

Boneyard Creek Improvement Plan: Public Arts Component Possibilities

- Prepared and Presented by Mary-Ann Winkelmes,
Public Arts Commissioner
- September 14, 2010

Boneyard Concept Plan: Important Dates

- Aug, Oct, 2010: Public Meetings
- December 2010: City Council approves Concept Plan

Opportunities for Public Art to be integrated in the plan:

1. Open park spaces
2. Pathway areas
3. Bridge elevation



OPEN PARK SPACES

"Balencia" at Meadowbrook

William D. Carlson's limestone and granite sculpture "Balencia" was added to Urbana's Meadowbrook Park's Wandell Sculpture Garden in 1999



OPEN PARK SPACES

Peter Michael, "Fathers and Sons,"
1999, painted aluminum Wandell
Sculpture Garden, Urbana



PATHWAY AREAS



PATHWAY AREAS

Fellow sculptor Derek Malkemus, left, from Chicago helps sculptor Barry Hehemann, right, from River Forest install "Bench 9" at the corner of Cedar and Green streets in Urbana.



PATHWAY AREAS

Brian Knox assists sculptor Roger Blakley install his work "R-RP-23" at Chester and Neil streets in Champaign on Thursday, Aug. 19, 2010.



PATHWAY AREAS

Fanfare, by Shawn Morin. Installed in February 2010, at the Iron Post courtyard on the corner of Elm and Race Streets, downtown Urbana.



BRIDGE ELEVATION

Students from Booker T. Washington Elementary School in Champaign look at artist Angela Rivers' historical mural at Fifth and Park streets as part of the school's walk-a-thon Monday.



BRIDGE ELEVATION

Biloxi Bay Bridge Murals, Ocean Springs, Mississippi

Elizabeth Veglia, artist and project director for the 2008 **Biloxi Bay Bridge murals**, installed two panels in late October. The completed four-panel work was dedicated on May 15, 2009



BRIDGE ELEVATION

Biloxi Bridge, Mosaic, Ocean Springs, Mississippi