

#### DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Planning Division

#### memorandum

**TO:** The Urbana Historic Preservation Commission

**FROM:** Rebecca Bird, Planner I

**DATE:** May 26, 2011

**SUBJECT:** 604 W Pennsylvania Avenue (Colvin House): historic landmark application, Case

No. HP 2011-L-02

#### Introduction

Historic Preservation Case No. HP 2011-L-02 is an application submitted by James and Mary Ann Bunyan to designate the house at 604 W Pennsylvania Avenue (referred to as the Colvin House) as a local historic landmark. James and Mary Ann Bunyan are the property owners.

The Historic Preservation Ordinance requires that the Commission commence a public hearing on the application within 60 days of receiving a complete application. At the public hearing, the Historic Preservation Commission (HPC) shall take comments from the nominator, the owner, and any other parties who wish to be heard on the application. In addition, the HPC shall consider all written comments received prior to or during the hearing. It is the responsibility of the nominator to provide evidence of suitability for historic landmark status as well as documentation of such evidence. The owner of the subject property may request a continuation of the public hearing until the next regularly scheduled HPC meeting. If such a request is made, the HPC shall continue the public hearing until the next meeting.

Following the public hearing, the HPC shall review all information presented to it pertinent to the nomination. If the property owner consents in writing to landmark designation, and the HPC finds that the property conforms to one or more criteria set forth in Section XII-5.C.1, the HPC may make the final determination to designate the property as a historic landmark. The vote required is a majority vote of those members present and voting but with not less than three affirmative votes.

Should the application be approved, the owner would be required to obtain a Certificate of Appropriateness from the Historic Preservation Commission for future exterior changes to the property, including any proposed demolition.

#### **Background**

John Colvin, proprietor of a meat market in downtown Urbana, built the house at 604 W Pennsylvania Avenue in 1922. Architecturally, the house is a mixture of Prairie and American Four Square architectural styles with Colonial Revival elements. The house form is similar to that of an American Four Square, two stories and two bays wide and deep. It differs from an American Four Square with a one-bay wing on the east elevation and an attached two-car garage on the west elevation. The roof is a low-pitched hipped roof with wide overhanging eaves, which is typical of the Prairie architectural style. Other features typical of the Prairie style include the brown brick, the asymmetrical façade with a raised terrace to the side, and limestone sills which provide a horizontal emphasis. The front entrance contains Colonial Revival elements, with a decorative crown extended forward and supported by columns to form an entry porch. The front door has a fanlight above it, which is also typical of the Colonial Revival style. The line of the decorative crown at the front entrance is repeated in the dormer. (See photos in Exhibit C.)

Most American houses do not fit neatly into one particular architectural style, but instead are a mixture of two or more styles. Such houses may have been built as a stylistic mixture or may have resulted from later attempts to alter the style through remodeling. The Colvin House was built as a stylistic mixture, rather than undergoing changes through renovation. The Colvin House has a "mirror image" identical twin a few blocks away, at 303 W Michigan Avenue. This house was built in 1924 and is nearly identical to the Colvin House (although in reverse, hence the "mirror image").

The application states that the Colvin House:

- Has significant value as part of the *architectural*, artistic, civic, cultural, economic, educational, ethnic, political or social heritage of the nation, state, or community; and
- Is associated with an important *person* or event in national, state, or local history.

#### **Discussion**

The action necessary at the June 1<sup>st</sup> Historic Preservation Commission meeting is to determine whether the property qualifies for designation as a local historic landmark. Due to property owner support in this case, the HPC may designate the property as a historic landmark without City Council review and approval.

#### Criteria

Under Section XII-5.C of the Urbana Zoning Ordinance, the proposed landmark must meet one or more of the following criteria for designation. Following each criteria (*provided in italics*) is analysis offered by City staff.

a) Significant value as part of the architectural, artistic, civic, cultural, economic, educational, ethnic, political or social heritage of the nation, state, or community.

According to the application, the Colvin House has significant value as part of the architectural heritage of the community. The house was built in 1922 in the American Four Square and Prairie architectural styles with Colonial Revival elements. The house form is similar to that of an American Four Square, although it deviates from a typical American Four Square with the wing on the east elevation and the attached garage on the west elevation. The roof is a low-pitched hipped roof with wide overhanging eaves, which is typical of the Prairie architectural style. Other features typical of the Prairie style include the brown brick, the asymmetrical façade with a raised terrace to the side, and limestone sills which provide a horizontal emphasis. The front entrance contains Colonial Revival elements, with a decorative crown extended forward and supported by columns to form an entry porch. The front door has a fanlight above it, which is also typical of the Colonial Revival style. The line of the decorative crown at the front entrance is repeated in the dormer.

In order for a building to be deemed significant in terms of architecture, it must have sufficient architectural integrity. The Colvin House retains a high degree of integrity. The building footprint today closely resembles that depicted in the October 1923 Sanborn Fire Insurance Map. Further evidence of the integrity of the house can be found in the similarities between the subject house and the house at 303 W Michigan Avenue. According to the application, the house retains the original windows, slate roofing, copper gutters, masonry, and limestone lintels.

City staff finds that the house has significant value as part of the architectural heritage of the City of Urbana.

b) Associated with an important person or event in national, state or local history.

The application lists the property owners and residents and their occupations. The Colvin House was built by the owner of a downtown meat market, and then owned or lived in by a civil engineer, two professors, a captain at Chanute Air Force Base, and a realtor. Although one or more of the property owners/residents may be significant in national, state, or local history, the application does not include sufficient evidence to support this claim.

City staff finds that there is not sufficient evidence for the Colvin House to qualify under criterion b).

c) Representative of the distinguishing characteristics of an architectural type inherently valuable for the study of a period, style, craftsmanship, method of construction or use of indigenous materials and which retains a high degree of integrity.

According to the application, the Colvin House does not qualify under criterion c).

d) Notable work of a master builder, designer, architect or artist whose individual genius has influenced an area.

According to the application, the Colvin House does not qualify under criterion d). The architect and builder are not known.

e) Identifiable as an established and familiar visual feature in the community owing to its unique location or physical characteristics.

According to the application, the Colvin House does not qualify under criterion e).

f) Character as a particularly fine or unique example of a utilitarian structure, including, but not limited to, farmhouses, gas stations or other commercial structures with a high level or integrity or architectural significance.

According to the application, the Colvin House does not qualify under criterion f). The house is not a utilitarian structure.

g) Located in an area that has yielded, or may be likely to yield, information important in history or prehistory.

According to the application, the Colvin House does not qualify under criterion g). City staff and the applicant are not aware of any archaeological significance of the area.

#### **Summary of Findings**

Recommended statements of findings based on the application and Staff analysis are below. The Commission may revise these findings based on the review and consideration of the case.

- 1. Article XII. of the *Urbana Zoning Ordinance* provides the City of Urbana the authority to designate local landmarks and historic districts with the stated purpose to promote the educational, cultural, economic and general welfare of the community.
- 2. The City of Urbana on April 29, 2011 received a complete application to designate the property located at 604 W Pennsylvania Avenue as a local landmark.
- 3. The Urbana Historic Preservation Commission held a public hearing on June 1, 2011 to consider the landmark designation of the subject property.
- 4. The designation of the subject property will further promote the educational, cultural, economic, and general welfare of the community.
- 5. The property located at 604 W Pennsylvania Avenue and known as the Colvin House was constructed circa 1922.
- 6. The Colvin House has significant value as part of the architectural heritage of the community. The house was built in 1922 in the Prairie and American Four Square architectural styles with elements of the Colonial Revival style. The house form is similar to that of an American Four Square. The roof is a low-pitched hipped roof with wide overhanging eaves, which is typical of the Prairie architectural style. Other features typical of the Prairie style include the brown brick, the asymmetrical façade with a raised terrace to the side, and limestone sills which provide a horizontal emphasis. The front entrance contains Colonial Revival elements, with a decorative crown extended forward and supported by columns to form an entry porch. The front door has a fanlight above it, which is also typical of the Colonial Revival style.

7. The Colvin House retains a high degree of architectural integrity.

#### **Options**

In Case No. HP 2011-L-02, the Historic Preservation Commission may:

- 1) Find that the nomination does meet the criteria for designation as a local landmark, in which case the application may be approved and the subject property designated a local landmark; or
- 2) Find that the nomination does not meet the criteria for designation as a local landmark, in which case the application shall be denied.

In either case, the Historic Preservation Commission should include Findings of Fact in their motion. The Findings of Fact should summarize the Commission's justification for finding that the nomination either does or does not meet the criteria. The vote required is a majority vote of those members present and voting but with not less than three affirmative votes.

#### **Staff Recommendation**

Based on the application and analysis herein, staff recommends the Historic Preservation Commission find that the landmark nomination for 604 W Pennsylvania Avenue conforms with criteria a) in Section XII-5.C of the Urbana Zoning Ordinance and **APPROVE** the application. Because the application was submitted by the property owners, the Historic Preservation Commission has decision-making authority in this landmark application.

cc: James and Mary Ann Bunyan, applicants and property owners

Elizabeth Tyler, FAICP, Community Development Director

Robert Myers, AICP, Planning Manager

Mayor and City Council

Attachments: Exhibit A: Location Map & Aerial Photo

Exhibit B: Application Exhibit C: Photos

Exhibit D: City of Urbana Historic Resource Survey for 604 W Pennsylvania Avenue

# **Exhibit A: Location Map & Aerial**







Case: HP-2011-L-02

Subject: An application to designate a

Local Historic Landmark

Location: 604 W Pennsylvania Avenue Petitioner: James and Mary Ann Bunyan



Subject Property

160 Feet

Prepared 5/17/2011 by Community Development Services - rlb



# **Application for Historic Landmark Designation**

Historic Preservation Commission

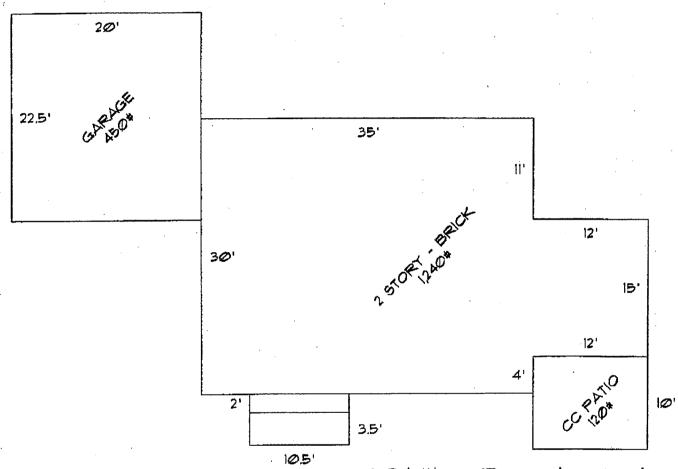
#### APPLICATION AND REVIEW FEE - NO CHARGE

Although there is no fee to file an application for Historic Landmark Designation, the Applicants are responsible for paying the cost of legal publication fees. The fees usually run from \$75.00 to \$125.00. The applicant will be billed separately by the News-Gazette.

	DO NOT WRITE IN THIS SPACE - FOR OFFICE USE ONLY			
Da	te Application Filed Case No Case No			
-				
	PLEASE PRINT OR TYPE THE FOLLOWING INFORMATION			
1.	APPLICANT CONTACT INFORMATION			
	Name of Applicant(s): James & Mary Ann Bunyan Phone: 607 0260			
	Address (street/city/state/zip code): 604 West Pennsylvania Auenue, Uvbawa, IL			
	Email Address: jed bunyan @ yahoo. com			
	Property interest of Applicant(s) (Owner, Contract Buyer, etc.): Dwner			
2.	OWNER INFORMATION			
	Name of Owner(s): James 8 Mary Ann Bunyan Phone: 607 0260 Address (street/city/state/zip code): 604 West Pennsy Wawia Avenue			
	Address (street/city/state/zip code): 604 West Pennsy Wawia Avenue			
	Email Address: Jed bunyan @ Yahoo, Com			
3.	PROPERTY INFORMATION			
	Location of Subject Site: 604 West Pennsylvania Avenue, Urbana. IL 61			
	PIN # of Location: 93-21-17-355-012  Lot Size: 90'(frontage) X 193'(depth)  Current Zoning Designation: Single Family			
	Lot Size: 90 (frontage) X 195 (depth)			
	Current Zoning Designation: Single Family			
	Current Land Use (vacant, residence, grocery, factory, etc. ve 5idence			
	Present Comprehensive Plan Designation:			

Legal Description: \_

e of Construction of Structure: 1922							
ch a map showing the boundaries and location of the property proposed for nomination.							
ch photographs showing the important structures or features or the property or structure							
Indicate which of the following criteria apply to the property or structure (check all that apply). Additionally, attach a statement that describes the proposed landmark and its historic significance; list reasons why it is eligible for nomination; and show how the proposed landmark conforms to the criteria for designation (see attached Suggested Format).							
Significant value as part of the architectural, artistic, civic, cultural, economic, educational, ethnic, political, or social heritage of the nation, state or community;							
Associated with an important person or event in national state or local history;							
Representative of the distinguishing characteristics of an architectural type inherently valuable for the study of a period, style, craftsmanship, method of construction or use of indigenous materials and which retains a high degree of integrity;							
Notable work of a master builder, designers, architect or artist whose individual genius has influenced an area;							
Identifiable as an established and familiar visual location or physical characteristics;							
Character is a particularly fine or unique example of a utilitarian structure, including, but not limited to, farmhouses, gas stations or other commercial structures with a high level of integrity or architectural significance;							
Yields, or may be likely to yield information important in history or prehistory							
If additional space is needed to accurately answer any question, please attach extra the application.  If additional space is needed to accurately answer any question, please attach extra the application.  If additional space is needed to accurately answer any question, please attach extra the application, you are granting permission for City staff to post on the yatemporary yard sign announcing the public hearing to be held for your request.							
FICATION BY THE APPLICANT							
vall the information contained in this application form or any attachment(s), document(s) (s) submitted herewith are true to the best of my knowledge and belief, and that I am ne property owner or authorized to make this application on the owner's behalf.							
My H Buys  int's Signature  Date April 29.201							



604 West Pennsylvania Ave.

#### PLEASE RETURN THIS FORM ONCE COMPLETED TO:

City of Urbana Community Development Department Services Planning Division 400 South Vine Street, Urbana, IL 61801 Phone: (217) 384-2440

Fax: (217) 384-2367

Urbana Landmark Application

Prepared by Thomas Bunyan

**Colvin House** 

604 West Pennsylvania Avenue

**April 2011** 

Introduction

The house at 604 W. Pennsylvania Avenue is a well-preserved example of an early twentieth century Colonial Revival style house that has been home to professors of the University of Illinois and business entrepreneurs of the community. It qualifies for Urbana local landmark status under the following criteria:

- \*Significant value as part of the *architectural*, artistic, civic, cultural, economic, education, ethnic, political, or social heritage of the nation, state or community
- \*Associated with an important person or event in national, state, or local history.

The Colvin House is an excellent example of Colonial Revival style house that has been home to a number of distinguished Urbana residents during its more than eighty years. The Colvin House is a significant part of the architectural heritage of the community, echoing the style of buildings on the campus of the University of Illinois. It qualifies for Urbana local landmark status under the following criteria:

- Significant value as part of the *architectural*, artistic, civic, cultural, economic, education, ethnic, political, or *social* heritage of the nation, state or community
- Associated with an important *person* or event in national, state, or *local* history.

The home qualifies as a significant part of the social heritage of the community with an array of significant owners and occupants, several of whom are important people in national and local history. John Colvin, long time owner and operator of the meat market on Main Street was the original owner from 1924-1936. Frank Richart and his wife Fern, and engineering professor at the University of Illinois from 1938-1963 and their son Frank a renowned civil engineering was bred and raised in this home. Other significant owners include Phillips Garman, a Labor & Industrial Relations professor and his wife Norma resided 1963-2002. Norma an avid gardener transformed the landscape and hosted many events in the neighborhood. Together the Garman's were the ambassadors of the area hosting teas and neighborhood gathering events. Occupants of the home are reflective of the social heritage and local history of the West Urbana neighborhood and the City of Urbana.

The Colvin House is also a significant part of the architectural heritage of the community as a good example of Colonial Revival style house. The home maintains a high level of integrity today. It must be noted that the interior of the home suffered a kitchen fire in 2002 and has been restored to the near

original condition. The home maintains a high level of integrity today. The interior has original floors, woodwork and built in cabinetry, typical of Colonial Revival homes. Although the interior is not relevant for landmark status, it adds to the overall historic quality of the home. The Colvin home is a significantly valuable piece of architecture of the neighborhood.

The Colvin House boasts original windows, slate roofing, plaster walls, flooring, woodwork and original design. The Colvin House suffered a kitchen fire in 2002 and the owners were in litigation with the insurance company while the house remained empty for six years. In the fall of 2008 the current restoration began restoring the interior to pre-fire, 1922 condition.

#### **Property Description**

The Colvin house is Colonial Revival style house. Pennsylvania Avenue houses are set back either 100' or 90' from the street. Colonial Revival is essentially a mixture of styles, all uniquely American. These homes tend to be professionally designed and boast interesting architectural details fashioned from highly durable materials. University Heights covenants state that a house must meet a value of at least \$4000 at time of completion.

The two-story historical residence, built of balloon frame construction, poured concrete basement, and brick and limestone was constructed circa 1922 and the architect and builder are unknown. The house has blue-gray slate roof, copper gutters, and dark brown brick with limestone lintels and original windows.

The front façade consists of asymmetrical design with the front door to the left side of the building. The Colonial Revival house often has an asymmetrical façade in order to accommodate a garage or porch. The hip roof constructed of slate is original. The entry is covered by a metal hood supported by a set of pillars and pilaster adorning the historic front and screen doors typical of Colonial Revival style house. The second floor has two sets of double hung windows and casement windows in the sleeping room. The attic has a dormer window flanked by a set of pilasters and the same metal roof treatment. A portico is located on the east corner with three stairs directly to the east. The roofing material is a bluegreen slate and copper gutters and down spouts.

The east façade has casement windows for the sleeping porch and larger casement windows in the summer room. The scales of the windows are the largest on the first floor then smaller on the second floor and the dormer window is the smallest.

The western façade, which overlooks the drive way, has a side door with a metal hood covering the west door. The house boasts a double car garage with heating, central drain and the walls are double bricked construction. Above the garage is a door leading to the roof of the garage which the top brick wall is lined in limestone. The widows on the west side of the house consist of foyer, landing, and attic window creating an interesting pattern.

The rear façade contains a series of windows; two dining, one kitchen, one mudroom (including a door), one garage, one bedroom, one bathroom, and one for the maid's room. The overhang is constructed of tongue and groove wood and painted to match the slate roof. The window for the pantry was removed during restoration as well as a set of basement windows below the kitchen windows.

#### History

#### Community Background

European Americans first settled the area of what would be Champaign County in the 1820's. The County was officially recognized by the state on February 20, 1833, consisting of 111 households and approximately 720 people. Urbana was named the county seat and was platted in September 1833 with four east-west streets and four north-south streets that now comprise the historic downtown. Population growth was slow at first and consisted of mostly farmers. The construction of the railroad in the 1850's brought enormous population and economic growth to Urbana and neighboring West Urbana (Champaign). The City of Urbana was incorporated on February 14, 1855. As the selected city of the state's first land grant college, Urbana cemented its place as an urban center in central Illinois.

Issac Busey, Champaign County's well-known pioneer, purchased 160 acres February 2, 1836. The acres would be divided and resold many times and in July 18, 1911 University Heights addition was added to the city plats. This neighborhoods' close proximity to downtown attracted many families to build homes there. The neighborhood quickly expanded south and west. Urbana's growth was a result of rising enrollments at the University due to its close proximity to campus. As the university grew, so did West Urbana, with many faculty building stylish houses in the nearby neighborhood.

The Colvin House is situated on the north side of Pennsylvania Avenue, just two blocks from Lincoln Avenue and the University of Illinois. It is the same era of other homes on the avenue. According to the Sanborn map every lot has a house between Lincoln and Carle has a house. The neighboring homes are a mixture of wood frame construction, brick, and stone.

#### Ownership History

The Colvin home at 604 W. Pennsylvania Aveue was home to a series of significant residents in its more than 80 year history. These residents contribute to the social heritage of the community and several are important people in local history.

The Colvin House property orginally belonged to Issac Busey as part of his 160 acres in 1910.

Edith and Hiram Scovill an accounting professor at the University of Illinois purchased 3 lots on Pennsylvania Avenue for speculation. In June 1922 the Scovill's sold 604 W. Pennsylvania to J.T Colvin for \$1,100 @ 6% interest. The covenant agreement the house must be valued at \$4000.00 John Thomas Colvin owner of a meat market on Main Street was the original owner of 604 West Pennsylvania Avenue. The Colvin family built the house in 1922 and John and his father Thomas owned and operated the meat market on Main Street. FE Richart has an civil engineer at University of Michigan renowned for his contributions about soil and engineering was raised and reared at 604 W. Pennsylvania. Richart earned a PhD, masters and bachelor degree from Illinois.

Oscar Rogers was a captain at Chanute Field resided in the home with his family for one year.

Phillips Garman was a professor of Labor and Industrial Relations and with his wife were owners for more than 35 years.

June 1922 Hiram Scovill sold lot 15 to John T. & Mable Colvin 1924-1936 Meat Market Owner

1937 O.L. Rodgers (renter)Captain at Chunute Airforce Field

Oct. 1,1938 Frank and Fern Richart purchased house \$8,500 1938-1963 Engineering

Joel & Jean Ward purchased house for \$24,000. Realtor

1964 Henry Voightlander resided (renter)

September 30, 1965 Wards sold house to Garman's for \$25,000.

Phillips & Norma Garman 1965-2002 Professor of Labor and Industrial

2002 Jeffery & Norine Dawson purchased house \$212,000. **Professor of Forestry** 

2008 Jed & Mary Ann Bunyan purchased as-is house \$175,000.

Two sets of renters and five owners for the life of 604 W. Pennsylvania Avenue.

### Exhibit C: Photographs of the Colvin House, 604 W. Pennsylvania Avenue

### 1. Front Façade, south elevation



Detail of Colonial Revival elements







Dormer on front façade

### 2. West Elevation





9 March 2002



### HISTORIC RESOURCES SURVEY FORM

HISTOR	RIC PRO	PERTY	NAME

Colvin Residence

COMMON/CURRENT PROPERTY NAME 604 West Pennsylvania Avenue

PROPERTY ADDRESS

604 West Pennsylvania Avenue

ASSESSOR'S PARCEL NUMBER

93-21-17-355-016

OWNER/OCCUPANT

Jefferey & Norine Dawson

OWNER'S ADDRESS

604 West Pennsylvania Avenue

PROPERTY'S HISTORIC USE

Residential

PROPERTY'S CURRENT USE

Residential

ARCHITECT'S NAME

Not Found

BUILDER/CONTRACTOR

Not Found

DATE OF CONSTRUCTION

1918

ARCHITECTURAL STYLE OR VERNACULAR BLDG TYPE

Classical Revival

FORM PREPARED BY

Mark Inglert

DATE

14 March 2002

РНОТО ВУ

Mark Inglert

VIEW OF PHOTO

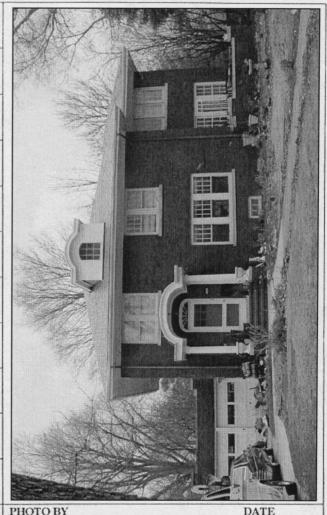
South-Facing (Front) Façade

PROPERTY DESCRIPTION (GEOGRAPHICAL DATA: LOT SHAPE, LOT DIMENSIONS)

Lot Shape – rectangular (1923 Sanborn Map shown on reverse of this page)

Lot Dimensions – 90' (frontage) x 193' (depth)

The property resides in a neighborhood consistent with the historic character of the structure: (mostly) similar time period residential architecture styles, mature street tree canopy, continuous sidewalks, and historic street lighting.





### **History of Structure**

CHAIN OF OWNERSHIP OR OCCUPATION								
PREVIOUS OWNERS	DATE(S) OF OWNERSHIP	USE						
Not Found	Not Found – 1924	Not Found						
J. T. Colvin	1924 – 1938	Residential						
Frank & Fern Richart	1938 - 1952	Residential						
Fern Richart	1952 – 1960+	Residential						
		Attach additional pages, if necessary						
CURRENT DESIGNATIONS		Ameri additional pages, it necessary						
Is property National Register listed?	YES 📙	NO •						
If yes, is it a If no, it is	Individual property  Not Eligible	District Eligible •						
Is property an Urbana local landmark?		NO •						
A CONTRACTOR OF THE CONTRACTOR		· · · · · · · · · · · · · · · · · · ·						
STATEMENT OF HISTORIC SIGNIFICANCE								
Rather than individually significant, this property might be more appropriately significant as part of a historic district of the Urbana state street neighborhoods (significant in the historic development of the University of Illinois as residences for many students and faculty).								
development of the Oniversity of min	ois as residences for many	students and faculty).						
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INFORMATION SOURCES								
City of Urbana Assessor's Office Record								
	City of Urbana Planning Department							
	915, & 1923)							
City of Urbana Planning Department		904, 1906, 1908, 1910, 1912,						
City of Urbana Planning Department Sanborn Fire Insurance Map (1909, 19	City Directories (1902, 1							
City of Urbana Planning Department Sanborn Fire Insurance Map (1909, 19 Champaign County Abstract Company	City Directories (1902, 1							
City of Urbana Planning Department Sanborn Fire Insurance Map (1909, 19 Champaign County Abstract Company	City Directories (1902, 1							

EXHIBIT D: SURVEY

### History of Structure Continued

CHAIN OF OWNERSHIP OR OCCUPAT	TON	
PREVIOUS OWNERS	DATE(S) OF OWNERSHIP	USE
$m{\epsilon}$		
•		

EXHIBIT D: SURVEY

## **Structure Survey**

INTEGRITY	CONDITION						
☐ Unaltered (All or most architectural details present) ☐ Slight modifications (Largely intact, but lacking so ☐ Major alterations (All or most architectural details n		Excellent (Roof, walls and foundation in good repair) Good (Same as "Excellent," but in need of some maintenance work) POOT (Major overhaul work required)					
ADDITIONS/ALTERATIONS (Include dates and architects/contractors, if known)							
CURRENT AND HISTORIC USES	EXTERIO	R WALL MATERIAL	ROOF	MATERIAL			
Current Historic  Single-Family Residence Multi-Family Residence Apartment Building Commercial Industrial Public Building Educational Building Religious Building Vacant Other	Wox Stuc Asp Asb	ne od siding od shingles oc (historic or modern) halt siding estos siding crete block ficial siding	•000000	Asphalt shingles Wood shingles Slate shingles Tile shingles Metal Tar Other			
ORNAMENTAL/ARCHITECTURAL DETAILS (Check all that apply)	ROOF FE	ATURES	ROOF	TYPE			
Arcading Porte-Cochere Pilasters Cornice Recessed panels Cornice returns Buttresses Porch Piers Stoop Spandrels Balcony Portico Oriel window Quoins Columns or Posts Bay windows Tower or Turret Other Fan Lighted Door	☐ Un ☐ Bai ☐ Ga ☐ Pai ☐ Sk;	rmer n/Finial rgeboard lvedere blet rapet ylight her	<b>0</b> 0000000	Hip Flat Mansard Gable Shed Hipped Gable Pyramidal Other			
DESCRIBE ABOVE ORNAMENTAL DETAILS							
Two Doric columns support an arched hood over the front stoop. The arc of the hood follows the outline of a small Fan Light over the single, off-center front door. A brick parapet walled porch/patio occupies the southeast corner of the residence. The barrel-vaulted roof dormer roofline (horseshoe shaped in profile, echoing the same shape as the hood at the front door) follows the arc of the dormer window.							
OUTBUILDINGS							
☐ Garage ☐ Carport ☐ Coach House  Describe location, construction, and date of detached str	Pool Pool ructures:	☐ Gazebo ☐ Greenhou	ise L	Storage Shed Other			
ADDITIONAL COMMENTS/FEATURES							
Structure has Full Basement, 12" Masonry Foundation Walls, and Unfinished Attic.							
Redrawing of Assessor's Office building massing information on reverse side of this page.							

