



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Urbana Public Arts Commission

FROM: Anna Hochhalter, Public Arts Coordinator

DATE: March 4, 2010

SUBJECT: Urbana Arts Grants Program Award Recommendations

Background

Urbana recognizes the arts as being essential to the vitality of the city. Through a series of public input opportunities, funding has been identified as the greatest barrier that prevents local artists, organizations, and businesses from pursuing their goals in the arts. In response, the Urbana Arts Grants Program makes funding available to artists, artist teams, organizations, businesses, and festival presenters for eligible projects in Urbana that enrich the lives of Urbana residents and visitors. The first cycle of Urbana Arts Grants was implemented in April 2009. The second cycle of the Urbana Arts Grants was launched in November 2009, after an evaluation and revision of the first year's grant program. The following is an overview of the 2010 Urbana Arts Grant program and award recommendations.

Discussion

The 2010 Urbana Arts Grant Program is on track to follow the approved program timeline. Below is a timeline of the 2010 grant program activities to date as well as anticipated activities.

| | |
|---------------------------|--|
| November 9, 2009: | Guidelines and applications available |
| November 12, 2009: | Grant-writing workshop co-hosted by 40 North and the IMC |
| January 11, 2010: | All applications received by 5:00PM |
| Jan. – Feb. 2010: | Confirm Jury groups |
| Jan. - Feb. 2010: | Upload work sample materials to City-hosted secured website |
| Jan. 25 – Feb. 5, 2010: | Deliver application materials to jurors for review |
| Feb. 6 - 16, 2010: | Jury meetings to select grantees |
| Feb. 17 – 25, 2010: | Urbana Business Association Committee Review and Board of Directors Approval of Business Backs the Arts Awards |
| March 9, 2010: | Urbana Public Arts Commission approve 2010 Grantees |
| March 15, 2010: | Notify all applicants |
| Mar. 15, - April 1, 2010: | Sign grant agreements |
| April 1, 2010: | Project period begins |
| October 1, 2010: | Here and Now (6 month projects) completion deadline |

April 1, 2011: Grant projects completion deadline (for Envision 365, Creative Mix, and Urbana Festivals categories)

Process

The guidelines and application form used for 2010 were generally the same as those used in 2009, however the forms for the four grant categories were condensed into one form, attached as Exhibit A.

This year, in order to assist interested applicants in completing the application process successfully, the Program partnered with 40 North | 88 West, the Champaign County Arts, Culture, and Entertainment Council, and the Independent Media Center, in hosting a grant-writing workshop. The workshop was held on November 12th, 2009. 40 North provided substantial promotion and advertising for the workshop and city staff provided an overview of the grant application and guidelines. Approximately 40 people attended the workshop.

As part of this grant program, the City received 45 applications for funding. Attached (Exhibit B) is a spreadsheet showing the statistics on the applications that were received.

The Commission Arts Grant Subcommittee, composed of Commission members Pat Sammann and Sarah Ross, provided significant guidance in the development of the program and the formation of two juries that reviewed the application materials and formalized the recommendations for the Public Arts Commission. The Arts Grant Subcommittee recommended a list of community members with backgrounds in the arts to serve on the two juries. These jurors were then confirmed based on their qualifications and availability. Each jury included representation from a variety of arts areas including: music, dance, visual art, theater/literature, and the community at large.

The jurors were diligent, insightful, and essential in the process of recommending projects to award in the 2010 Urbana Arts Grants program. The jurors were divided into two juries, one to review the Here and Now and Envision 365 grant categories, and the other to review the Creative Mix and Urbana Festivals category. The 2010 juries were as follows:

Here and Now / Envision 365 Jury:

1. Dawn Blackman, storyteller and Director of Motherlands Culture Club
2. Kevin Hamilton, multimedia artist and Associate Professor of Art and Design at the University of Illinois
3. Matt Thibeault, musician and Assistant Professor of Music Education at the University of Illinois
4. Latrelle Bright, theater director and performer and Assistant Program Coordinator and Instructor of Inner Voices Social Issues Theatre of the University of Illinois
5. Sarah Ross, artist and Public Arts Commission member

Creative Mix / Urbana Festivals Jury:

1. Tumelo Mosaka, Curator of Contemporary Art at Krannert Art Museum
2. Suzanne Linder, Teacher of English and Literature at University Laboratory High School
3. Rob Scott, musician and PhD Candidate, Education Policy Studies at the University of

Illinois

4. Lisa Costello, artist and Director of Parkland Art Gallery
5. Pat Sammann, arts patron and Public Arts Commission member

Staff worked with the City Information Services Department to establish an on-line jury review process. This enabled the digital work samples to be viewed through a secured on-line portal on the City's webpage. This increased the ease with which jurors reviewed the images, video, music, etc., and streamlined the review process. There were a few technical issues that staff will work to resolve prior to the next round of grants.

The demands placed on the jurors were significant. Each juror was asked to review approximately 25 applications which involved reading project descriptions, resumes, and budgets, in addition to listening to or viewing DVDs of work samples for each application. The jury members were given approximately two weeks to review and score the application packets. The jurors used score sheets to assist in their decisions. The score sheets provided space for the jurors to evaluate the applicants in three main areas listed below:

- Artistic Quality—a determination of whether the applicant possesses the skills, creativity and discipline demanded to successfully complete the proposed project, and whether the proposal has creative merit.
- Project Feasibility—a determination of whether the applicant's proposal provides a clear and appropriate budget, evidence of careful financial planning, and submittal of a realistic plan for implementation, including promotions.
- Community Integration—a determination of whether the applicant's proposal addresses two or more of the following criteria:
 - Art that is integrated into the urban environment, creating a sense of place and purpose
 - Art that preserves and commemorates local and multicultural traditions and histories
 - Art that enriches the lives of Urbana residents and visitors
 - Art that is representative of the community in all its diversity

Each juror compiled a list of the top 3 or 5 proposals in the categories they were reviewing. Any jurors who were immediately involved with any of the proposals, or related to the applicant, abstained from voting where there was a potential conflict of interest. From the collective list of most highly ranked proposals, the proposals with the most votes were discussed by the respective juries during a meeting at the Urbana Civic Center. During this meeting, the jury discussed the collective top proposals in regards to their artist quality, project feasibility, and community integration. The juries were interested in awarding proposals from both professional and emerging artists, and representing a broad range of art areas, and providing accessibility to the community. Each jury reached consensus on their recommendations for funding.

Attached (Exhibit C) is a spreadsheet of the projects which are recommended by the 2010 Urbana Arts Grant Juries for funding as well as the projects which were selected by the Urbana Business Association as recipients for the Business Backs the Arts awards (a four year, \$30,000 commitment from the UBA to fund arts projects). Additional information on each recommended

project is attached as Exhibit D.

Funding

The program budget described in the Program Plan for 2009-2010 which was approved by the City Council on May 26, 2009, is \$42,336. This amount includes funding from the City's Tax Increment Finance Districts and a contribution of \$5,000 from the Urbana Business Association for the Business Backs the Arts Award. The external donations enable the City to provide support for projects outside the Tax Increment Finance (TIF) Districts.

Recommendation

Staff recommends that the Commission review and approve the attached 2010 Urbana Arts Grant Awards Recommendations from the Juries.

Following the Commission's approval of the recommendations attached, staff will inform each applicant of the status of their application, as well as distribute a final report form and grant agreement to be entered into with each grant recipient. Award announcements are anticipated to be made in mid-March, 2010.

Because the Urbana City Council approved the budget for the Urbana Arts Grants Program budget in the Urbana Public Arts Program of Work for FY 09-10 on May 26, 2009, and because all projects are temporary installations, the Urbana Public Arts Commission has the authority to approve the project recommendations.

Attachments:

- Exhibit A: 2010 Urbana Arts Grant Guidelines and Application
- Exhibit B: 2010 Urbana Arts Grant Received Application Statistics
- Exhibit C: 2010 Urbana Arts Grant Recommendations Spreadsheet
- Exhibit D: Brief Description of 2010 Urbana Arts Grant Recommendations



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division
Urbana Public Arts Program

Urbana Arts Grants Program 2010 Guidelines

All materials must be received by 5:00 pm on January 11, 2010.
Late applications will not be accepted.

The City of Urbana supports opportunities for all residents to engage with the arts in its many forms. The arts are essential to the vitality of the city and enhance the quality of life while encouraging economic development, public safety, academic performance, and social tolerance. The Urbana Public Arts Commission, through the Urbana Arts Grants Program, will support projects in the arts that are accessible to the public. This program will foster an environment for established and emerging artists to thrive in Urbana, promote life-long participation and learning in the arts, and to integrate art into the urban environment.

The Urbana Business Association (UBA) has partnered with the Urbana Arts Grant Program to support projects in the arts which enhance the business community and have the potential to promote economic development in the City. The UBA's support will sponsor grantees which are designated "Business Backs the Arts" Recipients. All applications will be considered for this award.

Open to all disciplines in the arts: In this program "the arts" includes but is not limited to creative writing, dance, film, video, music, theatre, visual arts, crafts, performing arts, spoken word, environmental arts, multimedia arts, architectural arts, landscape architecture, and emerging media on public display within spaces open to the public.

Program Goals

- Integrate the arts into the urban environment, creating a sense of place and purpose and promoting tourism and commerce;
- Increase the availability of publicly accessible projects in the arts;
- Encourage emerging artists and art forms;
- Preserve and commemorate local and multicultural traditions and histories;
- Enrich the lives of Urbana residents and visitors;
- Increase opportunities for residents to engage in the arts in its many forms;
- Represent the community in its diversity; and
- Encourage partnerships among artists, performers, businesses, and organizations

Eligibility

- Projects must be exhibited or performed within the City of Urbana. Preference may be given to projects that take place within a Tax Increment Financing District (TIF). See attached map for location boundaries. Projects with activity outside the TIF Districts will be considered.
- Projects must be open and accessible to the public. Projects that charge admission are required to provide at least one event or showing free of charge to the public.
- Permanent installations are not eligible at this time.

Grant Categories

- Here and Now: Short-Term Arts Grants for Urbana Residents
- Envision 365: Grants for Emerging & Professional Artists
- Creative Mix: Arts Grants for Groups, Troupes & Ensembles
- Urbana Festivals: Grants Supporting Arts Festival Presenters

Here and Now

| Purpose | Amounts Awarded | Deadline for Project Completion | Eligibility |
|--|------------------------|--|---|
| To provide grants to artists who reside within the Urbana city limits to produce short-term projects in the arts in Urbana | \$200 - \$1,500 awards | Within six (6) months of notification of award | <ul style="list-style-type: none"> • For individual artists residing in Urbana |

Envision 365

| Purpose | Amounts Awarded | Deadline for Project Completion | Eligibility |
|---|------------------------|--|---|
| To provide grants to individual emerging and professional artists to produce projects in the arts in Urbana | \$500 - \$2,500 awards | Within twelve (12) months of notification of award | <ul style="list-style-type: none"> • For practicing artists • Need NOT reside in Urbana |

Creative Mix

| Purpose | Amounts Awarded | Deadline for Project Completion | Eligibility |
|--|------------------------|--|--|
| To provide grants to groups, troupes, ensembles, and organizations to produce projects in the arts in Urbana | \$500 - \$5,000 awards | Within twelve (12) months of notification of award | <ul style="list-style-type: none"> • For ensembles, collaborations, school groups, non-profit organizations, neighborhood initiatives, or curatorial projects • In-kind support and matching funds required • Need NOT reside in Urbana |

Urbana Festivals Grants

| Purpose | Amounts Awarded | Deadline for Project Completion | Eligibility |
|--|-------------------------|--|--|
| To provide grants to festival producers for arts-related festivals in Urbana | \$500 - \$10,000 awards | Within twelve (12) months of notification of award | <ul style="list-style-type: none"> • For festival presenters • 50% match through in-kind support or matching funds required • Need NOT reside in Urbana |

Awards are subject to availability of funds. A total of \$42,000 is available for the 2010 Program. The Commission reserves the right to award grant proposals for less than the amount requested.

Funding Restrictions

Grant funds must be used to support project-based efforts. Requests for operating costs will not be considered. **Grant funds may *NOT* be used for the following purposes:**

- For the purchase of non-consumable materials (e.g., computers, software, cameras, power tools, instruments)
- For the completion of degree work
- For any event conducted solely or primarily as a fund-raiser

Copyright Law

No copyrighted musical or visual arts composition shall be performed or played, whether amplified, televised, in the form of a mechanical recording or personal rendition, or otherwise, in connection with any use of City property by a grantee, unless the grantee has first obtained all approvals and paid any license fee or other fee required by the copyright owner. When entering into a Grant Agreement, a grantee indemnifies the City and its officers and employees and agrees to keep them free and harmless from and against any and all liability and responsibility whatsoever for any infringement of and/or other violation of the right of any such copyright owner under any copyright law.

Required Submission Materials

For all grant categories submit a completed application, including the specified Additional Materials. (See grant application for details.)

Selection Procedure

The Urbana Public Arts Commission will form two temporary Selection Panels composed of professionals with experience and knowledge of the City of Urbana and the arts. The Selection Panels will review eligible applications and recommend select applicants as recipients of the grant award. The recommendations will be reviewed by the Urbana Business Association (UBA) that will select the "Business Backs the Arts" recipients. The Public Arts Commission will review all recommendations and approve the final grant awards.

Evaluation Criteria

For all grant categories the Selection Panel will consider how effectively each application addresses the following evaluation criteria in three categories:

Artistic Quality

- Work samples that demonstrate artistic and creative merit as well as the ability to produce a well-planned, safe event or project

Community Integration

- Whether the project addresses at least two Program Goals (as listed previously) and meets the purpose of the grant category
- Proposals that partner with businesses, organizations or governmental agencies are encouraged

Project Feasibility

- The feasibility of the proposed project (based on applicant's experience, and proposal)
- A realistic plan for implementation with clear and specific objectives, including a promotions and marketing plan
- Evidence of careful and realistic financial planning
- (For Creative Mix only) Ability to show matching funds or in-kind support for the project
- (For Urbana Festivals only) Fifty percent (50%) matching funds from non-City sources
- (For Urbana Festivals only) Projected attendance
- Required permits, clearances, insurance and event authorization for special events utilizing city property or public right-of-way. Information on requirements can be found at http://www.city.urbana.il.us/urbana/public_works/operations.

Timeline and Disbursal of Funds

- January 11, 2010: All application materials due by 5:00PM to City of Urbana, Public Arts Program
- January 18-February 10, 2010: Juries review applications and recommend grantees
- February 11-25, 2010: Urbana Business Association reviews recommendations and selects Business Backs the Arts recipients
- February 26-March 9, 2010: Urbana Public Arts Commission reviews all recommendations and approves final grantees
- March 15, 2010: City Staff notifies all applicants of award status
- March 15 - April 1, 2010: Grantees sign grant agreements
- April 1, 2010: Project period begins
- October 1, 2010: Completion deadline for Here and Now Grants
- April 1, 2011: Project completion deadline for Envision 365, Creative Mix, and Festivals Grants

Depending on the category of the grant (see previous tables), work must be displayed, performed, and completed within either 6 months or 12 months from the notification of award. For all grants except Urbana Festival Grants, half (50%) of the grant will be distributed upon notification of award and entering into agreement with the City. The following half (50%) will be distributed only after (1) the work is exhibited or performed *and* (2) a Final Report Form is submitted to the Public Arts Coordinator. For Urbana Festival Grants, 100% of the grant will be distributed upon confirmation that applicable event permits, clearances, insurance, and event authorization have been obtained.

Final Report Form

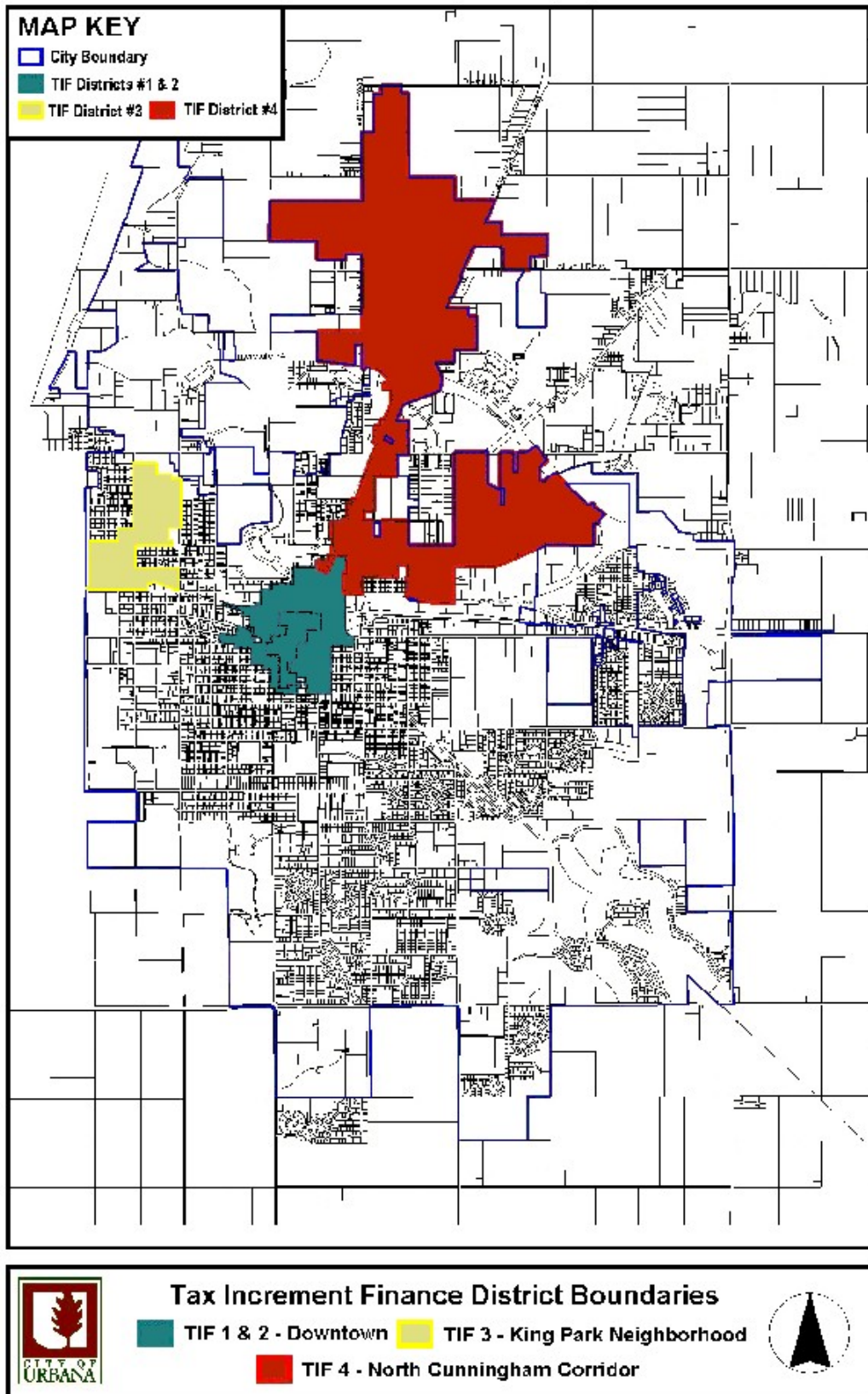
The Final Report Form will be provided by the City and will be required for all Grantees.

Acknowledging City Support

Grant recipients are expected to acknowledge the City's financial support in all appropriate materials and media. The acknowledgement should read, "Supported in part by an Arts Grant from the City of Urbana" or similar language, unless the City is a part of a list of supporters. In the latter case, the acknowledgement may say simply City of Urbana. Grantees must display the City's logo whenever other sponsor logos are displayed. Additionally, if the grantee is a recipient of the Urbana Business Association Business Backs the Arts program, the Grantee must acknowledge both the City and the Urbana Business Association. The acknowledgement should then read, "Supported in part by an Arts Grant from the City of Urbana and the Urbana Business Association". In this case, whenever sponsor logos are displayed, the City's logo as well as the Urbana Business Association logo must be displayed.

With questions, contact:

Anna Hochhalter, Public Arts Coordinator
City of Urbana Community Development Services
400 S. Vine Street, Urbana, IL 61801
Phone: (217) 384-2311 Fax: (217) 384-0200
Email: alhochhalter@city.urbana.il.us



Enlarged maps of each district are located at:

http://www.city.urbana.il.us/urbana/community_development/economic_development/tif_districts/TIFMap.html

With questions, contact Anna Hochhalter, Public Arts Coordinator, at 217-384-2311, or alhochhalter@city.urbana.il.us

| Urbana Arts Grants 2010 Application Statistics | | | |
|--|---------------------------|------------|-------------------|
| | | | |
| Total Applications | 45 Total | Amt | Percentage |
| | Here & Now | 5 | 11% |
| | Envision 365 | 16 | 36% |
| | Creative Mix | 18 | 40% |
| | Festivals | 6 | 13% |
| Arts Areas | | | |
| | Music | 16 | 36% |
| | Visual Arts | 13 | 29% |
| | Multimedia | 7 | 16% |
| | Dance | 3 | 7% |
| | Theater | 3 | 7% |
| | Lit/Writing | 2 | 4% |
| | Film/Video | 1 | 2% |
| | Arch/Landscape Arch | 0 | 0% |
| Total Funding Requested | \$143,555 | | |
| Previous Non-awarded Applicants | | 6 | 13% |
| Previous Grantees | | 8 | 18% |
| New Applicants | | 31 | 69% |
| Applicants by State | 5 States | | |
| | IL | 40 | 89% |
| | CA | 1 | 2% |
| | FL | 2 | 4% |
| | OH | 1 | 2% |
| | PA | 1 | 2% |
| Applicants by City | | | |
| | Urbana | 26 | 58% |
| | Champaign | 8 | 18% |
| | Other in Champaign County | 2 | 4% |
| | Chicago | 3 | 7% |
| | Other IL city | 1 | 2% |
| | Out of State | 5 | 11% |

| 2010 Urbana Arts Grant Recommendations | | | | | | | |
|---|----------------------------------|----------------------------------|-------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------|
| <u>Here and Now</u> | | | | | | | |
| | <i>Applicant</i> | <i>Project Title</i> | <i>Arts Area</i> | <i>Applicant Location</i> | <i>Amt Requested</i> | <i>Recommended</i> | <i>Sponsor</i> |
| 1 | Kathryn Fitzgerald | The Mandala Project - A Commu | visual art | Urbana, IL | \$1,500 | \$1,000 | City/UBA |
| 1 | TOTAL | | | | | | |
| | | | | | TOTAL | \$1,000 | |
| <u>Envision 365</u> | | | | | | | |
| | <i>Applicant</i> | <i>Project Title</i> | <i>Arts Area</i> | <i>Applicant Location</i> | <i>Amt Requested</i> | <i>Recommended</i> | <i>Sponsor</i> |
| 1 | Ellie Brown and Camille Thorn | BAG | visual art | Philadelphia, PA | \$2,500 | \$2,500 | City |
| 1 | Actor Slash Model, Simon Str | Riot Acts: Flaunting Gender Dev | film | Chicago, IL | \$2,000 | \$2,000 | City |
| 1 | Let's Re-Make, Bonnie | Let's Re-Make: Bat Habitat | multimedia | Urbana, IL | \$2,400 | \$1,800 | City |
| 1 | Dottie and the 'Rail | Dottie and the 'Rail Concert and | music | Urbana, IL | \$1,500 | \$1,500 | City/UBA |
| 1 | Mia Capodilupo | Jungle Installation | visual art | Chicago, IL | \$1,620 | \$1,200 | UBA |
| 1 | Stephanie Stean | Urbana by Foot | visual art | Urbana, IL | \$2,500 | \$1,000 | City |
| 6 | TOTAL | | | | TOTAL | \$10,000 | |
| <u>Creative Mix</u> | | | | | | | |
| | <i>Applicant</i> | <i>Project Title</i> | <i>Arts Area</i> | <i>Applicant Location</i> | <i>Amt Requested</i> | <i>Recommended</i> | <i>Sponsor</i> |
| 1 | Change of State Performance | AquaTown: A Future HydroHisto | theater | Berkeley, CA | \$5,000 | \$5,000 | City |
| 1 | University of Illinois, Sousa Ar | Exploring American's Golden Ag | music | Champaign, IL | \$4,070.00 | \$4,000 | City |
| 1 | C-U Swedish Folk Ensemble, | Wide World Of Urbana Commun | music | Urbana, IL | \$3,690.00 | \$3,000 | City |
| 1 | UCIMC Library Working Grou | Say It Loud: Teen DIY Publishin | lit | Urbana, IL | \$5,000.00 | \$2,500 | City |
| 1 | USD #116, Elementary Fine A | Art in Space | visual art | Urbana, IL | \$2,021 | \$2,021 | City |
| 1 | The Public I, Belden Fields | Poetry For The People | lit | Urbana, IL | \$1,284.00 | \$1,284 | City |
| 6 | TOTAL | | | | TOTAL | \$17,805 | |
| <u>Festivals</u> | | | | | | | |
| | <i>Applicant</i> | <i>Project Title</i> | <i>Arts Area</i> | <i>Applicant Location</i> | <i>Amt Requested</i> | <i>Recommended</i> | <i>Sponsor</i> |
| 1 | Champaign-Urbana Folk and | Champaign-Urbana Folk and Ro | mulimedia | Champaign, IL | \$10,000 | \$3,500 | City/UBA |
| 1 | Fluid Events LLC, Jeff Grant | 2010 Urbana Blues, Brews and f | music | Champaign, IL | \$10,000 | \$2,500 | City |
| 1 | IMC Shows Collective | Children's Arts Festival | mulimedia | Urbana, IL | \$2,210 | \$2,210 | City |
| 1 | The Nicodemus Agency/Pygmn | Pygmalion Music Festival | music | Champaign, IL | \$10,000 | \$2,000 | City |
| 1 | Asian American Cultural Cent | Asian Pacific American (APA) H | music | Urbana, IL | \$3,480 | \$1,800 | City |
| 1 | 120 Race Inc, Paul G. Wirth | Jazz Festival | music | Urbana, IL | \$2,000 | \$1,200 | City |
| 6 | TOTAL | | | | TOTAL | \$13,210 | |
| | | | | | TOTAL | \$42,015 | |

Brief Project Descriptions of Recommended 2010 Urbana Arts Grant Recipients

The following projects have been recommended by the Urbana Arts Grants Juries for funding in the 2010 Urbana Arts Grant program. The Urbana Business Association has approved sponsorship of four projects, indicated below, as Business Backs the Arts Recipients. The list below provides information submitted by the applicants for the 2010 Urbana Arts Grants program and does not obligate either the City of Urbana or the applicant to activities described below. Formal agreements between the City and applicants will be pursued upon approval by the Urbana Public Arts Commission. Award notifications are expected to be distributed in mid-March, upon approval of the Urbana Public Arts Commission.

Here and Now:

- 1. *The Mandala Project – A Community Collaboration*, by Kathryn Fitzgerald, UBA and City co-sponsorship of \$1,000 (\$300 from UBA, \$700 from City).**

The Mandala Project will take place in Urbana's Gallery District downtown Urbana on the sidewalk in front of Amara Yoga & Arts in Lincoln Square. The public is invited to collaborate on large and small scale mandala paintings during painting sessions on Saturday mornings in May, June, and July 2010. The paintings will then be displayed at Amara Yoga & Arts in the Fall 2010 before October 1st.

Envision 365:

- 1. *BAG*, by Ellie Brown and Camille Thoman, City sponsorship of \$2,500.**

Ellie Brown, based in Philadelphia, and Camille Thoman, based in Los Angeles, will collaborate as a team of interdisciplinary internationally exhibited artists to photograph people with their bags/purses and its contents to explore the external personal vs. the private bag contents. *BAG* consists of a series of large-scale portraits taken in Urbana at a number of diverse locations to capture the spirit of the people of the city. They will hold photograph sessions and workshops in the following types of locations in Urbana: elderly folks home, American vet. hospital, public school, corporate office, factory, and street corner. The photography and workshops will take place in July 2010, with an exhibition of work taking place in the Fall/Winter 2010 in Urbana.

- 2. *Riot Acts: Flaunting Gender Deviance in Music Performance*, by Actor Slash Model, City sponsorship of \$2,000.**

RIOT ACTS is a feature-length documentary film representing the whole lives of transgender and gender-variant musicians. Actor Slash Model is a collaboration between RIOT ACTS director and multi-disciplinary artist Madsen Minax, and RIOT ACTS producer and activist and educator Simon Strikeback, both based in Chicago. The proposed project is to organize four free screenings in the Urbana-Champaign area in the Fall 2010. Actor Slash Model will work with Urbana project partner Bonnie Fortune to finalize the locations for the screenings. By creating screenings in a diversity of settings (university, spiritual, and youth-focused) Actor Slash Model hopes to reach the broadest audience of queer, straight, trans, and allied audiences of all ages and backgrounds.

They will work with the Illinois Safe School Alliance, an organization that promotes the safety of LGBTQ students in schools, to outreach to Urbana High Schools and Gay/Straight Alliances.

3. *Let's Re-Make: Bat Habitat*, by Let's Re-Make, City sponsorship of \$1,800.

Let's Re-Make is a collaboration between Bonnie Fortune and Brett Bloom, both internationally exhibited artists based in Urbana. The *Let's Re-Make: Bat Habitat* project is a three-pronged public sculpture project focused on community environmental engagement. The project begins with two educational and community art-making workshops held at Common Ground Food Co-op in April, 2010. The artists will then install 30 bat habitat sculptures around Urbana at various participating locations including private, commercial, and public, such as 608 W. Iowa Street and 906 S. Maple Street in Urbana. A walking tour of several bat habitat installation sites will take place in May 2010, and a poster/booklet of the process and research will be distributed for free at Common Ground and throughout the city.

4. *Dottie and the 'Rail Concert and Sing-along*, by Dottie and the Rail, UBA and City co-sponsorship of \$1,500 (\$1,000 from UBA, \$500 from City).

Dottie and the 'Rail will host four free shows for seniors and residents in Urbana popular traditional country songs. Concerts and sing-alongs will take place in Common Ground Food Co-op, Lincoln Square, Prairie Winds, and Amber Glen. Concerts will take place in May and July 2010.

5. *Jungle Installation*, by Mia Capodilupo, UBA sponsorship of \$1,200.

Storefront art installation with artist opening and artist lecture/discussion. Mia Copodilupo is an artist from Chicago proposing to create an art exhibit/installation in the empty storefront located at 133 W. Main Street, downtown Urbana. The installation would take place in the end of April 2010, with an opening reception and artist talk on May 1st, 2010. The artist talk would be open to the public and include Mia Copodilupo and two art curators from Chicago who focus on installations in empty storefronts.

6. *Urbana by Foot*, by Stephanie Stean, City sponsorship of \$1,000.

Photographic display and website of everyday Urbana over the course of a year, capturing personality of the city to share with the local and virtual community. Stephanie Stean will begin photographing people, places, events, landmarks, businesses, and all the details that create a perspective representing the unique qualities of Urbana. The photographs will be placed on a website for viewing and displayed at Lincoln Square Mall in April 2011.

Creative Mix:

1. *AquaTown: A Future HydroHistory*, by Change of State Performance Project, funding of \$5,000.

Theatrical watershed investigation, interviews, book reading, and music-theatre collaboration, culminating in an interdisciplinary theatre piece exploring multiple futures

for the Midwest's water supply. Initial research will begin in April, 2010 with performances taking place in May and June 2010. Performance locations include the Independent Media Center, Urbana's Market at the Square, downtown Urbana, Meadowbrook Park, Crystal Lake Park, and the Urbana Free Library.

2. *Exploring American's Golden Age of String Music and Baseball 1901-1920: A Workshop*, by University of Illinois Sousa Archives, City Sponsorship of \$4,000.

The University of Illinois Sousa Archives will partner with the Community Center for the Arts to provide guided hands-on instruction on traditional fiddling and performance techniques to middle school and home-school string students in Urbana, as part of the University's November 2010 American Music Month. On-site music instruction will take place at the Independent Media Center for a 2-day workshop in November and will culminate in a performance during the Granny's Porch Concert at the Virginia Theatre. Additionally assembly performances will take place at King Elementary School and Urbana Middle School in December.

3. *Wide World of Urbana Community Concert*, by C-U Swedish Folk Ensemble, "Means" New Music Ensemble, and Zach May and the Maps, City Sponsorship of \$3,000.

The *Wide World of Urbana Community Concert* is proposed by a collaboration between Zachary May and Moon Young Ha, two musicians and composers whose works have been performed internationally. The project is a three-part, interactive, educational concert for the benefit of music students in the local schools, their parents, and the community as a whole. International composers and musicians will collaborate with local orchestra students to present a stylistically diverse educational concert on folk music, new music, and popular music to the community. Free Swedish Folk Music Workshops with U-C School Orchestras will take place in February – March 2010. The project will culminate in a performance in May 2010 at the U-C Independent Media Center.

4. *Say It Loud: Teen DIY Publishing at Urbana-Champaign Independent Media Center*, by the Urbana-Champaign Independent Media Center Library Working Group, City Sponsorship of \$2,500.

Say It Loud is a partnership between the Independent Media Center Library, the Don Moyers Boys and Girls Club and Peer Ambassadors, a peer-to-peer education, counseling, advocacy, and leadership program for African American/Latino youth in Champaign County. This is programming series to promote teen literacy, self expression, and community involvement through workshops on DIY publishing, including print arts, zine writing, and print and electronic publishing. Community workshops and readings during the year will culminate in a zine festival, bringing individuals from the broader zine community to Urbana for two days of skill-shares, discussion, and events. The project will host a weekly four hour creative workshop at the UCIMC for 30 weeks between August 2010 and March 2011, as well as a monthly open mic/showcase during the project period. Proposed locations for zine readings, workshops, education and art displays include the Independent Media Center, Urbana Free Library, Champaign County

Juvenile Detention Center, Champaign Public Library branches, University High School, and Don Moyer Boys and Girls Club.

5. *Art in Space*, by USD #116 Elementary Fine Arts, City Sponsorship of \$2,021.

Art in Space is a program that utilized the Wandell Sculpture Garden in Meadowbrook Park as a starting point for the instruction of third graders in the areas of visual art and math in an engaging hands-on manner. Visits will be scheduled by the visual art teacher at the six elementary buildings during the 2010-2011 school year. All third graders in Urbana School District #116 will be able to visit the sculpture garden for a hands-on learning experience that will help make sense of concepts introduced in visual art and math.

6. *Poetry For The People*, by The Public I, City Sponsorship of \$1,284.

The Poetry For The People project is a collaboration between the *Public i*, the Urbana Free Library, and S.P.E.A.K Café, with the main purpose of nourishing the creation of local poetry and celebrating the diversity of voices in the Urbana community by connecting poets to other writers, resources and organizations in Urbana. Workshops will be held each month beginning in April 2010, through August 2010 at the Urbana Free Library, Independent Media Center, and Krannert Art Museum Café. Additionally an Open Mic Poetry Slam and Issue Release of a Special issue of the *Public i* will take place in September 2010 at the Independent Media Center.

Urbana Festivals:

1. *Champaign-Urbana Folk and Roots Festival 2010*, UBA and City co-sponsorship of \$3,500 (\$2,500 from UBA, \$1,000 from City).

A participatory festival in and around downtown Urbana featuring local, regional and national performers/artists as well as workshops, dances, and music jams. Festival locations include: the intersection of Race/Elm Street, various downtown businesses, the Urbana Free Library, Community Center for the Arts, Phillips Recreation Center, and the Independent Media Center. The festival will take place September 24 -25, 2010.

2. *2010 Urbana Blues, Brews, and BBQ Festival*, by Fluid Events, funding of \$2,500.

A free community music festival featuring live music, food, art and craft vendors, cooking demonstrations, free games, and inflated rides. The theme of the 2010 festival is “2010 Next Generation Blues” and will take place on June 25th and 26th, 2010 on Main Street between Vine Street and Broadway Avenue, as well as the County Plaza Parking lot, Lincoln Square, and the Parking garage.

3. *2010 Pygmalion Music Festival*, by The Nicodemus Agency, funding of \$2,000.

Pygmalion Music Festival enters its sixth years as one of the most well-attended music festivals in Illinois. It takes place in Urbana annually and is scheduled for September 22 – 25, 2010. Performance locations in Urbana include the Canopy Club, Krannert Center, the Red Herring, and the Independent Media Center. The intention of the festival is to

create a nationally recognized event that marries the best of the international independent music scene with the already fabulous local one that thrives year round.

4. *Children's Arts Festival*, by the Independent Media Center Shows Collective, City sponsorship of \$2,210.

The IMC Shows Collective proposes to host the first annual Children's Arts Festival, an arts festival for and by the children of the Urbana-Champaign community geared towards empowering a new generation of creators. The project includes one day of opportunities for children to experience new outlets for self-expression through art, music, and media workshops. Writing workshops, artwork displays, and a children's parade will take place in March – May 2010. Festival venues include the Independent Media Center, the Urbana Free Library, select downtown Urbana businesses, and Downtown Urbana Sidewalks.

5. *Asian Pacific American Heritage Month Celebration*, by the Asian American Cultural Center, City sponsorship of \$1,800.

The Asian American Cultural Center will host an interactive, collaborative, family-friendly, and cross-cultural showcase of the rich Asian Pacific American culture, tradition, and arts in East Central Illinois. Festival locations include Lincoln Square Village and the Asian American Cultural Center. The main celebration will take place on May 2-4th, 2010, with an art exhibit installed in April 2010.

6. *Jazz Festival*, by 120 Race Inc. Paul Wirth, funding of \$1,200.

A jazz festival to take place outdoors in the afternoon and evening on May 22, 2010. The festival will take place in the rear of 118 and 120 S. Race Street.