with Kevin Coval and the Steinmenautz. After an impressive list of local poets performed at the open mic, Coval invited Aaron Ammons to send a team of poets from Champaign-Urbana to take part in next year’s *Louder Than A Bomb* poetry contest among Chicago high schools

Special thanks go to our Americorps staff: Carly Nix for writing the initial grant and Kristina Williams for carrying it out. Thanks also go to Carol Inskip, Amanda Raklovits at Douglass Library, and Janice Harrington at Neighborhood Connections. We are also grateful to local artist

Damian Duffy who designed the “Poetry for the People” flyer.

We are greatly appreciative to the City of Urbana Public Arts Commission for a grant to fund this unique project.

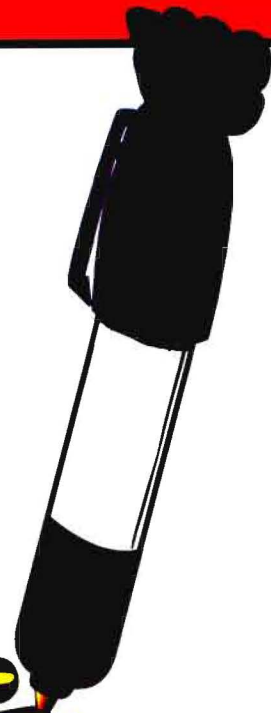
Feel free to visit the *Public i*'s special Poetry for the People section of our website at:
<http://newpublici.ucimc.org/poetry-for-the-people/>

For coverage of Oakland-based poet Lisa Marie Rollins at Urbana Neighborhood Connections see:

<http://ucimc.org/content/%E2%80%9Cpoetry-people%E2%80%9D-brings-poet-lisa-marie-rollins-urbana%E2%80%99s-neighborhood-connections>

POETRY

for the PEOPLE



Write from Life: A Poetry Workshop with Matt Murrey

Saturday, September 11 • 3:00 - 4:30 p.m.

Lewis Auditorium • The Urbana Free Library

In this poetry workshop, participants will use a family story, a personal photograph, or a memory of an important family event as the starting point to create a poem. Local poet Matt Murrey will lead the workshop and will read some of his own poetry. Teen and adult writers at all skill levels are welcome.

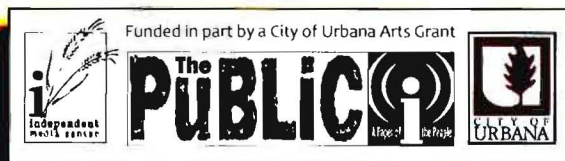
Hear Our Truths: A Poetry Workshop with Ruth Nicole Brown

Saturday, September 18 • 3:00 - 4:30 p.m.

Lewis Auditorium • The Urbana Free Library

Dr. Ruth Nicole Brown is a dynamic writer, researcher, performer, mentor and instructor who helps participants create stories, songs, performances, discussions, poetry, and community. Teen and adult writers at all skill levels are welcome.

These workshops are part of the Champaign Urbana Independent Media Center's Poetry for the People project, which includes poetry workshops, a poetry slam event, and special poetry issue of the Public i newspaper. Watch for future events including a special SPEAK Café event on October 7th at the Krannert Art Museum.



The Urbana Free Library

Teen Services • 210 West Green Street • Urbana, Illinois 61801 • 217-367-4405 • urbanafreelibrary.org