



DEPARTMENT OF COMMUNITY DEVELOPMENT SERVICES

Economic Development Division

m e m o r a n d u m

TO: Laurel Lunt Prussing, Mayor and Members of the Urbana City Council

FROM: Elizabeth H. Tyler, FAICP, Director, Community Development Services

DATE: July 28, 2014

SUBJECT: **Consideration of a Resolution Approving the Purchase, *Fanfare*, for the Permanent Collection of Public Art of the City of Urbana**

Introduction

The Community Development Services Department is requesting that the City Council approve for purchase, the public art sculpture *Fanfare* (an image is attached as Exhibit B), by Shawn Morin, currently located at the North East corner of Elm and Race Street in Urbana, for the permanent collection of public art of the City of Urbana.

On July 8, 2014, the Public Arts Commission unanimously voted to acquire *Fanfare*, by Shawn Morin, as part of the permanent collection of public art of the City of Urbana.

Background

The Urbana Public Arts Program and Commission was established by the City Council, in April 2008, to foster a city where all residents—emerging artists, established artists, and “non-artists” alike—may engage with the arts and where artists thrive and are valued. Additionally, art, in all its many forms, is essential to the vitality of the city, bolstering quality of life, economic development, public safety, academic performance, and social tolerance. Furthermore, the Public Arts Commission and Program was tasked to integrate art into the urban environment. Common Goals for the Urbana City Council at the time of the creation of the Public Arts Program Ordinance No. 2008-03-013 included a stipulation to develop a strong public collection of artworks representing diverse communities, artistic styles and disciplines.

Duties, as stipulated in the Ordinance No. 2008-03-013, designate that the Public Arts Commission will submit, for confirmation, proposals to the Mayor and City Council confirming the receipt, purchase, maintenance, dispossession, and de-accession of works of art to be permanently placed on municipal property.

As part of our Urbana Sculpture Program, a selection of public sculpture from local, regional and national artists are installed and rotated out in and around the downtown Urbana area every two years. *Fanfare*, by Shawn Morin (Washington, D.C.), has been on continuous display, at the city-owned mini-park at the NE corner of Elm and Race Streets in downtown Urbana since 2010. Recently, a generous offer was made to the City of Urbana by the artist Shawn Morin, regarding the purchase of *Fanfare* by the City of Urbana for the permanent collection, in lieu of leasing the sculpture for an additional two years.

Discussion

As previously mentioned, *Fanfare* has been installed, in its current location on Elm and Race Streets since 2010. In the past four years, it has become a much-valued and integral part of the downtown landscape and streetscape. Normally, sculptures rotate out every two years, but this particular sculpture has been such a good fit for its location, amplifies the character of the neighborhood, beautifies the downtown area and is well-liked by the community, that it has become a part of downtown life.

The original two-year lease from 2010-12 was extended to four years with the additional possibility of leasing two more years from 2014-2016. The additional two-year lease for *Fanfare*, from 2012-2014, was due to expire at the end of May 2014. In May 2014, staff had recently been laying the groundwork to lease the sculpture for an additional two years from June 2014-16, making the lease period six years in total, with the possibility of purchase after this next lease cycle. However, the artist stipulated that at the end of the next lease period in 2016, the sculpture would either have to be returned to the artist or purchased. The artist subsequently contacted staff with a proposal for purchase of the sculpture at a much reduced price.

Fiscal Impacts

The value of the sculpture and purchase price was \$15,000. After four years of leasing, the balance due on the sculpture is \$10,500 as the artist has applied the lease cost to the overall price of the sculpture. As per an email from the artist on June 17, 2014, the new total purchase price for *Fanfare* is \$4,500, which represents a \$6,000 savings, as well as a 57% reduction in cost. For the FY14-15, \$2,000 had already been allocated towards the lease of *Fanfare*, so the resulting purchase cost to the City of Urbana would be \$2,500. This amount is needed in additional funding for full purchase of *Fanfare* for the permanent collection of the City of Urbana.

Value of Sculpture/Original Purchase Price	\$15,000
Balance due on Sculpture after 4 years of leasing	\$10,500 (the artist applied the \$4,500 lease cost to the overall price of the sculpture)
New asking purchase price from artist (06/14)	\$4,500
Savings	\$6,000 (57% reduction in purchase price)
Amount of funds in FY 14-15 approved program plan and budget towards lease of sculpture	\$2,000
Additional funding for full purchase of sculpture	\$2,500

Resources

Public Art Projects TIF (L19 1 1300-3010) & Public Art Projects TIF ENC (L19 1 1300-3011)	\$2,500
---	---------

The funding for this sculpture will come out of unspent public art TIF funds from FY 13-14 (L19 1 1300-3010 & L19 1 1300-3011) and would not affect the \$75,100 budget that was approved and passed by City Council for FY 14-15.

Options

The City Council has the following options with respect to this agreement:

1. The City Council approve may the resolution as presented.
2. The City Council may approve the resolution with changes.
3. The City Council may deny the resolution.

Recommendation

Staff recommends that City Council approve the resolution to purchase *Fanfare*, by Shawn Morin, as part of the permanent collection public art of the City of Urbana.

Prepared by:



Lisa Hatchadoorian
Public Arts Coordinator

Attachments: Exhibit A: Public Art Commission Ordinance No. 2008-03-013
 Exhibit B: Image of Fanfare
 Exhibit C: Letters of Support for *Fanfare* acquisition

RESOLUTION NO. 2014-07-040R

A RESOLUTION APPROVING THE PURCHASE OF *FANFARE*, FOR THE PERMANENT COLLECTION OF PUBLIC ART OF THE CITY OF URBANA

WHEREAS, Ordinance No. 2008-03-013, established a public arts commission and permanent public arts program, and sets forth a goal of developing a strong public collection of artworks, representing diverse communities, artistic styles, and disciplines; and

WHEREAS, one of the duties of the Public Arts Commission is to submit, for confirmation, proposals to the Mayor and City Council confirming the receipt, purchase, maintenance, dispossession, and de-accession of works of art to be placed on municipal property; and

WHEREAS, the mission of the Public Arts Program and Commission is to foster a city where all residents—emerging artists, established artists, and “non-artists” alike—may engage with the arts and where artists thrive and are valued.

WHEREAS, the Public Arts Commission is committed to acquiring works of art for the permanent collection of the City of Urbana of the highest aesthetic standard, reflective of diverse social and cultural perspectives; and

WHEREAS, the original two-year lease for *Fanfare*, from 2010-2012 has been extended once through 2014 and was to be extended again from 2014-16, before the substantially reduced purchase price was offered by the artist.

WHEREAS, *Fanfare* is a good fit for its location, amplifies the character of the neighborhood, and beautifies the downtown area.

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Urbana, Champaign County, Illinois, as follows:

Section 1. The City of Urbana, Illinois, shall be and hereby is authorized to purchase *Fanfare*, by Shawn Morin, for the permanent collection of public art for the City of Urbana.

PASSED BY THE CITY COUNCIL this ____ day of _____, _____.

Phyllis D. Clark, City Clerk

AYES: _____

NAYS: _____

ABSTAINS: _____

APPROVED BY THE MAYOR this ____ day of _____, _____.

Laurel Lunt Prussing, Mayor

COPY

ORDINANCE NO. 2008-03-013

**AN ORDINANCE ESTABLISHING A PUBLIC ARTS COMMISSION
AND PERMANENT PUBLIC ARTS PROGRAM**

WHEREAS, art, in all its many forms, is essential to the vitality of our city, bolstering quality of life, economic development, public safety, academic performance, and social tolerance; and

WHEREAS, many cities throughout the United States have adopted public arts programs recognizing the need for public support and contribution to the arts; and

WHEREAS, the Urbana City Council adopted Common Goals on September 19, 2005 which included:

- the establishment of a dedicated revenue stream for public art;
- the preservation and commemoration of local and multicultural traditions and histories;
- the integration of art into every feasible public works project--to promote functional and streetscape art;
- to create a program that represents our community in all its diversity--in terms of race, geography, gender, class, sexual orientation, belief-system, etc.;
- to develop a strong public collection of artworks representing diverse communities, artistic styles, and disciplines;
- to provide opportunities for local and national, established and emerging artists in Champaign County; and
- the establishment of a public arts commission; and

COPY

WHEREAS, the Urbana Mayor appointed and the City Council approved the Urbana Public Arts Task Force to study and make recommendations on the creation of a public arts commission and program; and

WHEREAS, the Urbana Public Arts Task Force has recommended the creation of a public arts commission and program which would create a dedicated revenue stream for the arts, foster an environment for established and emerging artists to thrive in Urbana, promote life-long participation and learning in the arts, and integrate art into the urban environment; and

WHEREAS, the Urbana City Council wishes to establish a Public Arts Commission and a Public Arts Program.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF URBANA, ILLINOIS, as follows:

Urbana Public Arts Program; establishment.

The City Council hereby establishes the Urbana Public Arts Program as set forth herein.

Definitions.

As used in this ordinance:

The "Arts" and "Art" as used in this program description includes but is not limited to creative writing, dance, film/video, music, theatre, visual arts, crafts, performing arts, spoken word, environmental arts, multimedia arts, architectural arts, landscape architecture, and emerging media.

"Construction Cost" means original budgeted cost of construction or alteration of the structure or the project itself, excluding land, engineering and administrative costs, cost for fees and permits, fixtures, furnishings, streets, sewers, similar accessory construction, and indirect costs, such as interest during construction, advertising and legal fees.

"Construction or alteration" means construction, rehabilitation, renovation, remodeling or improvement.

"Municipal building" means all municipal buildings except service facilities not normally visited by the public.

"Municipal building project" means a construction project which involves the construction or alteration of a municipal building with an original budgeted construction cost of \$750,000 or more.

COPY

Commission.

The Urbana Public Arts Commission is hereby established.

Mission.

The Urbana Public Arts Commission recognizes the arts as essential to the vitality of our city. The Commission fosters a dynamic, innovative Urbana, where all residents—emerging artists, established artists, and “non-artists” alike—may engage with the arts in its many forms and where artists thrive and are valued.

Composition, appointment.

The Urbana Public Arts Commission shall consist of nine (9) members appointed by the Mayor, and approved by the Council, from constituencies representing various segments of the community which have experience, expertise, or interest in the areas of the arts, arts education, planning, neighborhood organizing, event planning, business, or another related field. Members shall be chosen from a diverse range of backgrounds, occupations, and artistic venues, with the intention of reflecting the full diversity of the Urbana arts community. In the making of appointments hereunder, the Mayor may receive recommendations from civic groups.

All members shall be voting members.

Quorum.

Five (5) members shall constitute a quorum.

Terms of members; absence of member.

(a) The initial terms shall be as follows. There shall be four (4) members whose terms expire June 30, 2009, and five (5) members whose terms expire June 30, 2010. Subsequent appointments shall be made for terms of three (3) years, or until their successors are appointed and approved by the City Council. Within sixty (60) days following the expiration of the term of each of those commissioners, a successor shall be appointed by the Mayor with the approval of the Council, and the successor shall serve for a term of three (3) years.

(b) If a commissioner resigns or is removed from the commission, a successor shall be appointed by the Mayor with approval of the City Council and shall serve for the unexpired period of the vacated term.

(c) These members of the commission may be removed by the Mayor for good cause with the approval of a majority of Council present and voting. Absence from all meetings in three (3) consecutive months may be considered to be prima facie good cause.

Meetings.

(a) The Public Arts Commission shall meet at least quarterly, on call of the chairperson or of any five (5) members.

Chairperson.

COPY

The Mayor shall designate the chairperson of the commission.

Functions and duties generally.

The functions and duties of the Urbana Public Arts Commission are limited to those set forth in this ordinance, and as specifically set forth in any other duly enacted ordinance. Nothing in this ordinance shall be construed as vesting legislative or budgetary discretion or power in the Commission.

Duties.

The Urbana Public Arts Commission shall adopt its rules of procedure for whatever regular and special meetings are deemed by the Commission to be advisable and necessary to the fulfillment of the duties of the commission.

The roles and responsibilities of the Commission may include, but not be limited to, the following:

(1) To explore and recommend to the Mayor, City Council, City staff, and other groups, ways to further the development of, and interest in, the arts and the local cultural heritage, as well as to offer advice on relevant city projects;

(2) To propose to the Mayor and City Council an Annual Public Arts Program Plan that identifies specific program goals for the year, means of achievement, proposed expenditures, sources of supplemental revenue, schedule of execution, necessary resources and responsibilities, and an implementation plan to address the goals;

(3) To propose to the Mayor and City Council policies regarding the selection of proposed public arts projects such as the involvement of artists in selected building projects, criteria for artist and site selection, evaluation criteria for all programs, and other policies relevant to the Public Arts Program. Such policies should reflect the following three priorities:

- a) Community accessibility to the arts;
- b) Artist accessibility to resources; and
- c) Opportunities for collaboration and partnerships

(4) To review relevant proposals and assist in the process by which artists, arts organizations, neighborhood organizations, businesses, developers, merchant associations, charitable foundations, or any other member of the general public proposes and creates projects in the arts which are located in public places owned and maintained by the City of Urbana;

(5) To convene temporary selection committees to review and recommend proposals to Urbana's Public Arts Program for approval by the commission.

(6) To approve proposals that are not permanently placed on municipal property.

COPY

- (7) To submit, for confirmation, proposals to the Mayor and City Council confirming the receipt, purchase, maintenance, dispossession, and de-accession of works of art to be permanently placed on municipal property.
- (8) To oversee subject to provisions under the section on Administration, the receipt, purchase, maintenance, dispossession, and de-accession of works of art to be placed on municipal property;
- (9) To research and seek additional funding including donations, grants and other support to further expand public arts programs;
- (10) To encourage public participation in local artistic and cultural events and programs;
- (11) To cooperate with other entities on matters regarding the arts;
- (12) To offer educational programming to the public regarding the arts;
- (13) To coordinate events and outreach related to the arts;
- (14) To recommend updates to the public arts ordinance;
- (15) To take such other actions as the Mayor and City Council may direct from time to time.

Sub-committees, Selection Committees.

The Public Arts Commission shall appoint sub-committees as deemed necessary. Sub-committees and selection committees shall serve in an advisory capacity to the Public Arts Commission.

Compensation.

No member of the Public Arts Commission, or any appointed sub-committee, shall receive compensation for his or her services. Members of the committees who are city employees shall receive only such compensation as is set forth as salary and benefits in the annual appropriation ordinance.

Dedication.

Every budget for the construction or alteration of a municipal building, which involves the construction or alteration of a municipal building with an original budgeted cost of construction of \$750,000, or more, to which there is or will be public access built for or by the City of Urbana, shall provide that at least one percent of the original budgeted cost of construction, shall be appropriated and deposited in the Public Arts Fund for the purchase, or commission, of art to be located in a public area in, upon, or adjacent to such building, provided; except that if it would be inappropriate to display art at that location, said one percent shall be used for the acquisition or commission of art to be located in a public area in, upon, or adjacent to or in close proximity to other municipal buildings. This provision, however, shall not apply to any building or project constructed with funds which exclude public art as an eligible cost. At the time of project approval, adequate additional funds for the maintenance, and

COPY

preservation of the subject art shall be put aside into the Public Arts fund.

Public Arts Fund.

A Public Arts Fund is hereby created to serve as an account through which funds from the city, outside grant monies, private and corporate donations for the arts, and other revenue sources can be received, collected, and distributed.

Administration.

The Urbana Public Arts Commission shall have the authority to select works of art, remove works of art previously displayed based on a de-accession policy, promulgate criteria for selection of works of art and artists and maintenance, and take any other action necessary to carry out its purposes for projects as described in the section on Duties, in accordance with the annual budget and subject to all ordinances of the City of Urbana.

The Community Development Services Department, in coordination with the Public Arts Commission, shall administer the Public Arts Program and all Public Arts Program projects, including artwork(s) received as gifts to the City of Urbana. The Community Development Services Department shall be the contracting officer for commission or purchase all works of art after consultation with the Public Arts Commission.

This Ordinance shall be in full force and effect from and after its passage and approval according to law.

PASSED by the City Council this 21st day of April, 2008.

AYES: Barnes, Bowersox, Chynoweth, Lewis, Roberts, Smyth, Stevenson

NAYS:

ABSTAINS:



by [Signature] Clerk
[Signature] Clerk
[Signature] Clerk

APPROVED by the Mayor this 30th day of April, 2008.

[Signature]
Laurel Lunt Prussing, Mayor

Attachment B

Fanfare, Shawn Morin, Installed on-site at the North East corner of Elm and Race Streets, Urbana



To- The Urbana Public Arts Commission
Subject- Public Art Sculpture

I am writing to voice my support for the acquisition by the City of Urbana of *Fanfare* by Shawn Morin, which is currently on the corner of Elm and Race Streets. *Fanfare* has graced this corner since it was installed in early 2010. In the past four years, it has become a much-valued and integral part of the downtown landscape and streetscape. As a member of the committee to select the sculpture for that location I was drawn to *Fanfare*'s use of materials and textures. I thought it would be a good fit for the location for two reasons-- that it is attractive and interesting from a distance, and most important that it facilitates visual and tactile senses at close range. My hope was that if people not previously exposed to art see this piece and enjoy it they might be willing to experience and examine other art. I have personally seen many people, particularly children, on the patio of The Iron Post study and feel *Fanfare* fulfilling my hopes.

Normally, sculptures in this program rotate out every two years, but this particular sculpture has been such a good fit for its location, amplifies the character of the neighborhood, beautifies the downtown area and is well-liked by the community, that it has become a part of downtown life. I support the acquisition of *Fanfare* by the City for the citizens of Urbana.

Respectfully,
Paul Wirth



The Urbana Free Library

210 West Green Street, Urbana, Illinois 61801 • 217-367-4057 • fax: 217-367-4061 • urbanafreelibrary.org

July 21, 2014

Lisa Hatchadoorian
Public Arts Coordinator
City of Urbana
400 S Vine St, Urbana, IL 61801

Dear Lisa:

Patrons of The Urbana Free Library benefit from the close proximity of two pieces of public art provided by the City of Urbana. It has come to my attention that instead of again leasing one of these pieces, the City has the opportunity to acquire *Fanfare* by Shawn Morin. *Fanfare* is currently on the corner of Elm and Race Streets and is easily appreciated from the Library's Race Street entrance.

I understand that *Fanfare* has graced this corner since it was installed in early 2010. In the time in which I have been in Urbana, I have seen numerous people stop to enjoy it and appreciate its place in the community. Selfies have been taken! It is easy to see how it has become a much-valued and integral part of the downtown landscape and streetscape. This particular sculpture is such a good fit for its location, amplifies the character of the neighborhood, beautifies the downtown area and is well-liked by the community. I support the acquisition of *Fanfare* by the City for the citizens of Urbana.

Best,

Celeste B. Choate
Executive Director

July 14, 2014

Dear Mayor Prussing and City Council Members,

I am writing to voice my support for the acquisition by the City of Urbana of *Fanfare* by Shawn Morin, which is currently on the corner of Elm and Race Streets. *Fanfare* has been installed on this corner since early 2010. In the past four years, it has become a much-valued and integral part of the downtown landscape and streetscape. This particular sculpture has been such a good fit for its location, amplifies the character of the neighborhood, beautifies the downtown area and is well-liked by the community, that it has become a part of downtown life. I support the acquisition of *Fanfare* by the City for the citizens of Urbana.

Sincerely,

Matt Cho
Cake Design/Development
Urbana, IL